# You're my Pet

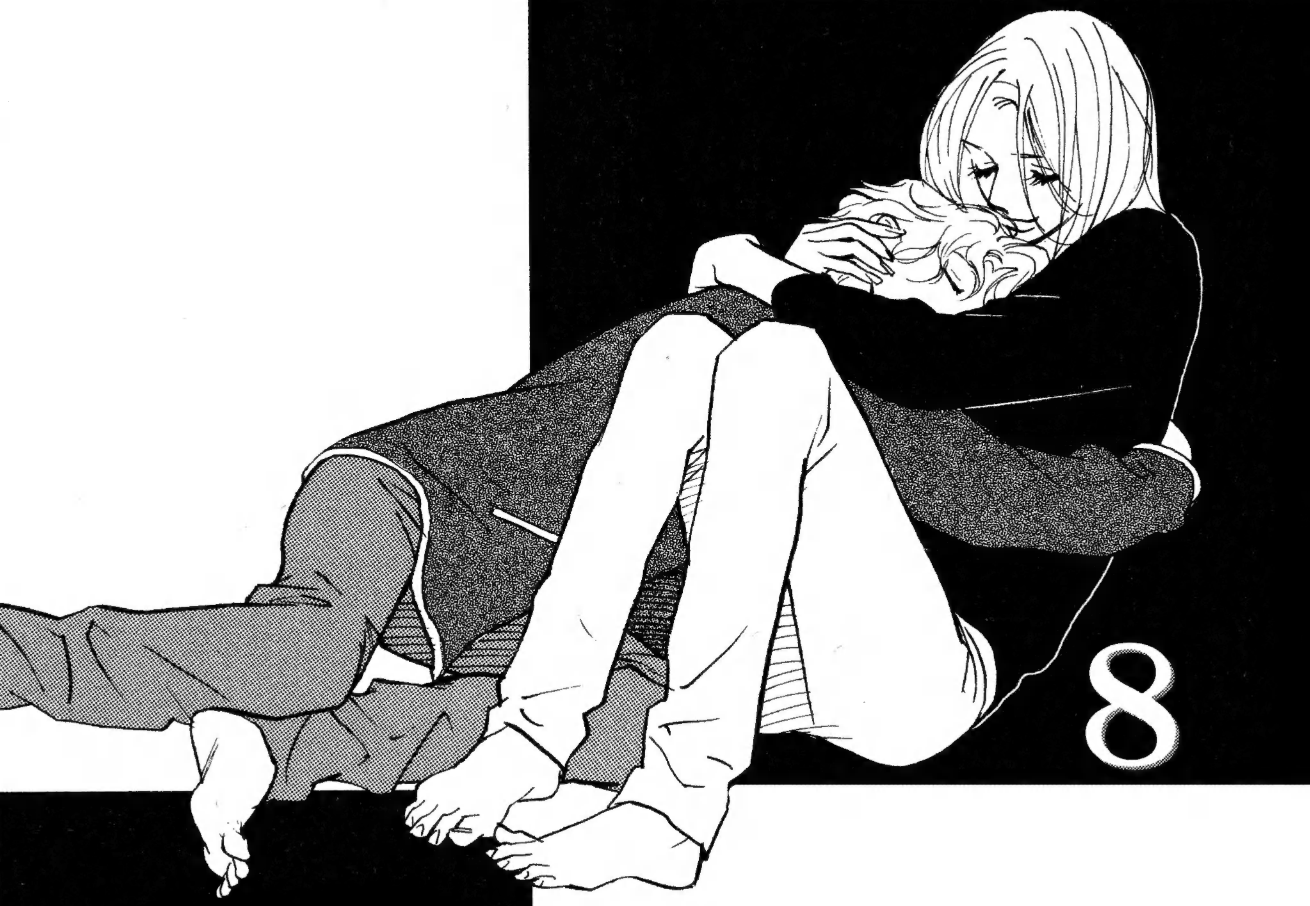
## 8

Yayoi Ogawa

# You're My Pet

BY YAYOI OGAWA

VOL. 8

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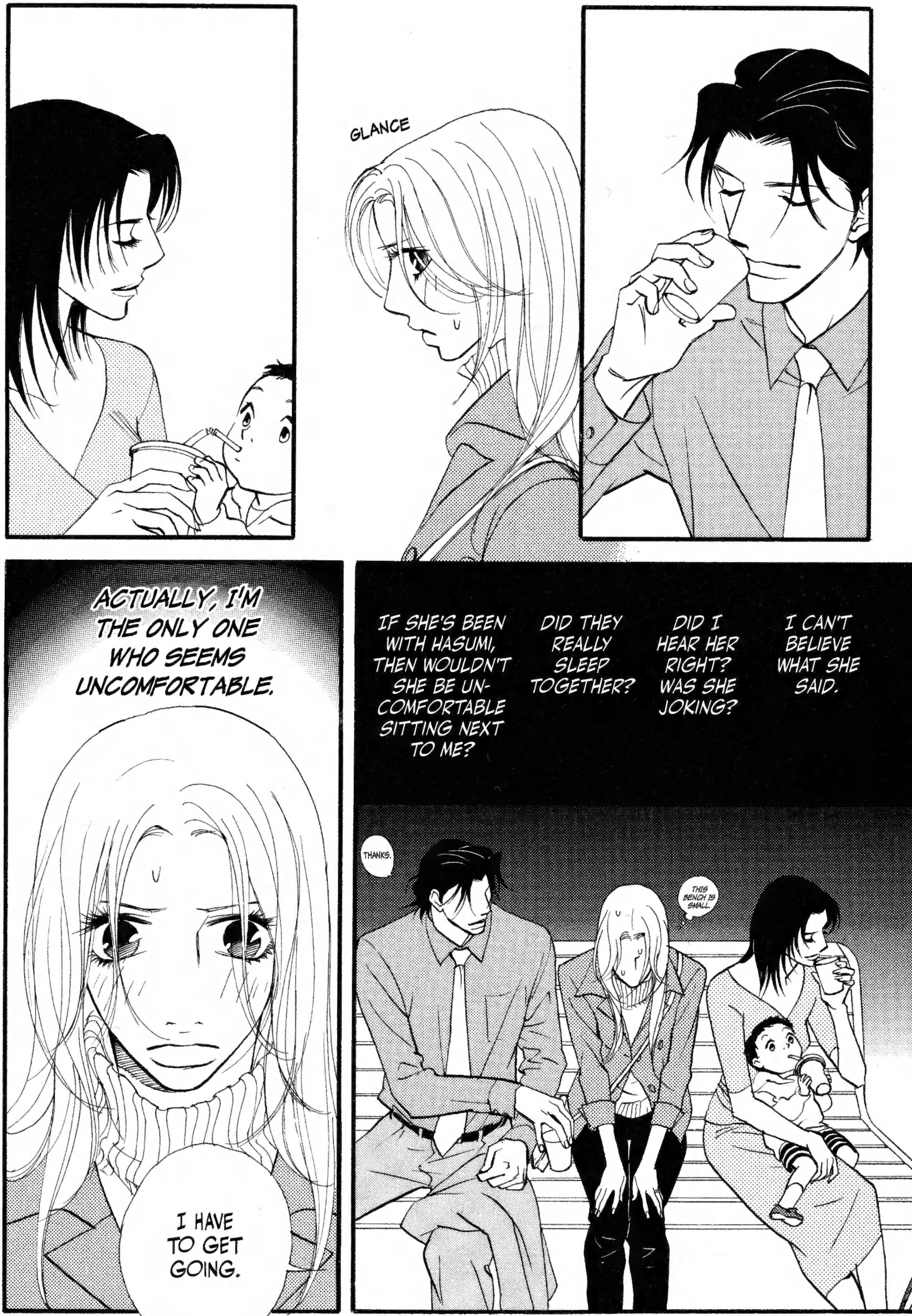
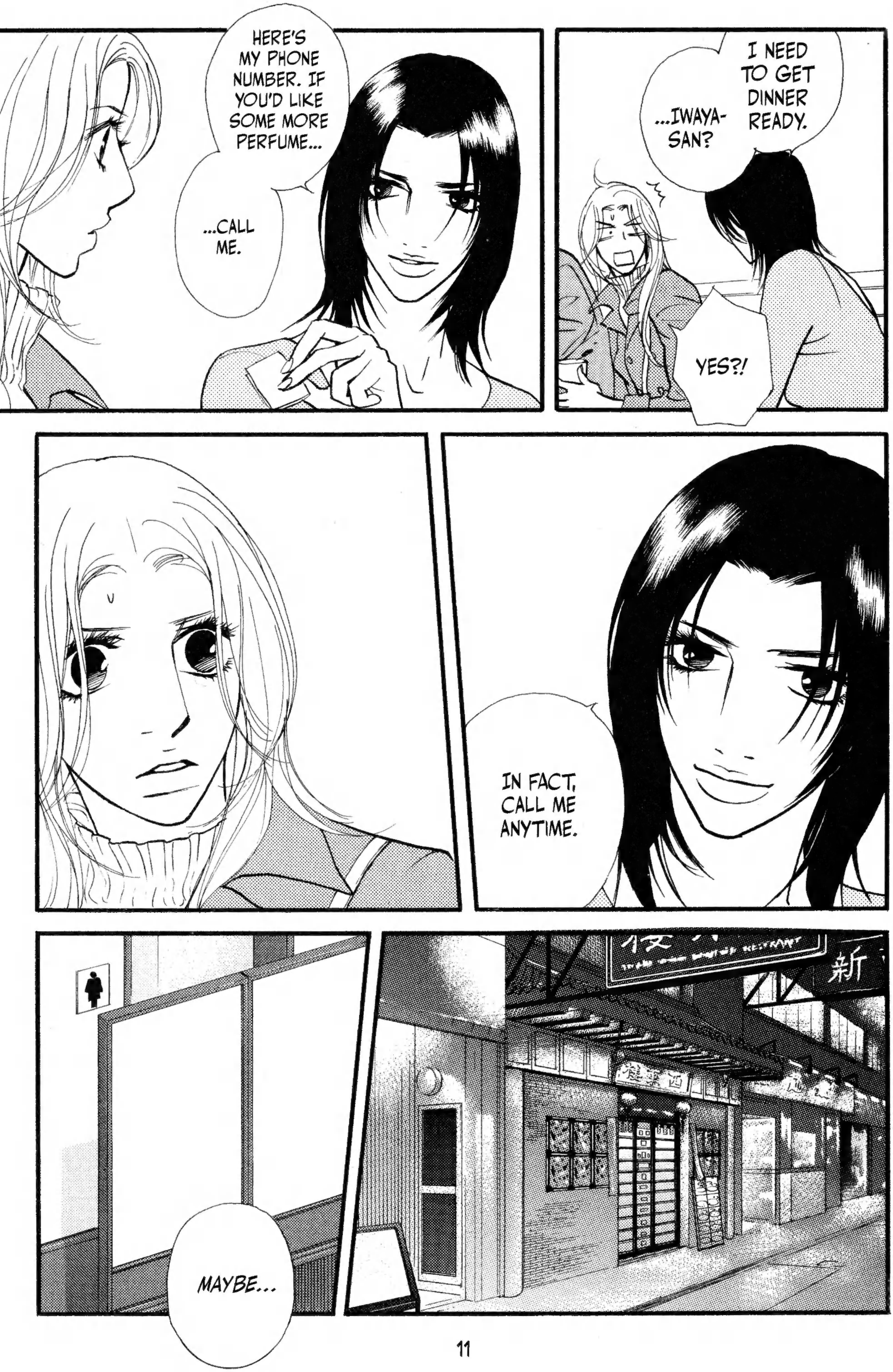
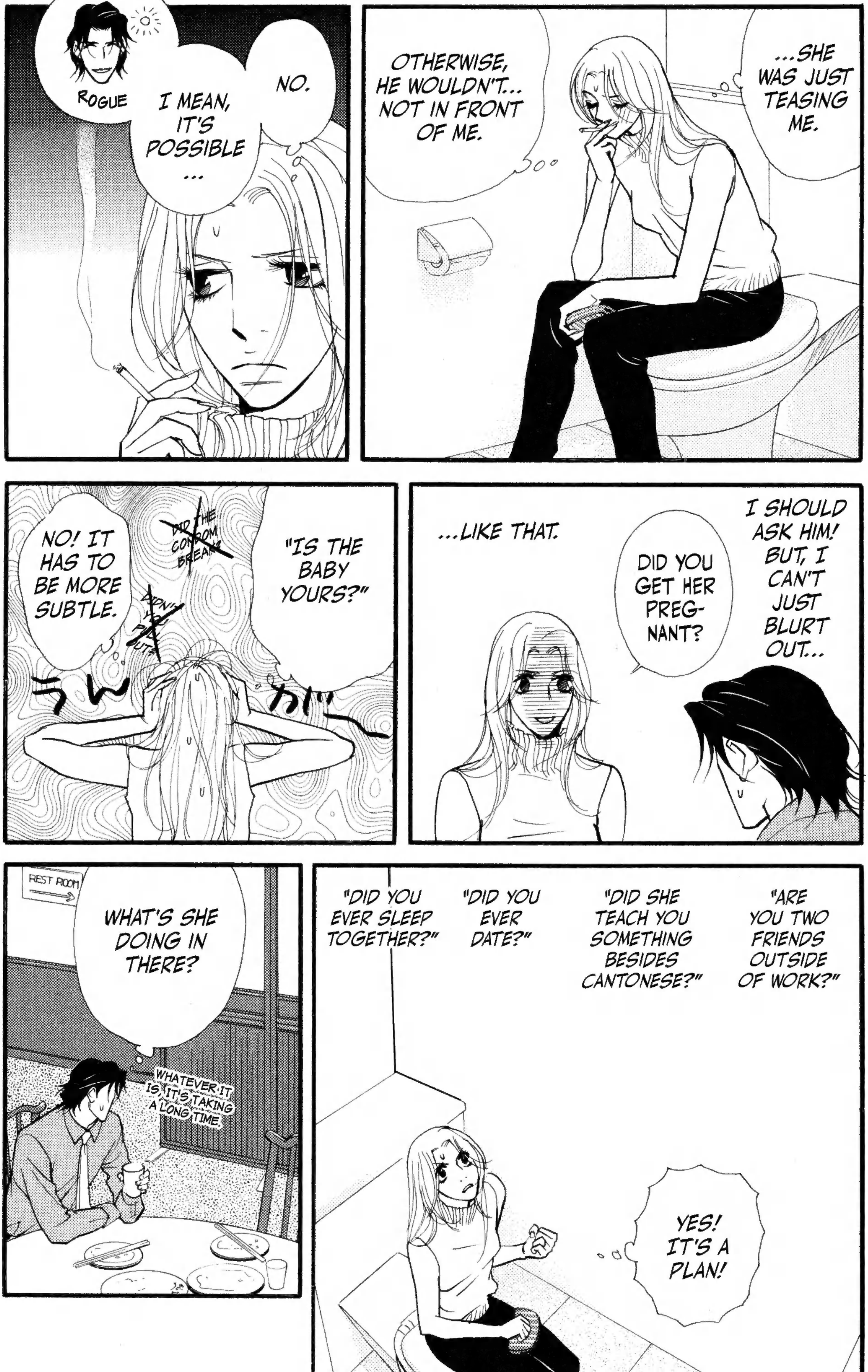
# Rule 41
## EXPLOSION! ♡ A LOVING FIST

IT'S A SECRET...
...BUT HE'S ACTUALLY HASUMI'S SON.
HERE YA GO!
I BOUGHT YOU BOTH SOME ENGLISH TEA.
OH... THANKS.
WHAT ABOUT YOU?
I'M NOT THIRSTY.
I'LL JUST HAVE A SIP OF YOURS.


GLANCE
I CAN'T BELIEVE WHAT SHE SAID.
DID I HEAR HER RIGHT? WAS SHE JOKING?
DID THEY REALLY SLEEP TOGETHER?
IF SHE'S BEEN WITH HASUMI, THEN WOULDN'T SHE BE UN-COMFORTABLE SITTING NEXT TO ME?
THIS BENCH IS SMALL.
THANKS.
ACTUALLY, I'M THE ONLY ONE WHO SEEMS UNCOMFORTABLE.
I HAVE TO GET GOING.



HERE'S MY PHONE NUMBER. IF YOU'D LIKE SOME MORE PERFUME...
...CALL ME.
I NEED TO GET DINNER READY.
...IWAYA-SAN?
YES?!
IN FACT, CALL ME ANYTIME.
MAYBE...


...SHE WAS JUST TEASING ME.
OTHERWISE, HE WOULDN'T... NOT IN FRONT OF ME.
NO.
I MEAN, IT'S POSSIBLE...
ROGUE
I SHOULD ASK HIM! BUT, I CAN'T JUST BLURT OUT...
DID YOU GET HER PREGNANT?
...LIKE THAT.
"IS THE BABY YOURS?"
DID THE CONDOM BREAK
NO! IT HAS TO BE MORE SUBTLE.
"ARE YOU TWO FRIENDS OUTSIDE OF WORK?"
"DID SHE TEACH YOU SOMETHING BESIDES CANTONESE?"
"DID YOU EVER DATE?"
"DID YOU EVER SLEEP TOGETHER?"
YES! IT'S A PLAN!
REST ROOM
WHAT'S SHE DOING IN THERE?
WHATEVER IT IS, IT'S TAKING A LONG TIME.

WOULD YOU LIKE SOME COFFEE?
MUMBLE
MUMBLE
OKAY, I'LL START WITH, "ARE YOU TWO FRIENDS OUTSIDE OF WORK?"
EVEN IF I CAN'T ASK NUMBER FOUR, I HAVE TO ASK NUMBER THREE.
HUFF...
HUFF...
SHE'S HYPER-VENTILATING.
TOO DIRECT!
WHAT ABOUT LEE-SAN?
WELL...I WAS...
UH...
DID YOU SAY SOMETHING?
...WONDER-ING...
...ABOUT LEE-SAN.
YOU CAN SEE HER CRACK!
CALM DOWN. ACT NORMAL!
DID YOU TWO EVER DATE?

DAMN IT! I JUST ASKED THE THIRD QUESTION FIRST!!!
SUMIRE
DATE?
YEAH...
WE DATED.
CRITICAL
...WE'RE NOT INTERESTED IN EACH OTHER, IF THAT'S WHAT YOU'RE WOR-RIED ABOUT.
WE'RE JUST GOOD FRIENDS NOW.
THAT WAS MORE HONEST THAN I EXPECTED.
WIN
LOSE
BUT IT WAS OVER TWO YEARS AGO.
AND, YOU KNOW ...

ATTENTION: LEE-SAN'S FIRST NAME IS NOT KELLY!

BUT SHE ASKED ME NOT TO TELL ANYONE.
WHY?
FWAP
Slide
Gulp

I CAN'T DO THIS ANYMORE.
I JUST CAN'T PRETEND THAT...
IWAYA-SAN?
YOU LOOK UPSET.
IN FACT, I THINK SHE'S RADIATING ANGER.
スクッ
WAIT.
WHERE ARE YOU...
...GOING?

WHOA!
STOP!
AH!
SWING
AGH!
SWING

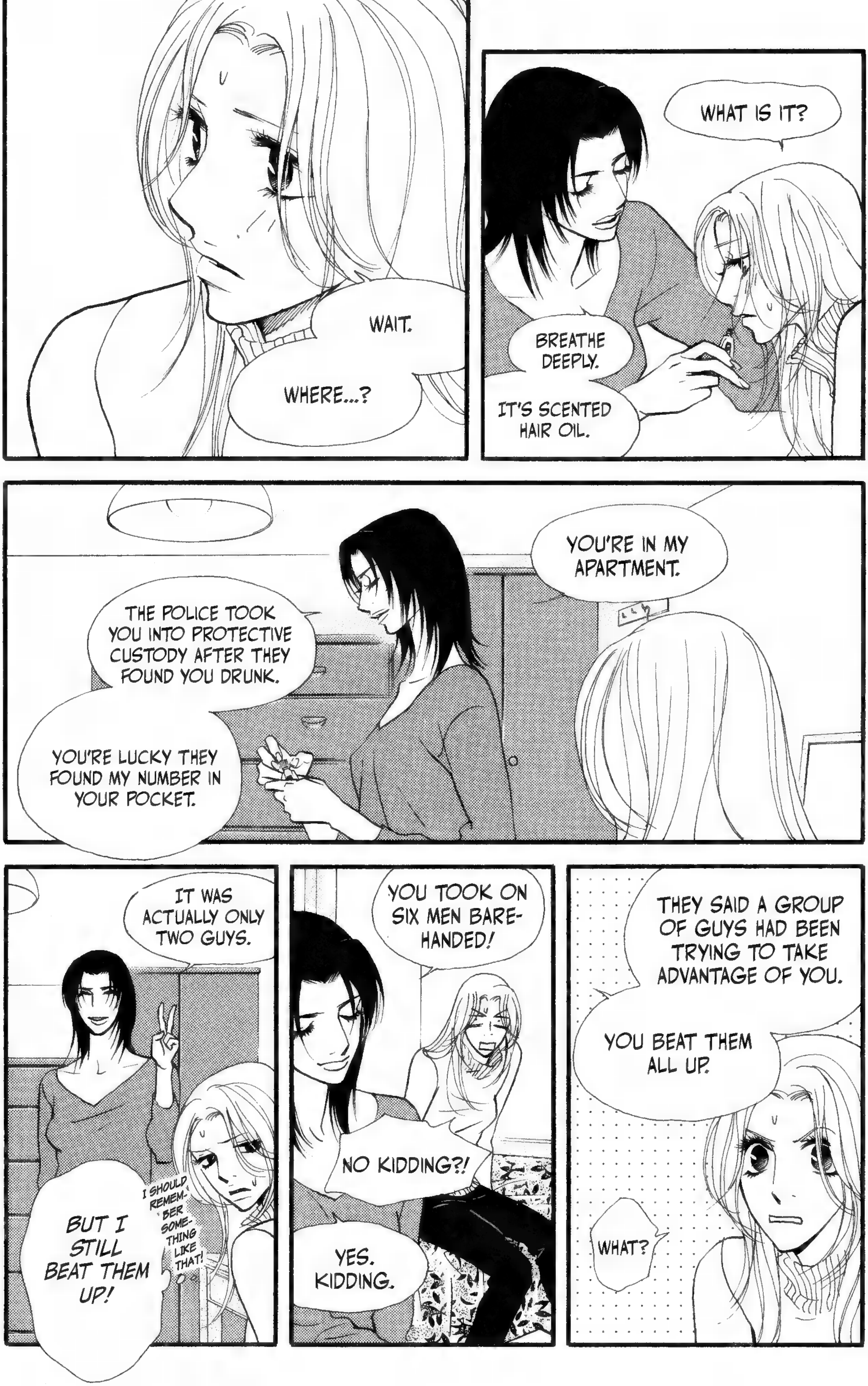
OUCH!
OH NO!
I'M SORRY ...
REACH
SWISH
UGH!
I HATE YOU!
LOSE

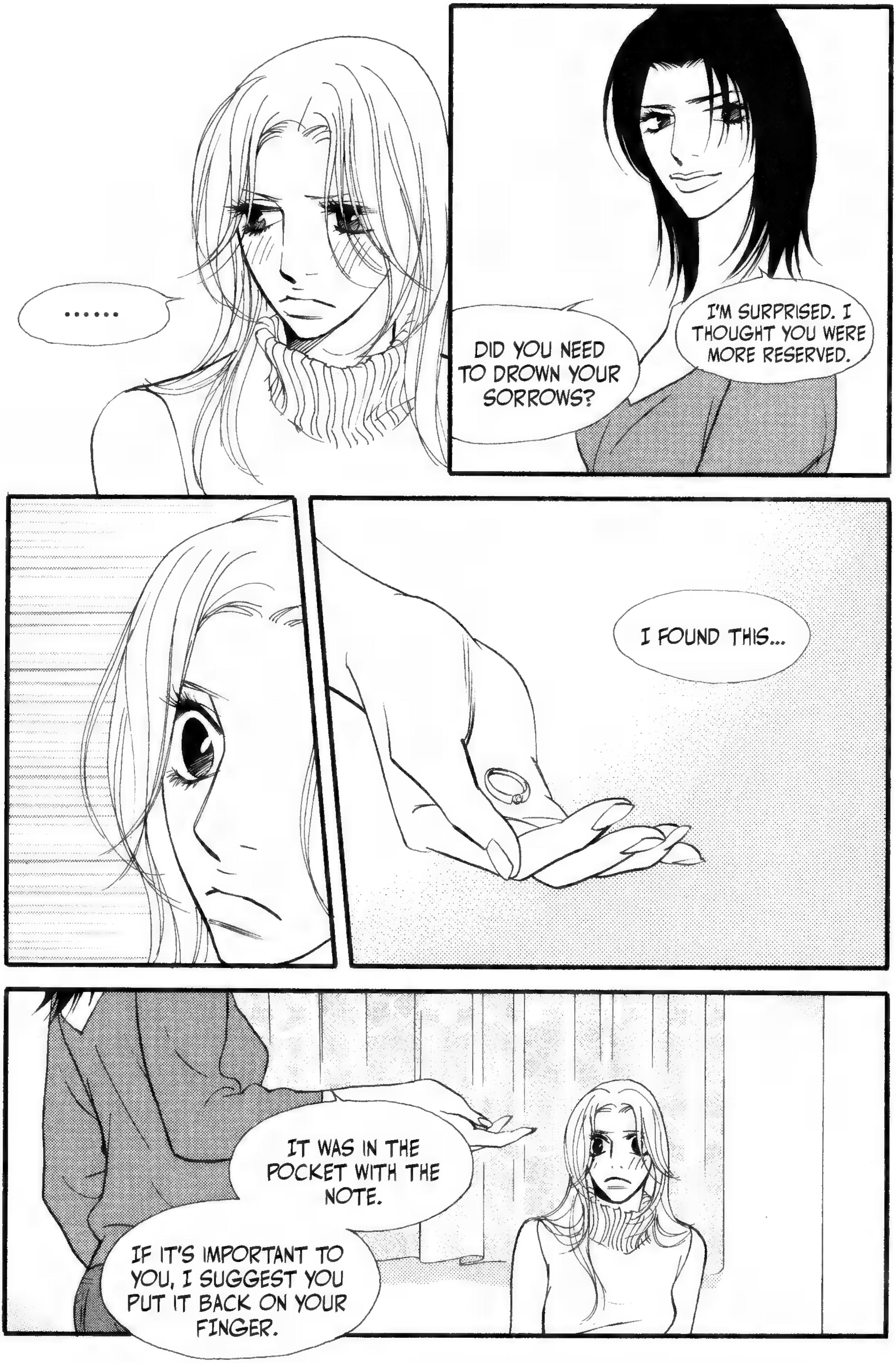
IWAYA-SAN!
Grin
IT'S COLD.
AND I LEFT MY JACKET.

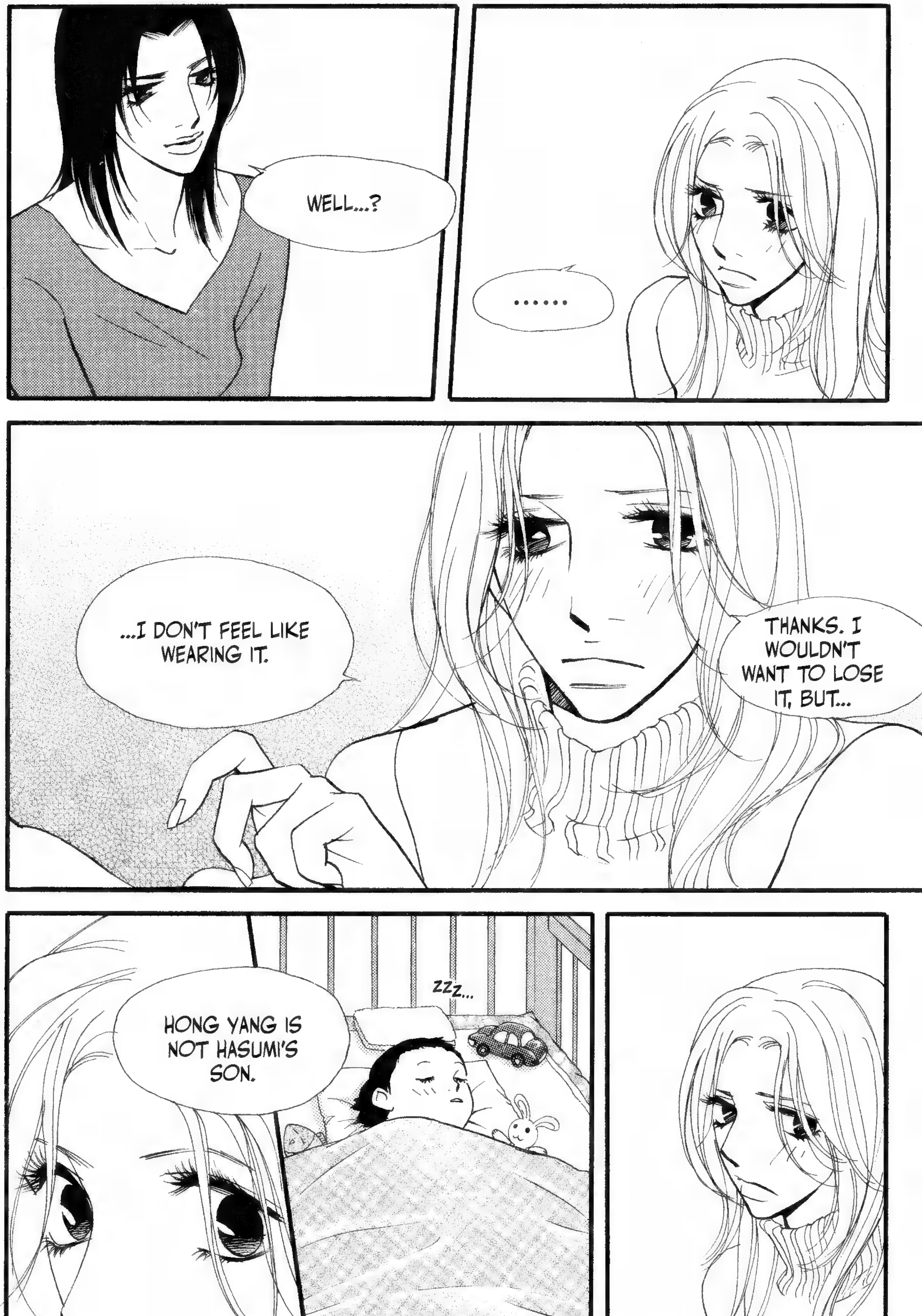
HOW AM I EVER GOING TO LOOK AT HIM AGAIN?
I WANNA GO HOME.
I HATE HONG KONG!
HEY, COME HERE!
IT'S DINNER TIME!

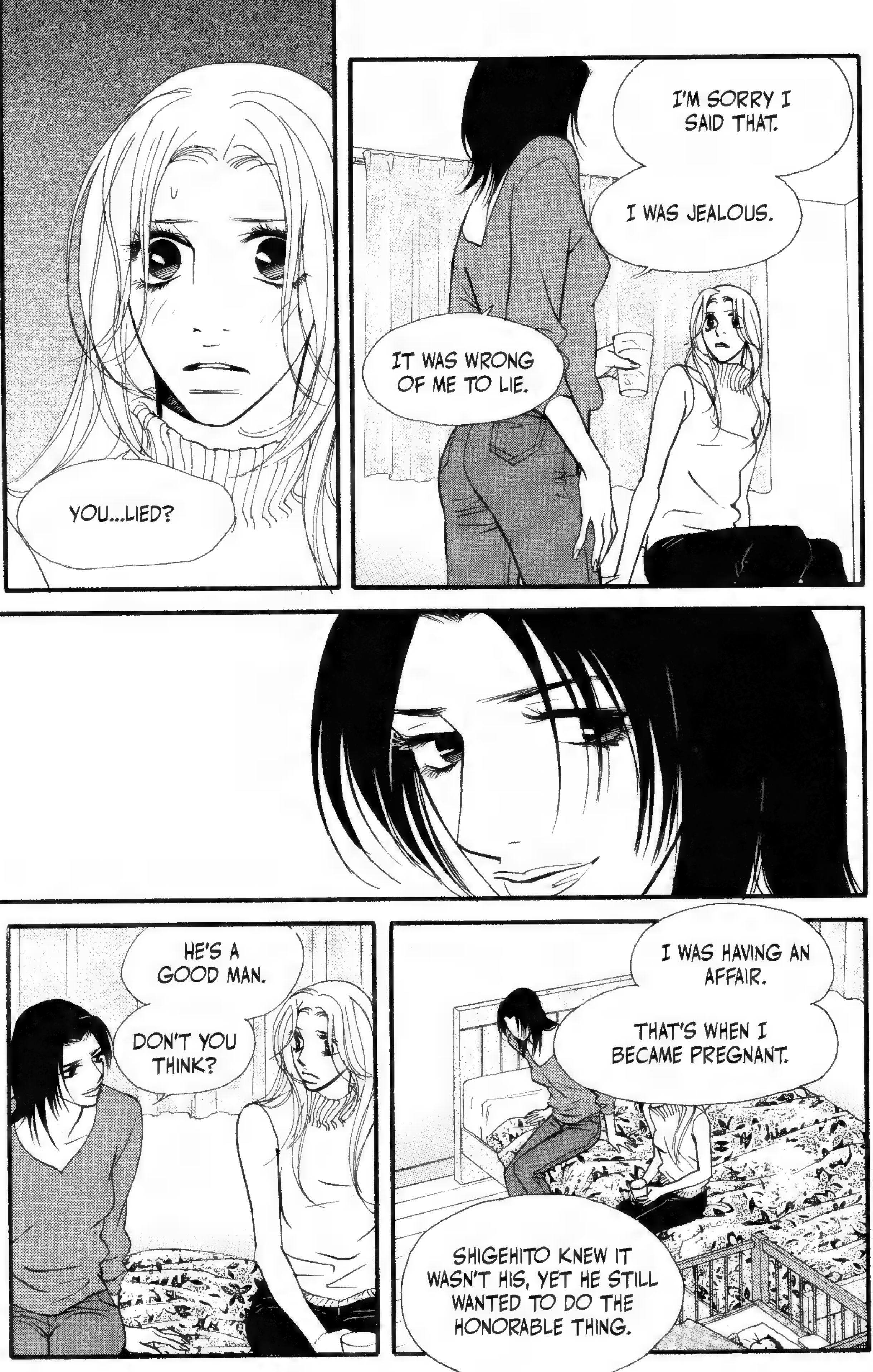
DO YOU MISS HER?
YOU MUST BE LONELY WITHOUT SUMIRE-CHAN.
DO YOU THINK SHE'S HAVING PEKING DUCK WITH HASUMI-KUN RIGHT NOW?
THERE'S PROBABLY SOMEONE I COULD CALL TO CHECK UP ON HER...
OR NOT.
THEY MUST BE HAVING A GREAT TIME.
HELLO?
YES, THIS IS SHE.
...

IT SMELLS LIKE...
IS THAT PERFUME?
WHAT A NICE SCENT.
ARE YOU AWAKE?
THIS WILL MAKE YOU FEEL BETTER.
BREATHE.

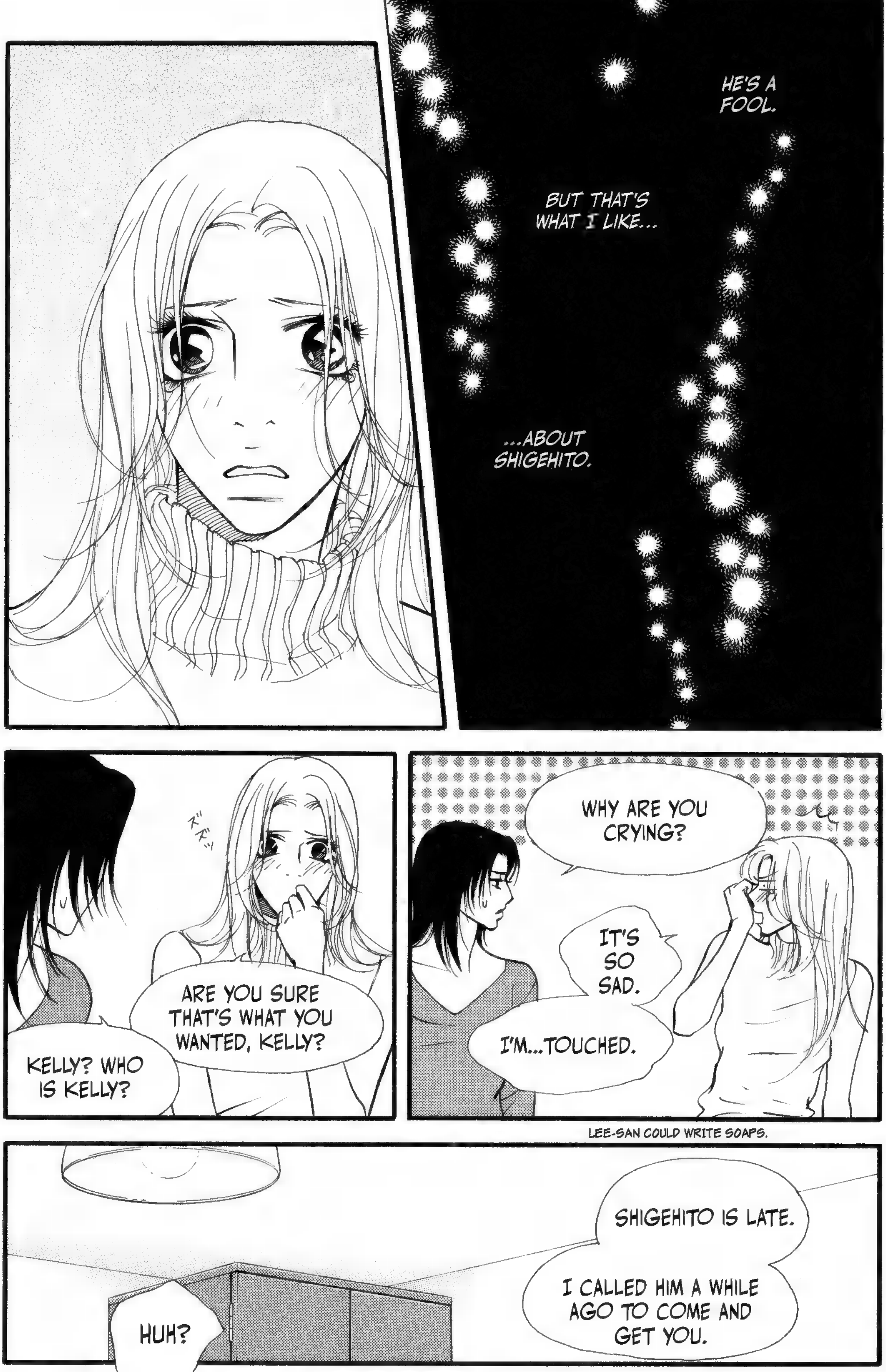

WHAT IS IT?
BREATHE DEEPLY.
IT'S SCENTED HAIR OIL.
WAIT.
WHERE...?
YOU'RE IN MY APARTMENT.
THE POLICE TOOK YOU INTO PROTECTIVE CUSTODY AFTER THEY FOUND YOU DRUNK.
YOU'RE LUCKY THEY FOUND MY NUMBER IN YOUR POCKET.
THEY SAID A GROUP OF GUYS HAD BEEN TRYING TO TAKE ADVANTAGE OF YOU.
YOU BEAT THEM ALL UP.
WHAT?
YOU TOOK ON SIX MEN BARE-HANDED!
NO KIDDING?!
YES. KIDDING.
IT WAS ACTUALLY ONLY TWO GUYS.
BUT I STILL BEAT THEM UP!
I SHOULD REMEM-BER SOME-THING LIKE THAT!

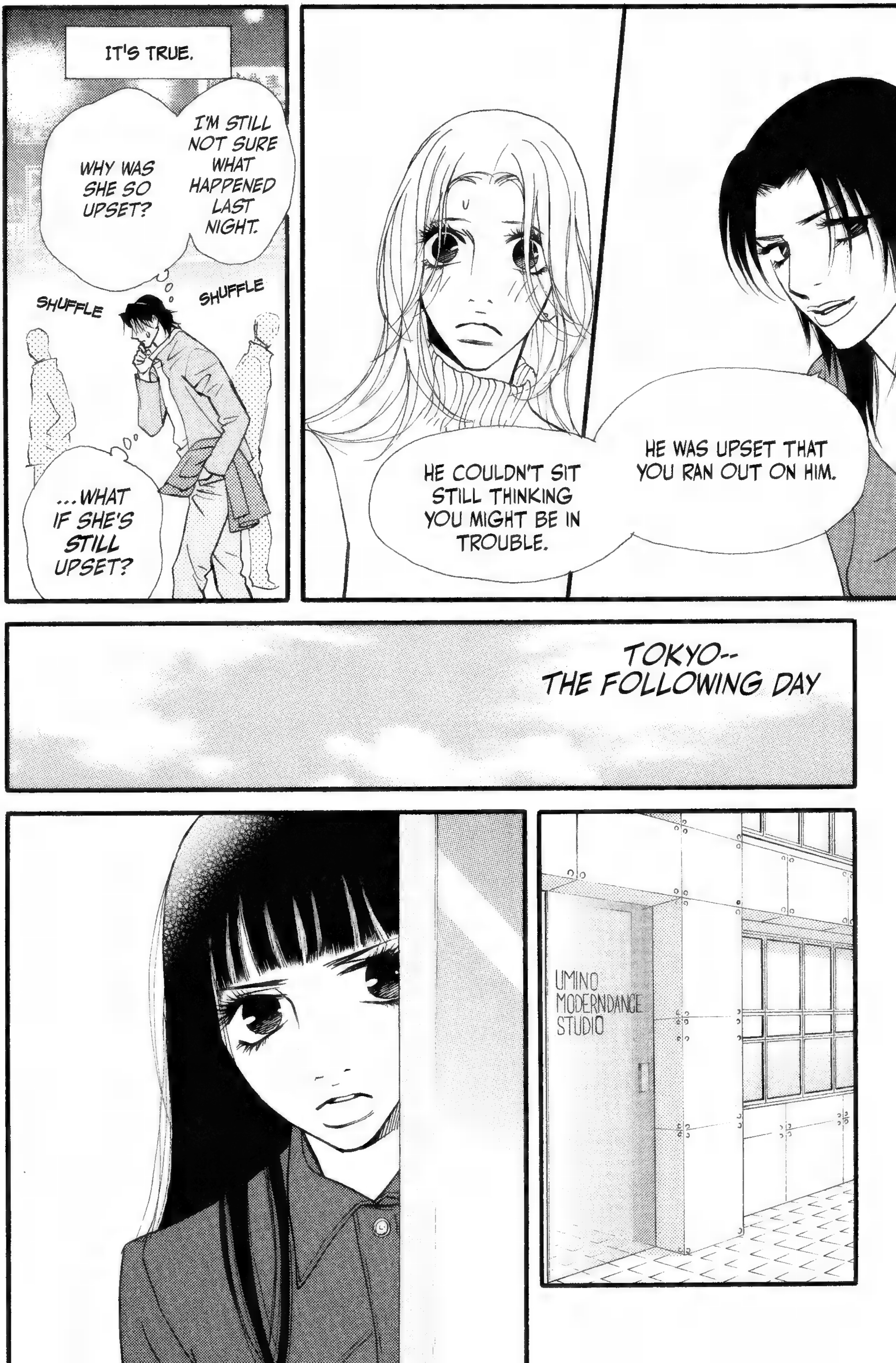

I'M SURPRISED. I THOUGHT YOU WERE MORE RESERVED.
DID YOU NEED TO DROWN YOUR SORROWS?
.......
I FOUND THIS...
IT WAS IN THE POCKET WITH THE NOTE.
IF IT'S IMPORTANT TO YOU, I SUGGEST YOU PUT IT BACK ON YOUR FINGER.


WELL...?
......
THANKS. I WOULDN'T WANT TO LOSE IT, BUT...
...I DON'T FEEL LIKE WEARING IT.
ZZZ...
HONG YANG IS NOT HASUMI'S SON.


I'M SORRY I SAID THAT.
I WAS JEALOUS.
IT WAS WRONG OF ME TO LIE.
YOU...LIED?
HE'S A GOOD MAN.
DON'T YOU THINK?
I WAS HAVING AN AFFAIR.
THAT'S WHEN I BECAME PREGNANT.
SHIGEHITO KNEW IT WASN'T HIS, YET HE STILL WANTED TO DO THE HONORABLE THING.

THREE YEARS AGO
BUT I COULDN'T END THE AFFAIR...
I'M PREGNANT.
THIS IS HIS BABY.
YOU'RE LYING! CHINFEI, WHY WOULD YOU...?
I'M NOT LYING. I'M HAVING THIS CHILD AND RAISING IT.
EVEN THOUGH I KNOW YOU'LL GO BACK TO TOKYO SOMEDAY.
IT'S NOT GOING TO BE EASY RAISING A CHILD ALONE.
MARRY ME.
SILLY...


HE'S A FOOL.
BUT THAT'S WHAT I LIKE...
...ABOUT SHIGEHITO.
WHY ARE YOU CRYING?
IT'S SO SAD.
I'M...TOUCHED.
ARE YOU SURE THAT'S WHAT YOU WANTED, KELLY?
KELLY? WHO IS KELLY?
LEE-SAN COULD WRITE SOAPS.
SHIGEHITO IS LATE.
I CALLED HIM A WHILE AGO TO COME AND GET YOU.
HUH?


IT'S TRUE.
I'M STILL NOT SURE WHAT HAPPENED LAST NIGHT.
WHY WAS SHE SO UPSET?
SHUFFLE
SHUFFLE
...WHAT IF SHE'S STILL UPSET?
HE WAS UPSET THAT YOU RAN OUT ON HIM.
HE COULDN'T SIT STILL THINKING YOU MIGHT BE IN TROUBLE.
TOKYO-- THE FOLLOWING DAY
UMINO MODERNDANCE STUDIO

HEY, RUMI-CHAN. COME ON IN.
TAKESHI'S JUST FINISHED.
CHING
OOPS, I MUST'VE DROPPED ...
WAIT... THIS ISN'T...
Shift
I *THOUGHT* I HAD IT.
AMULETTE
BUT IF THIS ISN'T MINE...

WHAT KIND OF BRACELET?
JUST A REGULAR BRACELET.
IT'S A SILVER CHAIN WITH A TINY PLATE.
IT SAYS, "AMULETTE."
WHERE DID YOU PUT IT LAST?
I SLIPPED IT INTO MY POCKET.
...IT'S OKAY IF I LOST IT.
IS THIS WHAT YOU'RE LOOKING FOR?
SHOOT.

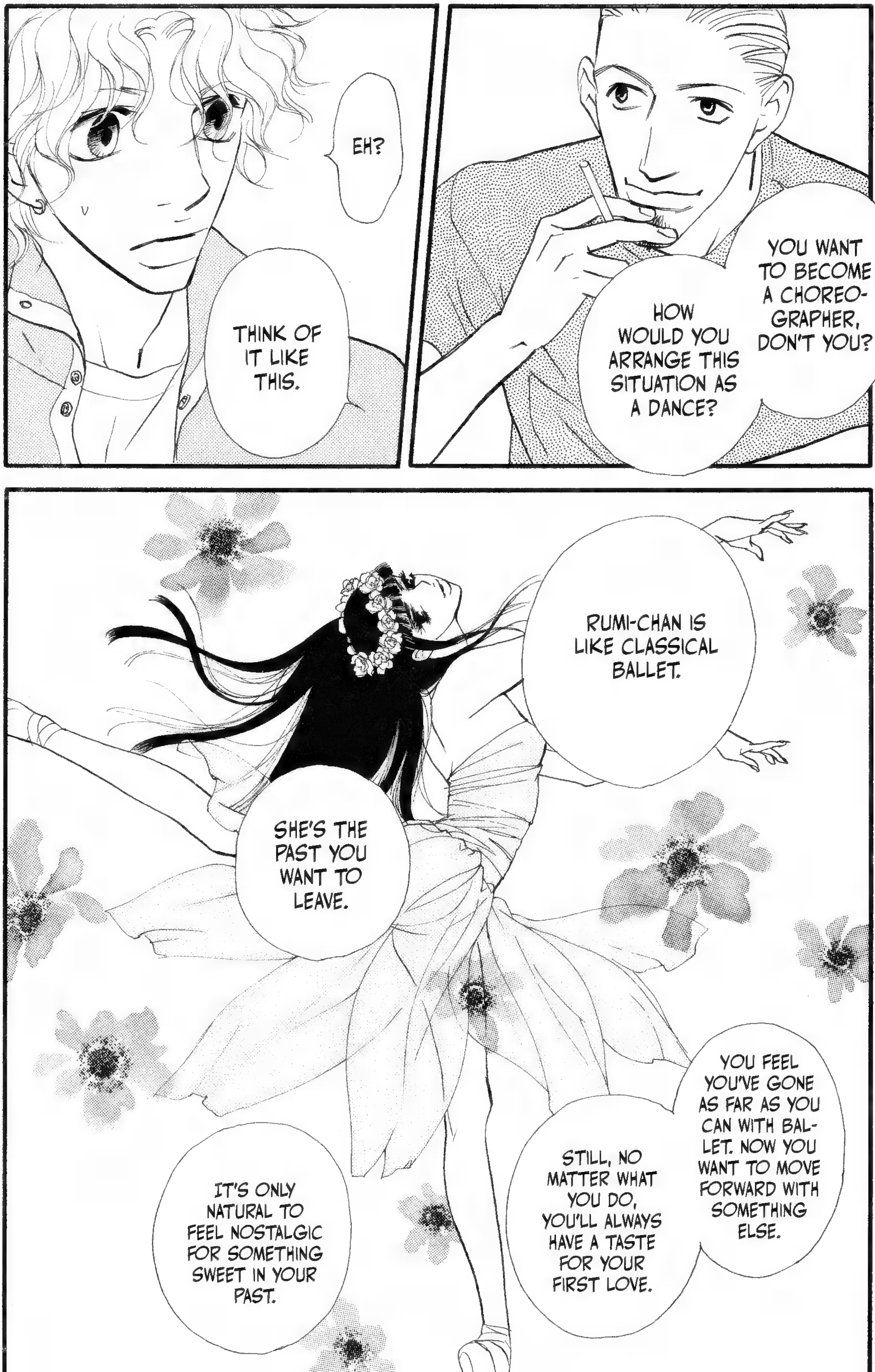
SO YOU STILL HAVE IT.
THIS IS THE MEN'S LOCKER ROOM!
IT'S MY GOOD LUCK CHARM. I WAS IN GREAT CONDITION WHEN YOU FIRST GAVE THIS TO ME.
......
MAYBE IT'S JUST A GOOD LUCK CHARM TO YOU.
BUT TO ME...
I'M GONNA TAKE OFF NOW.
SEE YA!
WAIT. I'LL GO WITH YOU.
WE'RE GETTING FOOD, RIGHT?
ABSOLUTELY NOT! YOU CAN'T!
I MEAN, YOU NEED TO STAY HERE.
YOU, OF ALL PEOPLE...
...SHOULDN'T MAKE A GIRL CRY!

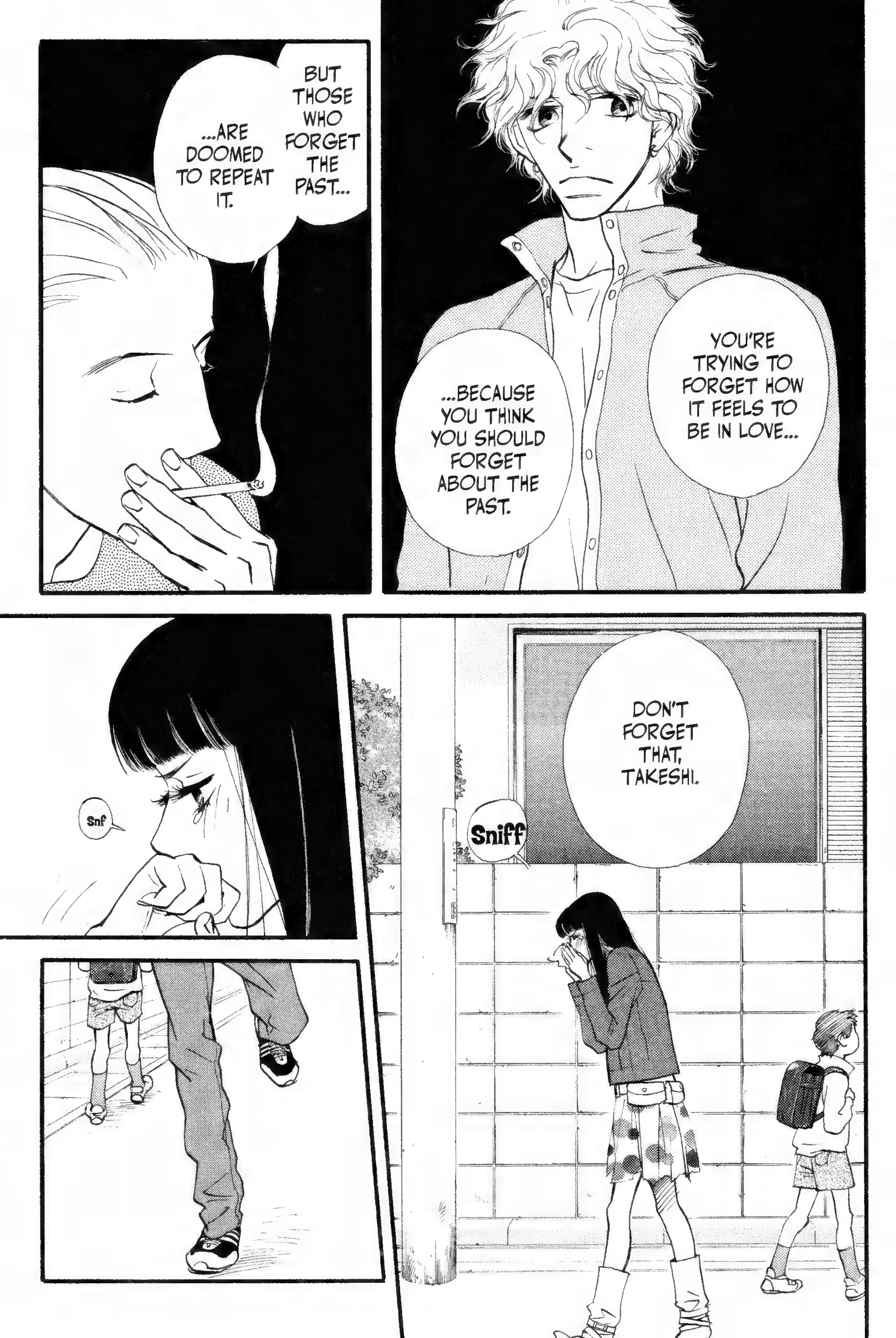
NO FOOD?
SO...
...I SUPPOSE YOU WANT TO ASK ME ABOUT THE AUDITION?
YES!
THAT'S WHY I'M HERE.
I'M NO GOOD AT DEALING WITH OTHER PEOPLE'S PAIN. I DON'T SUPPOSE ANYONE IS.
IT HURTS ME ENOUGH THAT ALL I WANNA DO IS RUN AWAY.
I CAN'T DO THIS.

THERE'S ONLY ONE...
...WHOSE TEARS AND SORROW I CAN BRAVELY ENDURE.
THE REASON I DIDN'T ACCEPT THE ROLE...
...HAS NOTHING TO DO WITH YOU. IT'S NOT BECAUSE I DIDN'T WANT TO BE YOUR DANCE PARTNER.
IT'S BECAUSE I'M TAKING A BREAK FROM PERFORM-ING.
I WANT TO CONCENTRATE ON UMINO-SAN'S TRAINING PROGRAM.

IF I'M NOT THE REASON... DOES THAT MEAN...
...YOU STILL LIKE ME?
NO. DON'T TELL ME. I DON'T WANT TO KNOW.

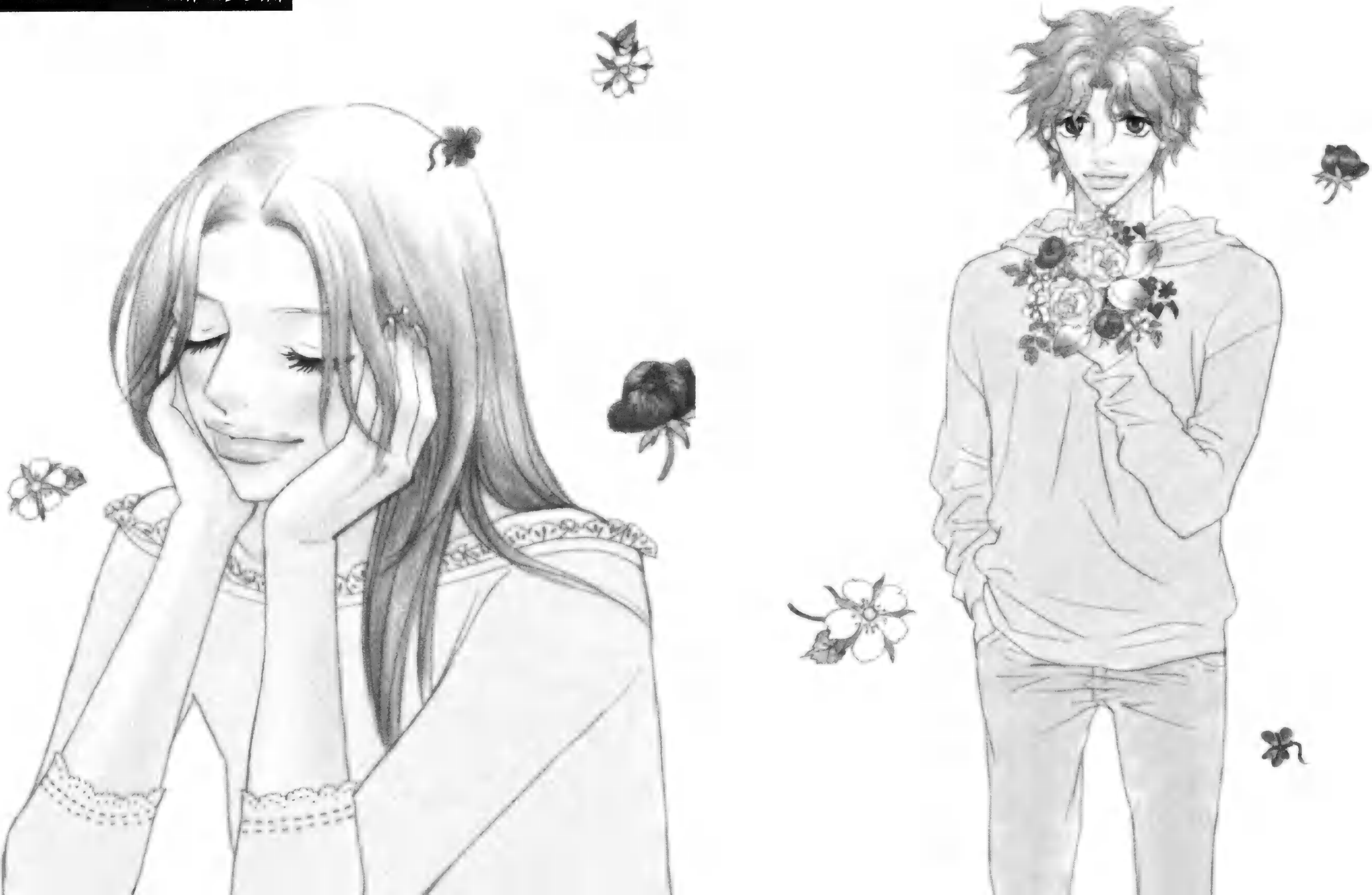
RUMI!
SORRY. I DIDN'T MEAN TO...
...EAVES-DROP.
I DON'T THINK YOU'RE LOOKING AT THE SITUATION OBJECTIVELY.
THINK OF HER THE WAY YOU THINK OF DANCE.
LET'S USE AN ANALOGY.
Y'MEAN, ON THE FLOOR?
WHAT'S GOING ON?
IT'S UNUSUAL FOR YOU TO BE SO OUT OF YOUR DEPTH.

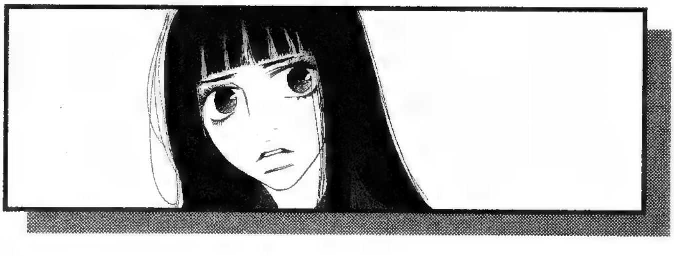

YOU WANT TO BECOME A CHOREO-GRAPHER, DON'T YOU?
HOW WOULD YOU ARRANGE THIS SITUATION AS A DANCE?
EH?
THINK OF IT LIKE THIS.
RUMI-CHAN IS LIKE CLASSICAL BALLET.
SHE'S THE PAST YOU WANT TO LEAVE.
YOU FEEL YOU'VE GONE AS FAR AS YOU CAN WITH BAL-LET. NOW YOU WANT TO MOVE FORWARD WITH SOMETHING ELSE.
STILL, NO MATTER WHAT YOU DO, YOU'LL ALWAYS HAVE A TASTE FOR YOUR FIRST LOVE.
IT'S ONLY NATURAL TO FEEL NOSTALGIC FOR SOMETHING SWEET IN YOUR PAST.


YOU'RE TRYING TO FORGET HOW IT FEELS TO BE IN LOVE...
...BECAUSE YOU THINK YOU SHOULD FORGET ABOUT THE PAST.
BUT THOSE WHO FORGET THE PAST...
...ARE DOOMED TO REPEAT IT.
DON'T FORGET THAT, TAKESHI.
Sniff
Snf

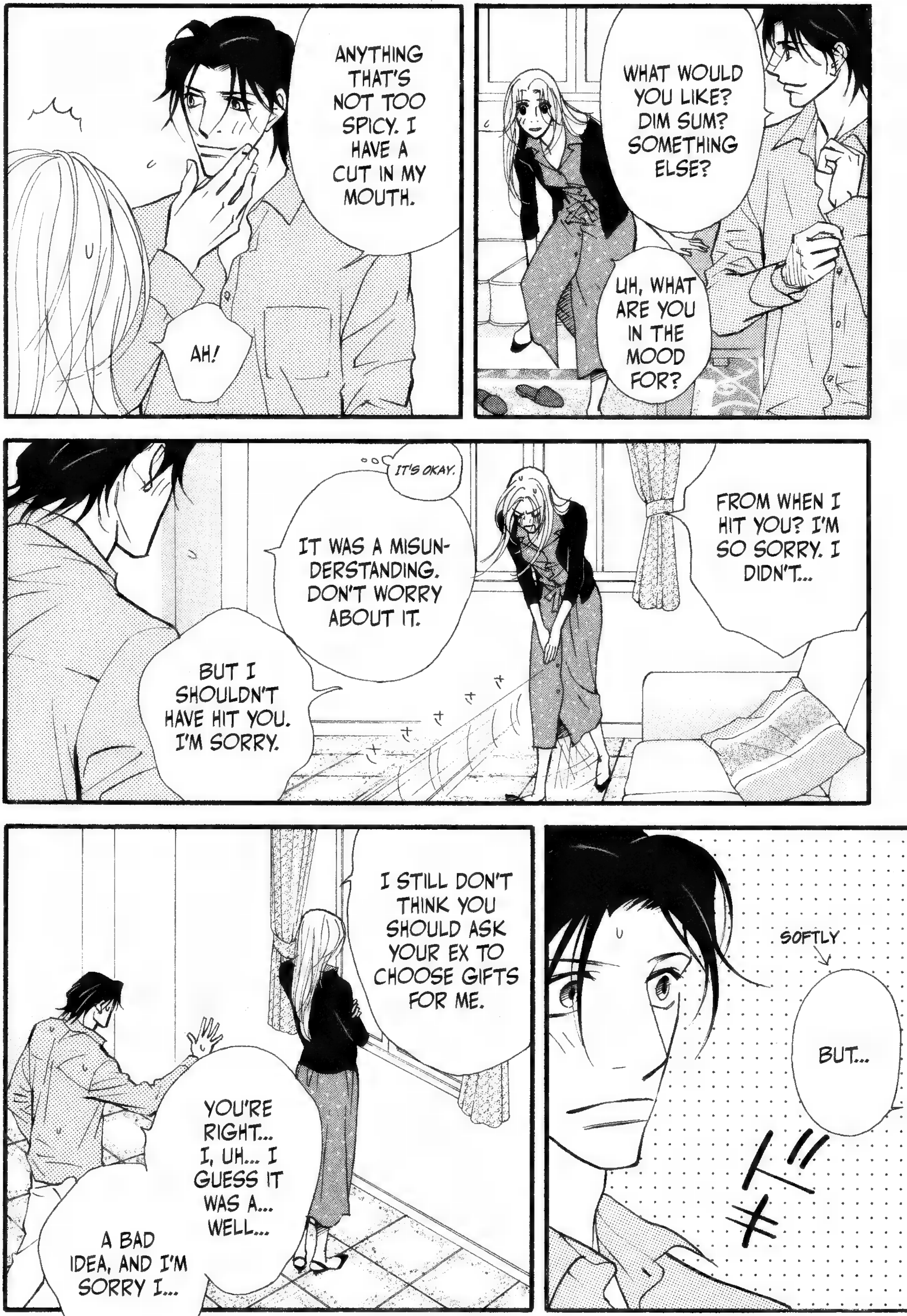
THIS GIRL MAY BE MY PAST...
...BUT SHE'S STILL WRAPPED AROUND MY HEART.
I STILL LIKE YOU.

# Rule42
## WHY WE STAY





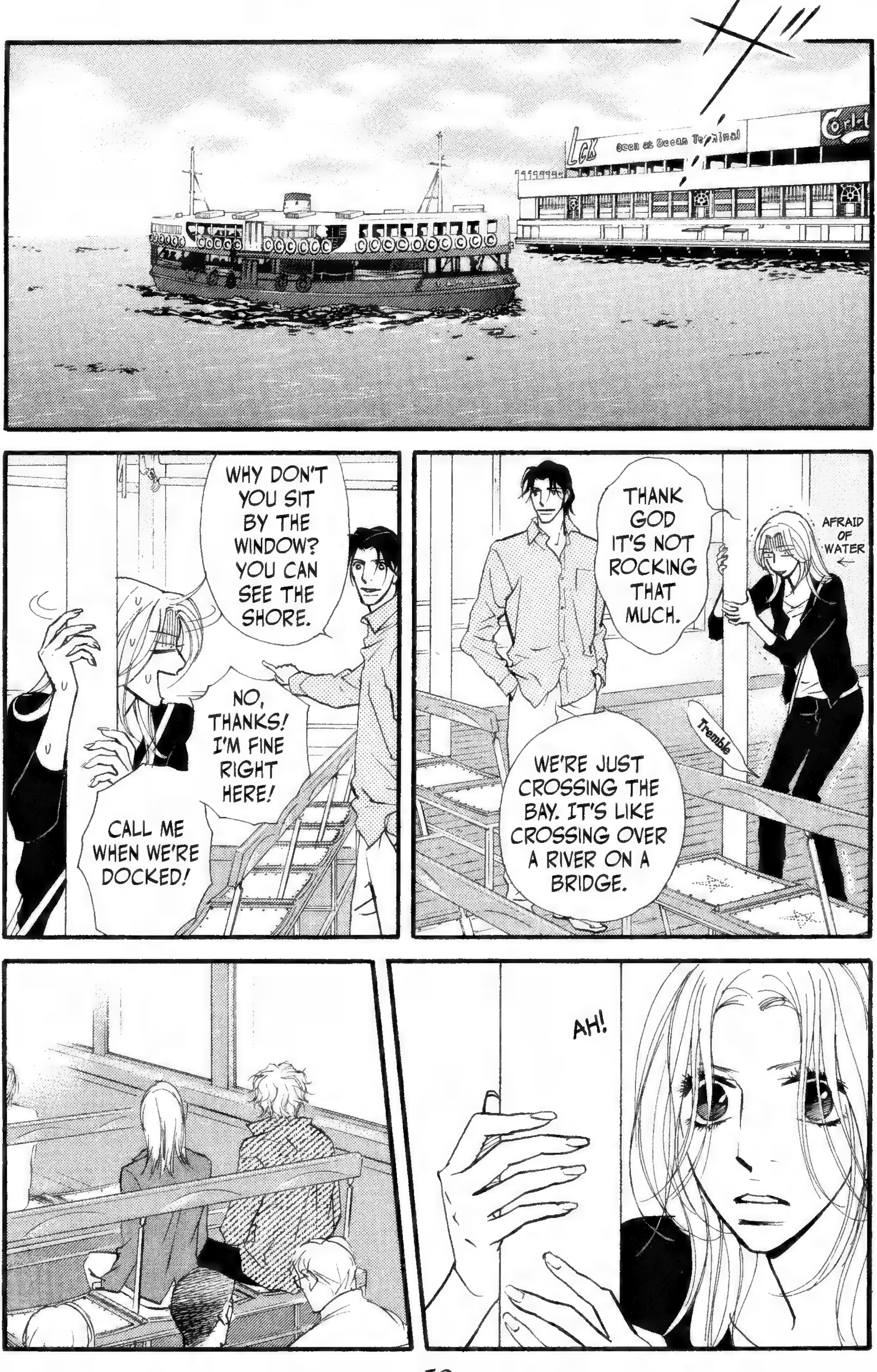
PEOPLE IN HONG KONG WOULD DIE WITHOUT THEIR AIR CONDITIONING.
THEY PROBABLY LEAVE IT ON ALL THROUGH WINTER.
BUT I THINK IT'S AFFECTING MY BRAIN.
Glug Glug
YOU MADE COFFEE?
THERE'S NOTHING IN THE REFRIG-ERATOR...
...SO I COULDN'T MAKE ANY FOOD.
THAT'S FINE. BUT YOU'RE HUNGRY?
WE CAN GRAB LUNCH SOME-PLACE.


WHAT WOULD YOU LIKE? DIM SUM? SOMETHING ELSE?
UH, WHAT ARE YOU IN THE MOOD FOR?
ANYTHING THAT'S NOT TOO SPICY. I HAVE A CUT IN MY MOUTH.
AH!
FROM WHEN I HIT YOU? I'M SO SORRY. I DIDN'T...
IT'S OKAY.
IT WAS A MISUNDERSTANDING. DON'T WORRY ABOUT IT.
BUT I SHOULDN'T HAVE HIT YOU. I'M SORRY.
SOFTLY
BUT...
I STILL DON'T THINK YOU SHOULD ASK YOUR EX TO CHOOSE GIFTS FOR ME.
YOU'RE RIGHT... I, UH... I GUESS IT WAS A... WELL...
A BAD IDEA, AND I'M SORRY I...

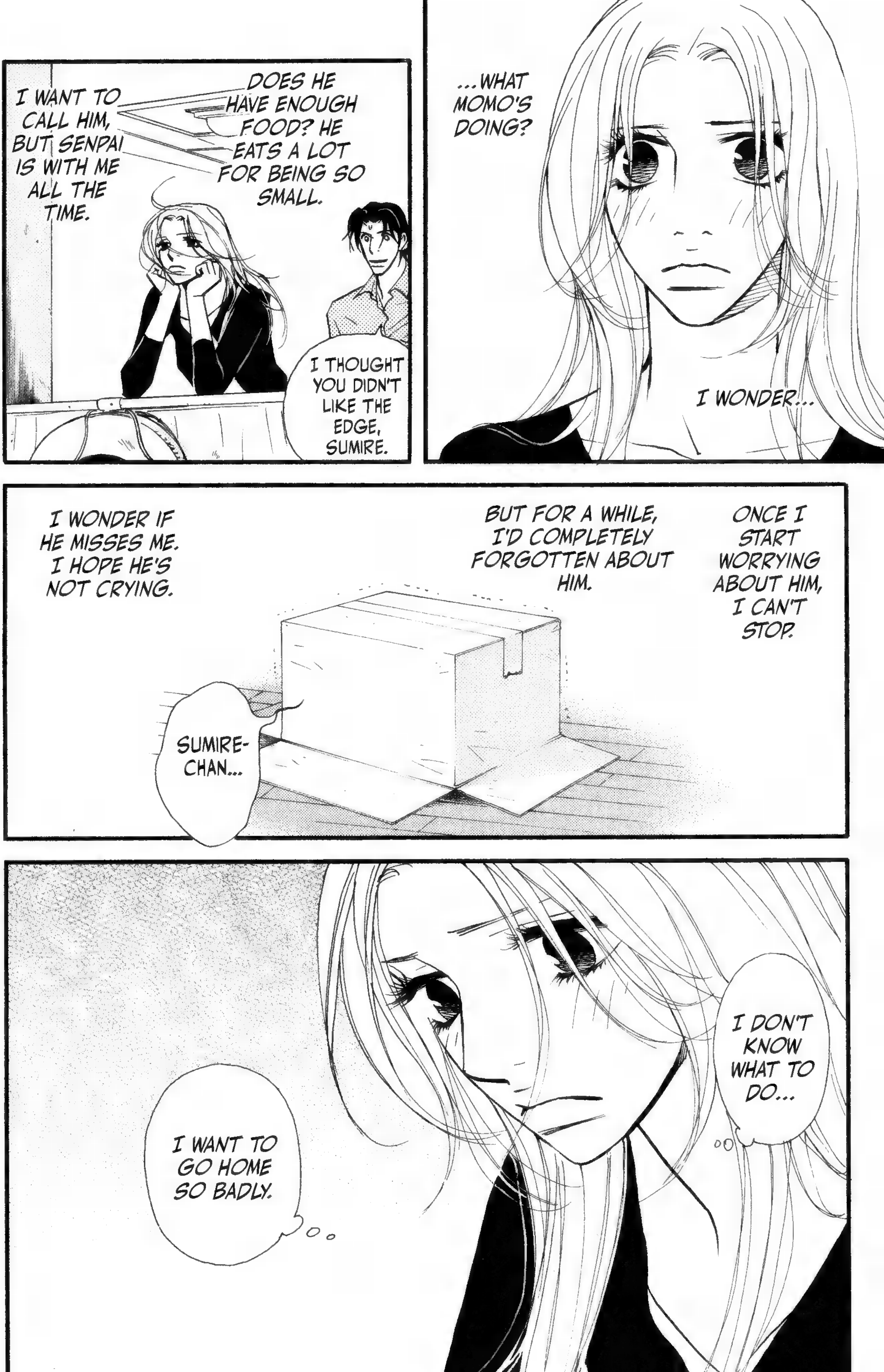
Clench
!
EHEH!
IWAYA-SAN?
WHAT'S ...?
HA HA HA HA!
WOW!
I HAD YOU FOOLED! YOU DON'T HAVE TO BE AFRAID OF ME!

WHAT'S WRONG?
I JUST DON'T THINK I'VE EVER SEEN YOU LAUGH THAT HARD BEFORE.
NOTH-ING.
THANK YOU.

FINALLY, WE'VE BROKEN THROUGH A BARRIER...
AND NOW THAT THE WALL HAS COME DOWN, THE INTIMACY WE'D BEEN LACKING IS POURING THROUGH.
THIS ISN'T LIKE YOU, EITHER.
YOU'RE...
YOU'RE ON FIRE.
I... I JUST WANT YOU SO BADLY.
I FEEL SO CLOSE TO YOU...
...CLOSER THAN EVER BEFORE...
WILL THERE BE A TIME WHEN THERE ARE NO WALLS?

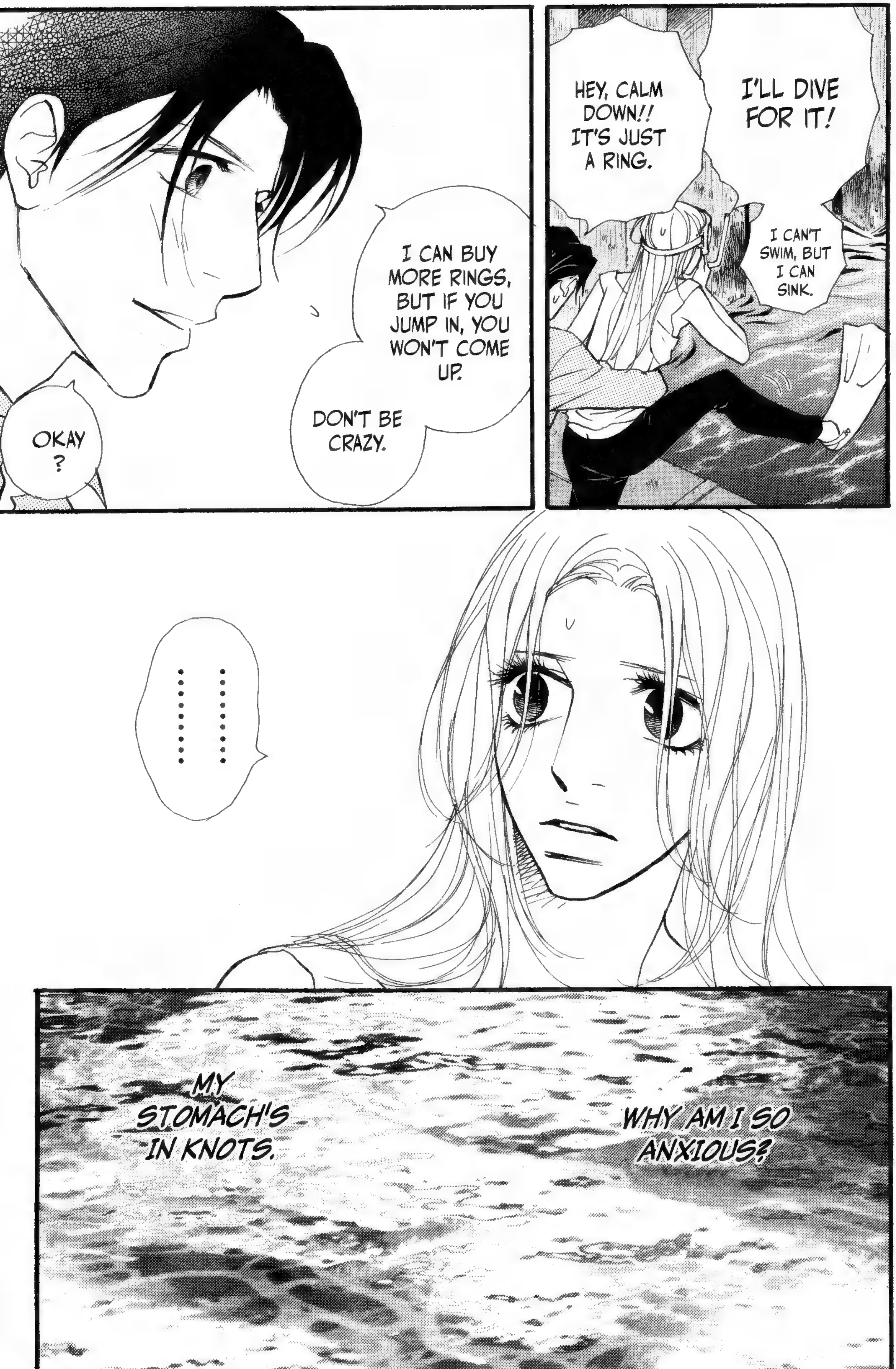

WHY DON'T YOU SIT BY THE WINDOW? YOU CAN SEE THE SHORE.
NO, THANKS! I'M FINE RIGHT HERE!
CALL ME WHEN WE'RE DOCKED!
THANK GOD IT'S NOT ROCKING THAT MUCH.
AFRAID OF WATER
Tremble
WE'RE JUST CROSSING THE BAY. IT'S LIKE CROSSING OVER A RIVER ON A BRIDGE.
AH!

MOMO!
HUH?
DID YOU SAY MOMO?
NO! I MEAN, YES...
I THOUGHT I SAW...A DOG THAT RESEMBLES...
THAT'S A WOMAN.
NOT EVEN CLOSE.
OOPS.
A DOG? ON THE FERRY?
YES. I'M SURE THE ENGLISH BROUGHT DOGS ON HERE ALL THE TIME WHEN IT WAS STILL THEIR TERRITORY.
WHERE IS IT?
LET'S SEE... SHE MUST BE HIDING SOMEWHERE.
HOW DO I GET INTO THESE SITU-ATIONS?!


...WHAT MOMO'S DOING?
I WONDER...
DOES HE HAVE ENOUGH FOOD? HE EATS A LOT FOR BEING SO SMALL.
I WANT TO CALL HIM, BUT SENPAI IS WITH ME ALL THE TIME.
I THOUGHT YOU DIDN'T LIKE THE EDGE, SUMIRE.
ONCE I START WORRYING ABOUT HIM, I CAN'T STOP.
BUT FOR A WHILE, I'D COMPLETELY FORGOTTEN ABOUT HIM.
I WONDER IF HE MISSES ME. I HOPE HE'S NOT CRYING.
SUMIRE-CHAN...
I DON'T KNOW WHAT TO DO...
I WANT TO GO HOME SO BADLY.

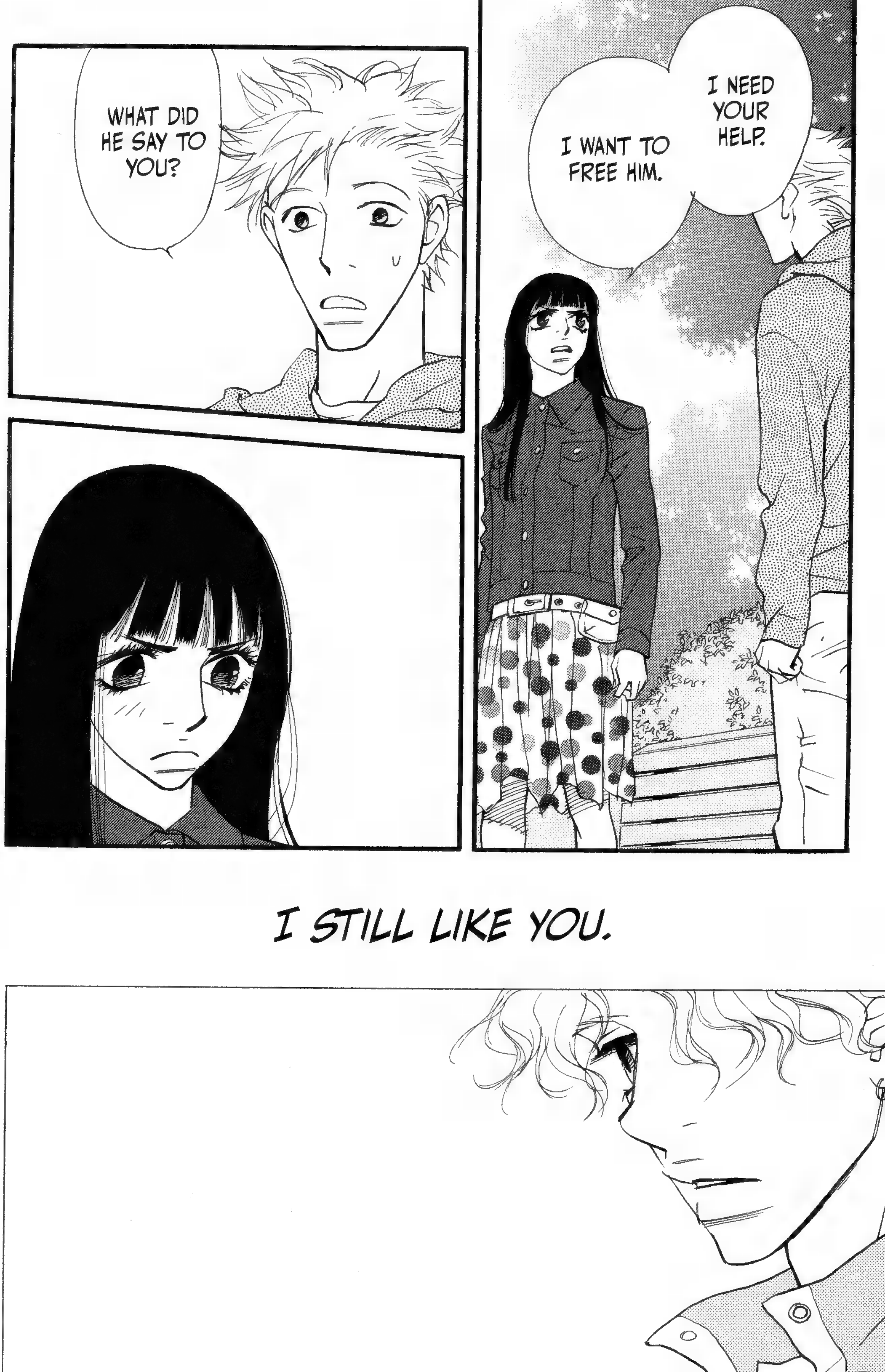
I SHOULDN'T BE THINKING LIKE THIS.
I'M ONLY WITH HASUMI FOR A SHORT TIME.
I'LL BE HOME SOON ENOUGH.
I SHOULD ENJOY MYSELF!
WATCH YOUR STEP.
WHAT DID I DO WITH MY TICKET?
UH... YOU DON'T NEED IT TO GET OFF THE FERRY.
!
THE RING!
I FORGOT ABOUT IT.
グラッ

OH...!
CHING
NO!!!
IWAYA-SAN!
I DROPPED YOUR RING! THE ONE YOU GAVE ME!
TAKE IT EASY!


I'LL DIVE FOR IT!
HEY, CALM DOWN!! IT'S JUST A RING.
I CAN'T SWIM, BUT I CAN SINK.
I CAN BUY MORE RINGS, BUT IF YOU JUMP IN, YOU WON'T COME UP.
DON'T BE CRAZY.
OKAY?
......
WHY AM I SO ANXIOUS?
MY STOMACH'S IN KNOTS.

I FEEL LIKE I JUST WOKE UP FROM A SAD DREAM.
SORRY YOU HAD TO MEET ME HERE.

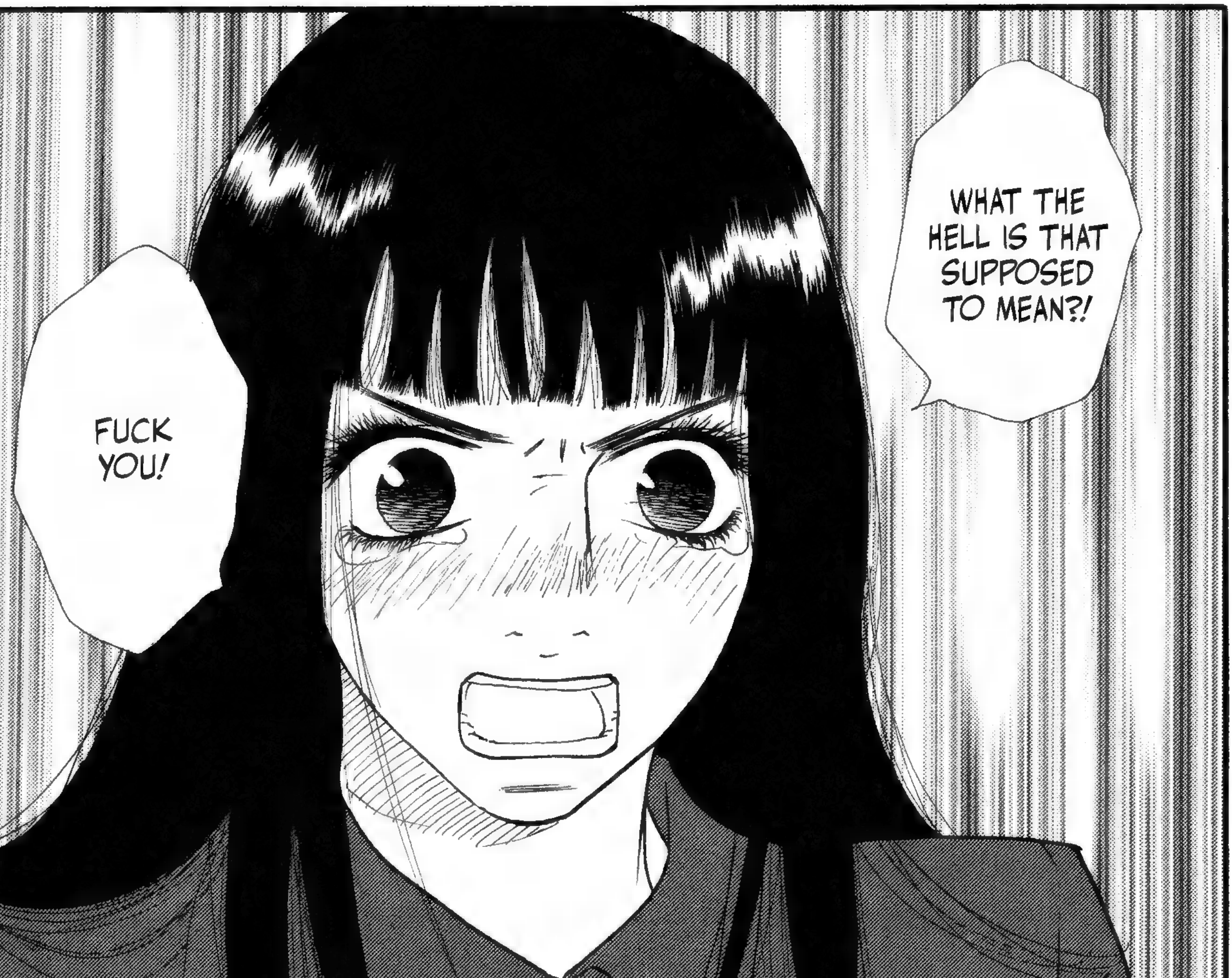
IT'S COOL. I WASN'T DOIN' NOTHIN'.
I DON'T MIND MEETING UP WITH A HOTTIE LIKE YOU.
QUIT JOKING! I'M BEING SERIOUS.
WHO'S JOKING?
I'VE DECIDED...
...I'M GOING TO STOP DATING TAKESHI.
I THOUGHT THAT WAS OVER A LONG TIME AGO...
YEAH, BUT...
...I COULD HAVE ALWAYS HAD HIM IF I CHASED HIM DOWN.
I DON'T WANT TO CHASE HIM ANYMORE.
THAT'S NOT TAKESHI!
STILL, I CAN'T STAND HIM BEING THAT WOMAN'S PET!

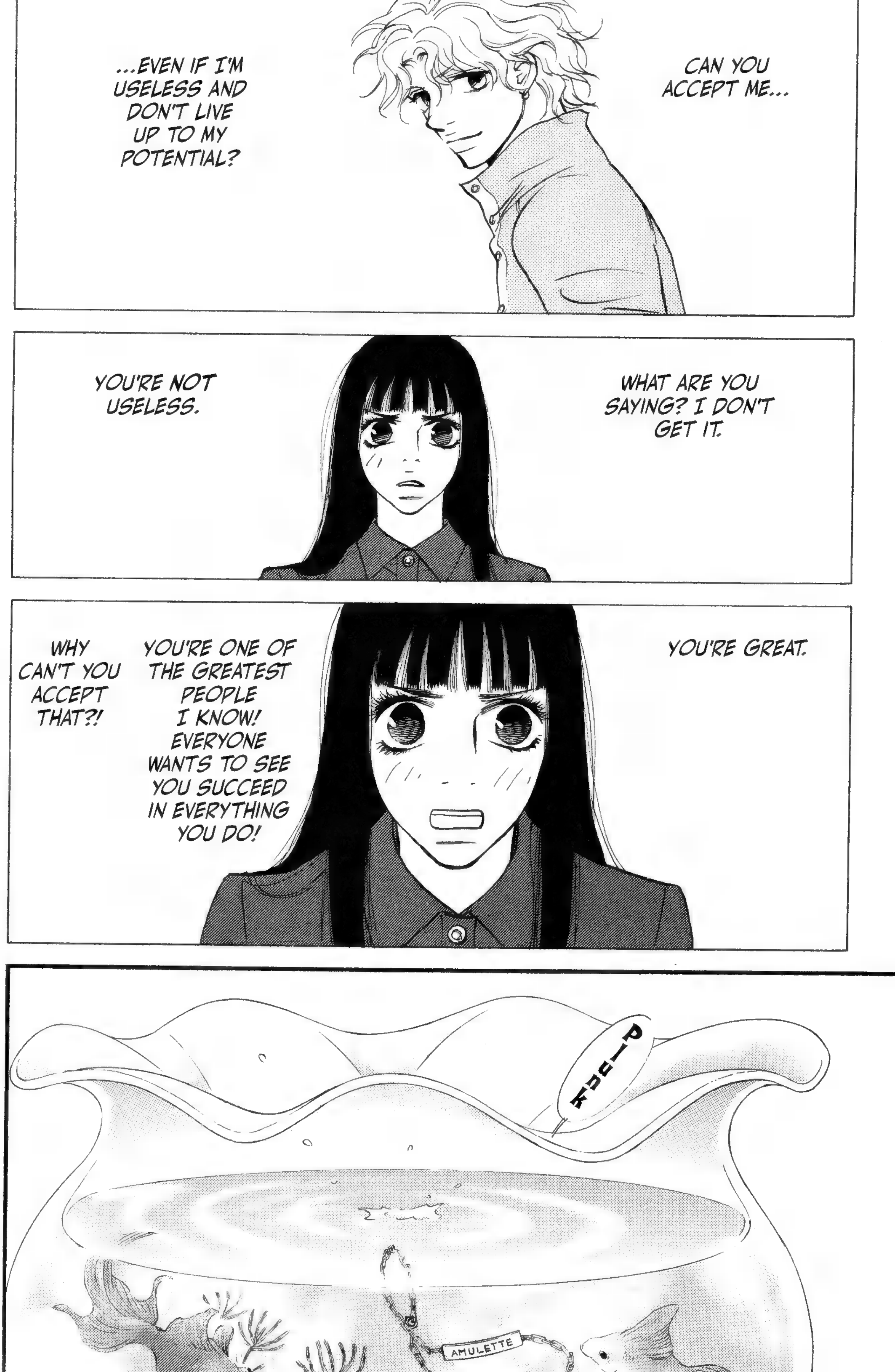


I NEED YOUR HELP.
I WANT TO FREE HIM.
WHAT DID HE SAY TO YOU?
I STILL LIKE YOU.

YOU'RE STILL WRAPPED AROUND MY HEART.

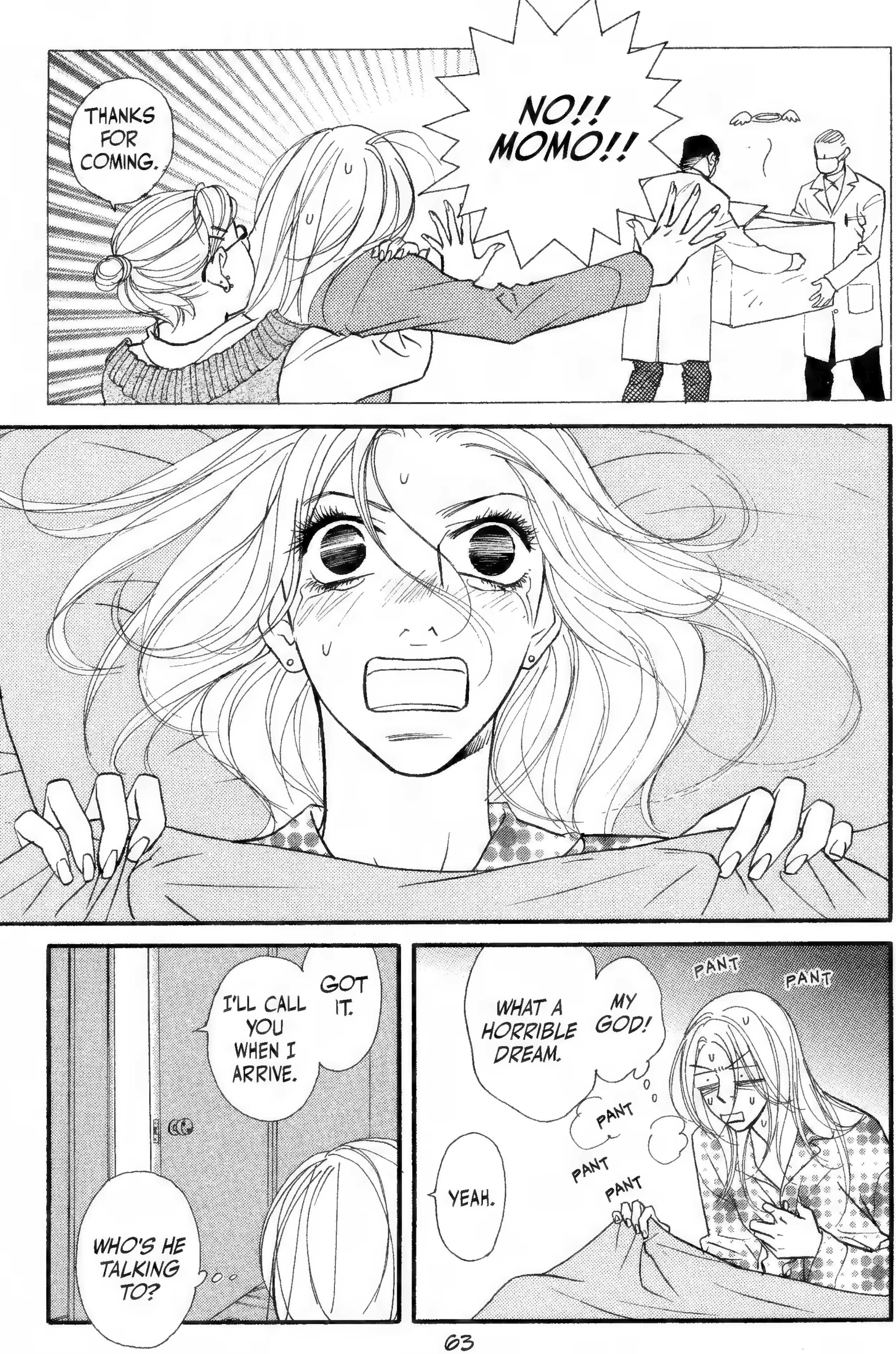
BUT I NEED TO LET GO OF MY PAST.

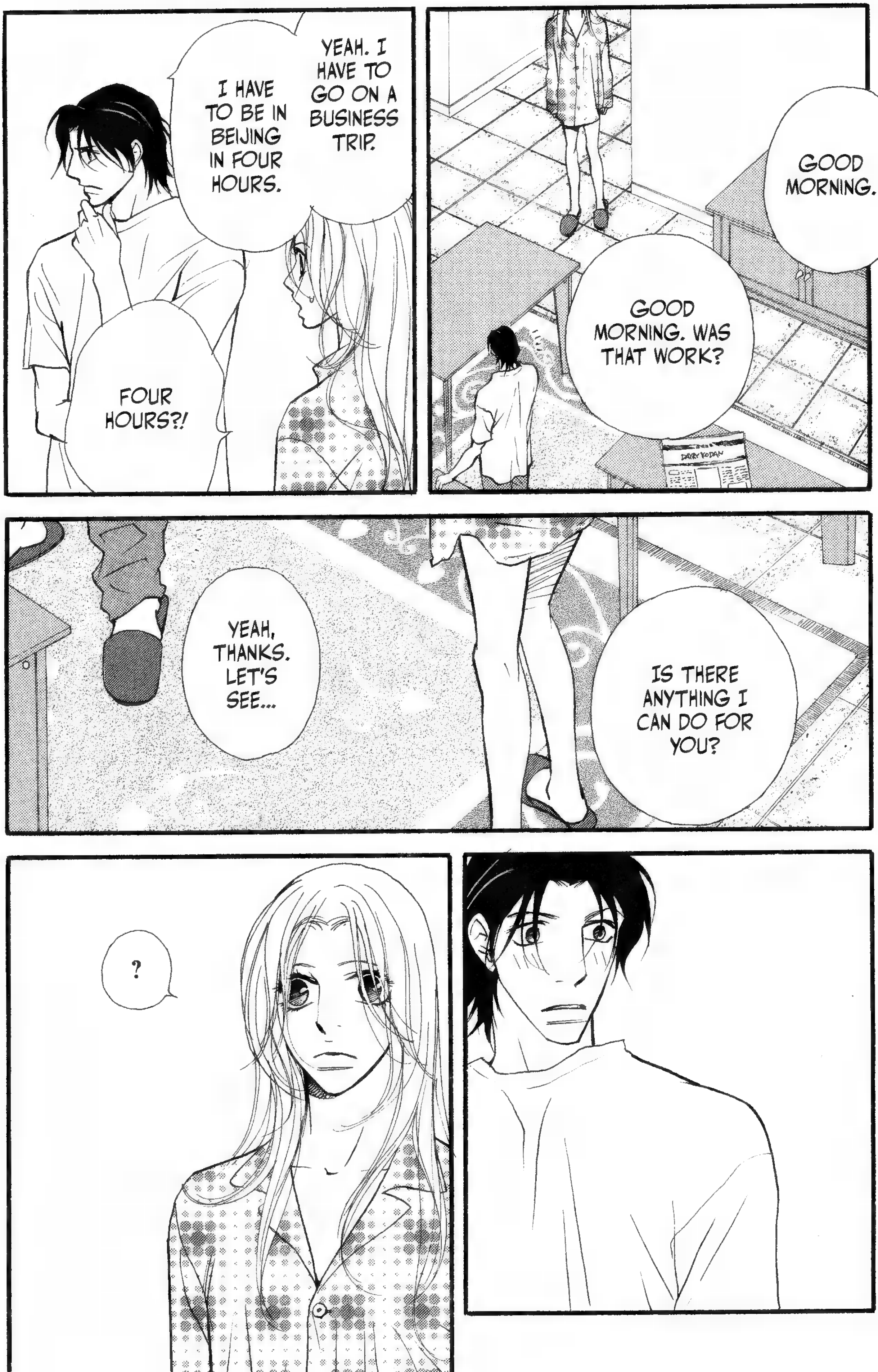



CAN YOU ACCEPT ME...
...EVEN IF I'M USELESS AND DON'T LIVE UP TO MY POTENTIAL?
WHAT ARE YOU SAYING? I DON'T GET IT.
YOU'RE NOT USELESS.
YOU'RE GREAT.
YOU'RE ONE OF THE GREATEST PEOPLE I KNOW! EVERYONE WANTS TO SEE YOU SUCCEED IN EVERYTHING YOU DO!
WHY CAN'T YOU ACCEPT THAT?!
PLUNK
AMULETTE

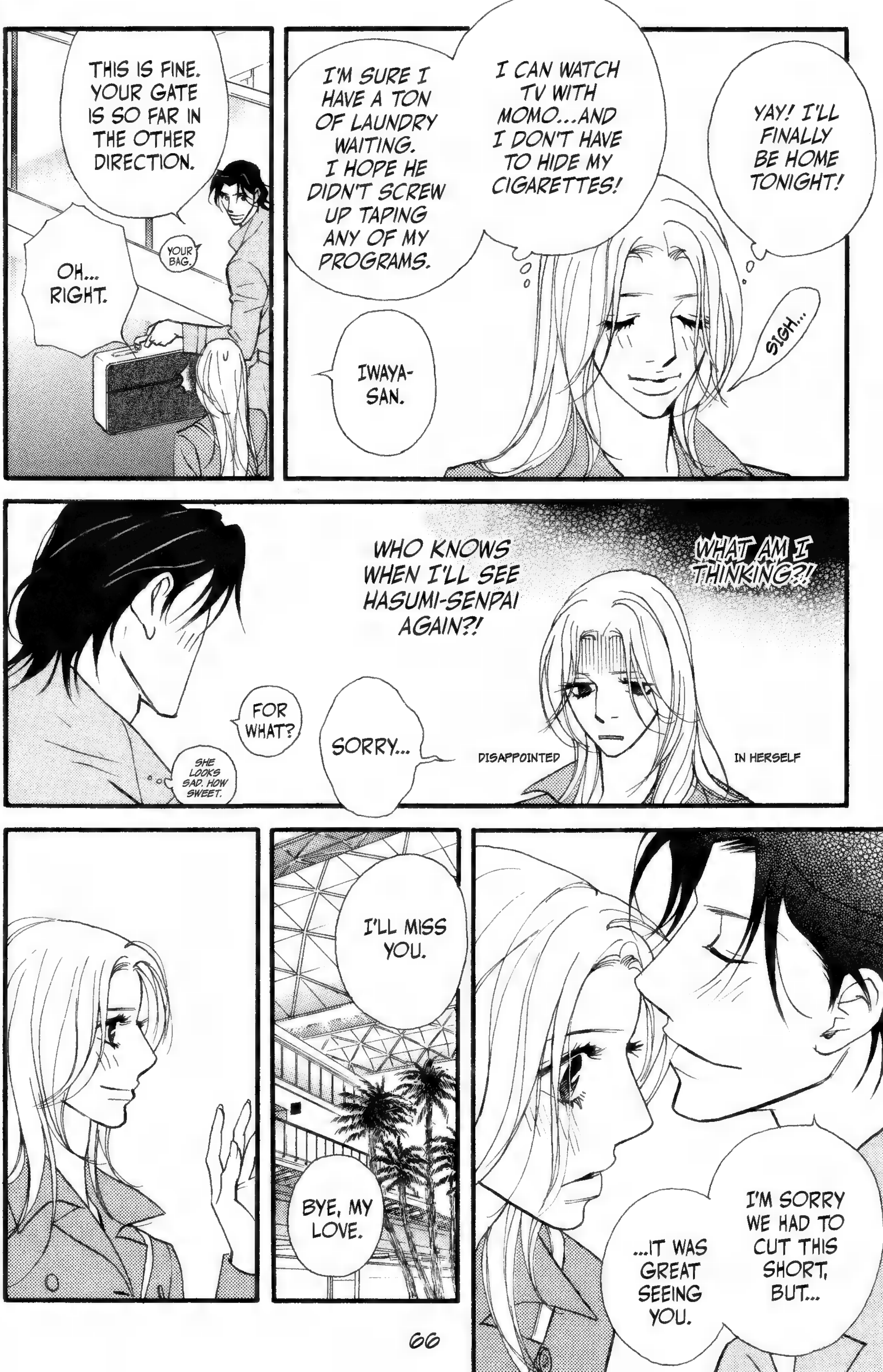
WELL, I'M NOT GREAT NOW.
AND FOR A LITTLE WHILE LONGER...
...I WANT TO REMAIN USELESS AND CAREFREE.

I'M HOME!
HAVE YOU BEEN A GOOD BOY?
I BROUGHT YOU A TREAT! ♡
YURI-CHAN? WHAT ARE YOU DOING HERE?
SUMIRE! I'M SORRY I HAVE TO TELL YOU THIS.
I'M AFRAID I HAVE SOME BAD NEWS. YOUR PET SLIPPED WHILE DOING A PIROUETTE IN THE BATH-ROOM.
HE DROWNED.
SUCH A STUPID WAY TO DIE.
WHAT?!
MOMO! HOW CAN YOU BE DEAD?!
HOW MANY TIMES DID I TELL YOU NOT TO DANCE IN THE BATH-ROOM!!
I PUT HIS TRUNKS ON, FOR OBVIOUS REASONS.
HI! WE'RE FROM THE PUBLIC HEALTH CENTER.

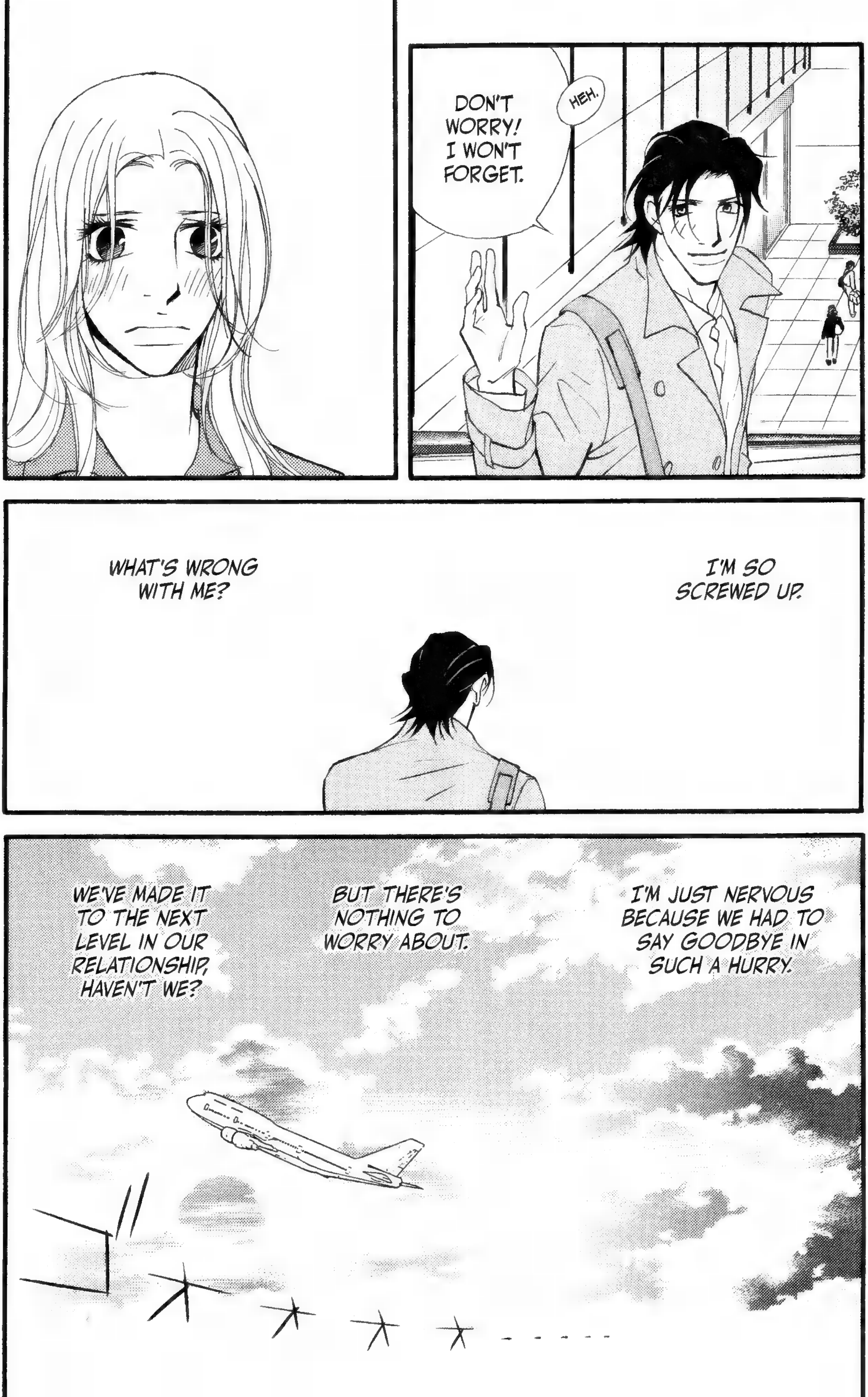

NO!! MOMO!!
THANKS FOR COMING.
GOT IT.
I'LL CALL YOU WHEN I ARRIVE.
WHO'S HE TALKING TO?
MY GOD!
WHAT A HORRIBLE DREAM.
PANT PANT
PANT
PANT PANT
YEAH.

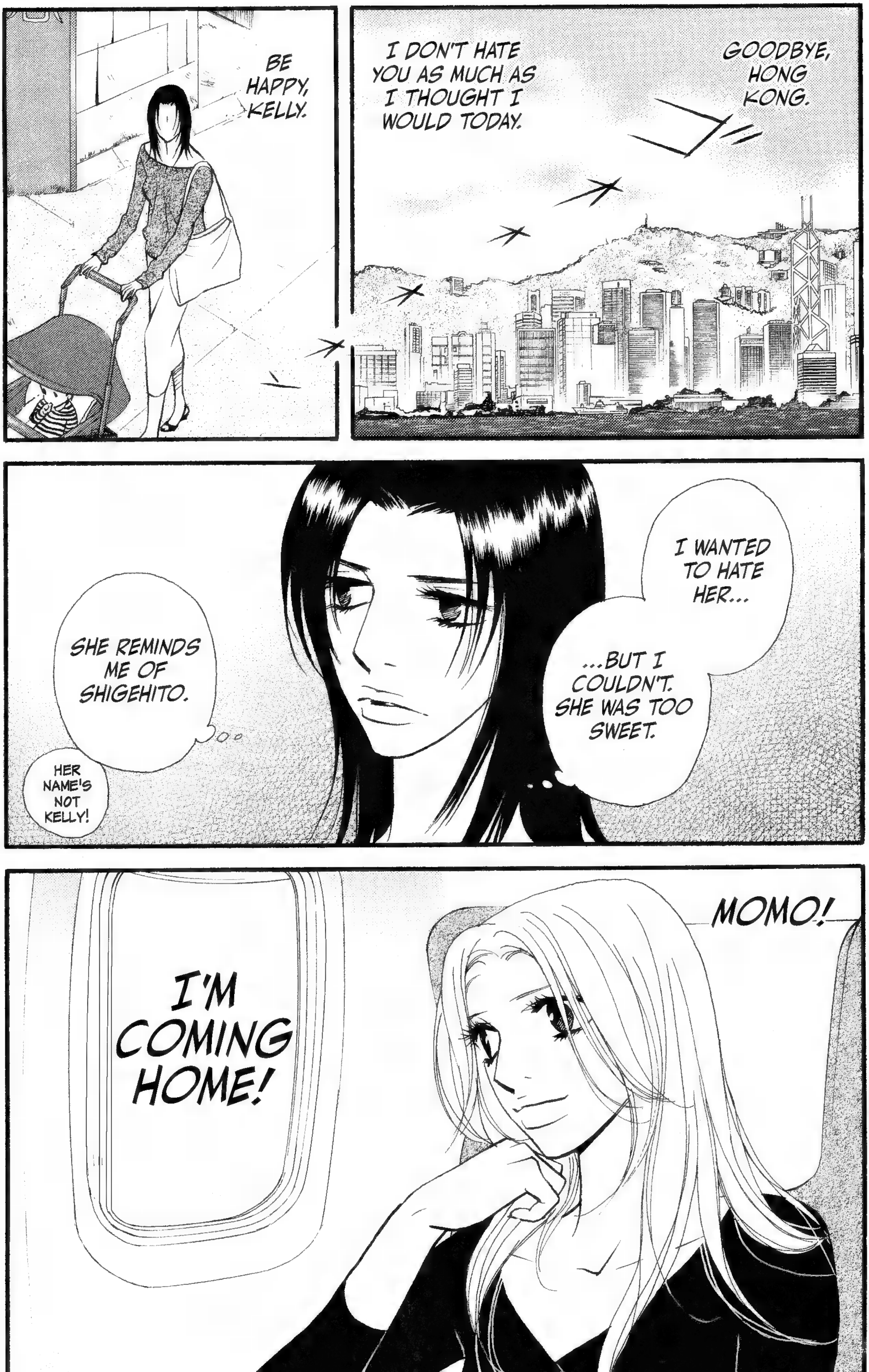

GOOD MORNING.
GOOD MORNING. WAS THAT WORK?
YEAH. I HAVE TO GO ON A BUSINESS TRIP.
I HAVE TO BE IN BEIJING IN FOUR HOURS.
FOUR HOURS?!
IS THERE ANYTHING I CAN DO FOR YOU?
YEAH, THANKS. LET'S SEE...
?

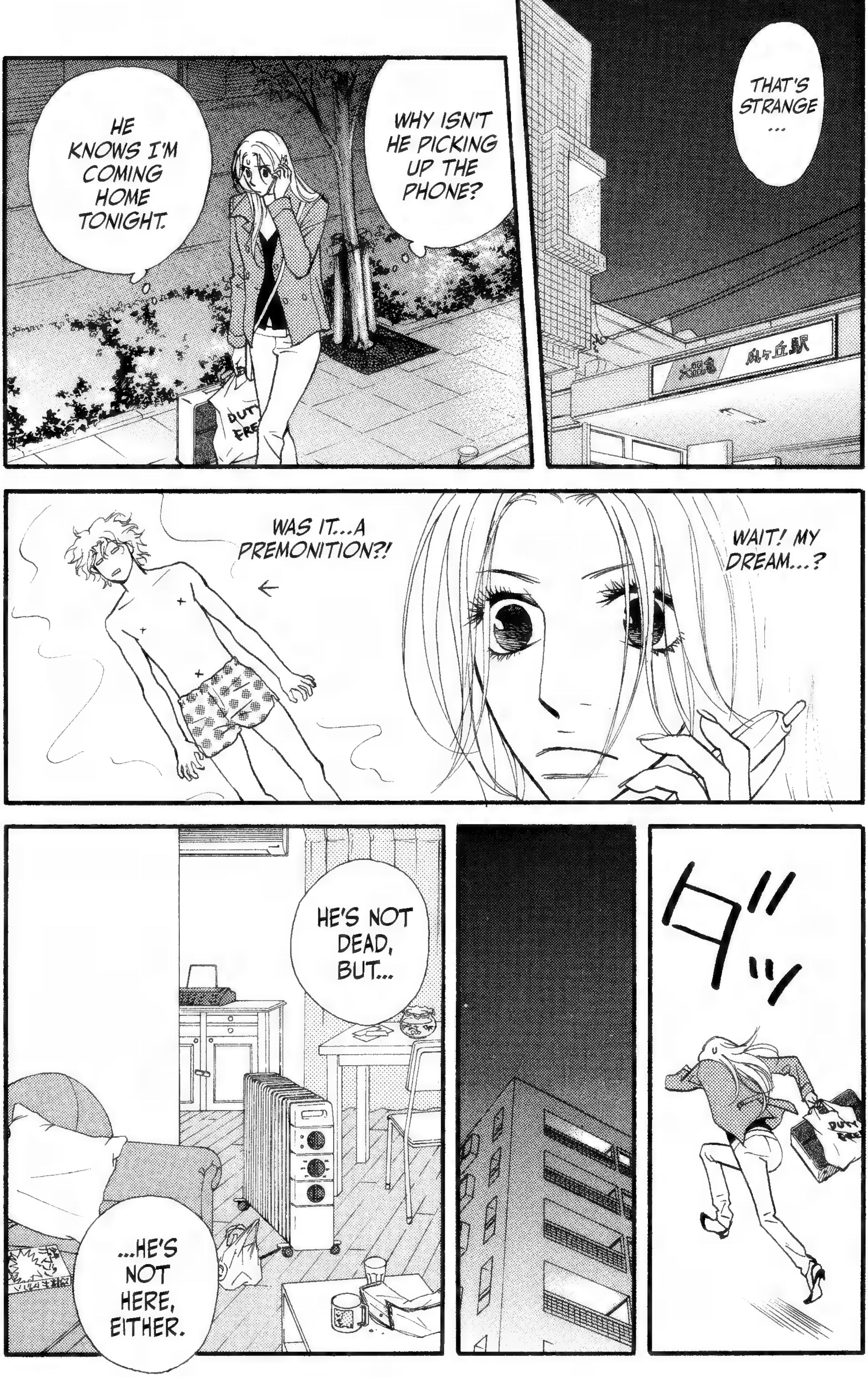
WHAT HE'S REALLY THINKING
WOO HOO!
I WISH WE HAD TIME TO TAKE CARE OF MY MORNING WOOD.
SURE. COULD YOU GO ONLINE AND PRINT OUT MY ITINERARY?
NO PROBLEM.
THAT'D BE A BIG HELP.
HE'S NOT GOOD AT HANDLING DETAILS.
WE DIDN'T HAVE TIME FOR BREAKFAST, HUH?
NO TIME FOR MORNING WOOD EITHER.
HUH?
NEVER MIND.
SORRY YOU HAVE TO WAIT AROUND SO LONG. WHEN IS YOUR FLIGHT? THREE HOURS?
IT'S OKAY. I'LL DO SOME DUTY-FREE SHOPPING TO PASS THE TIME.

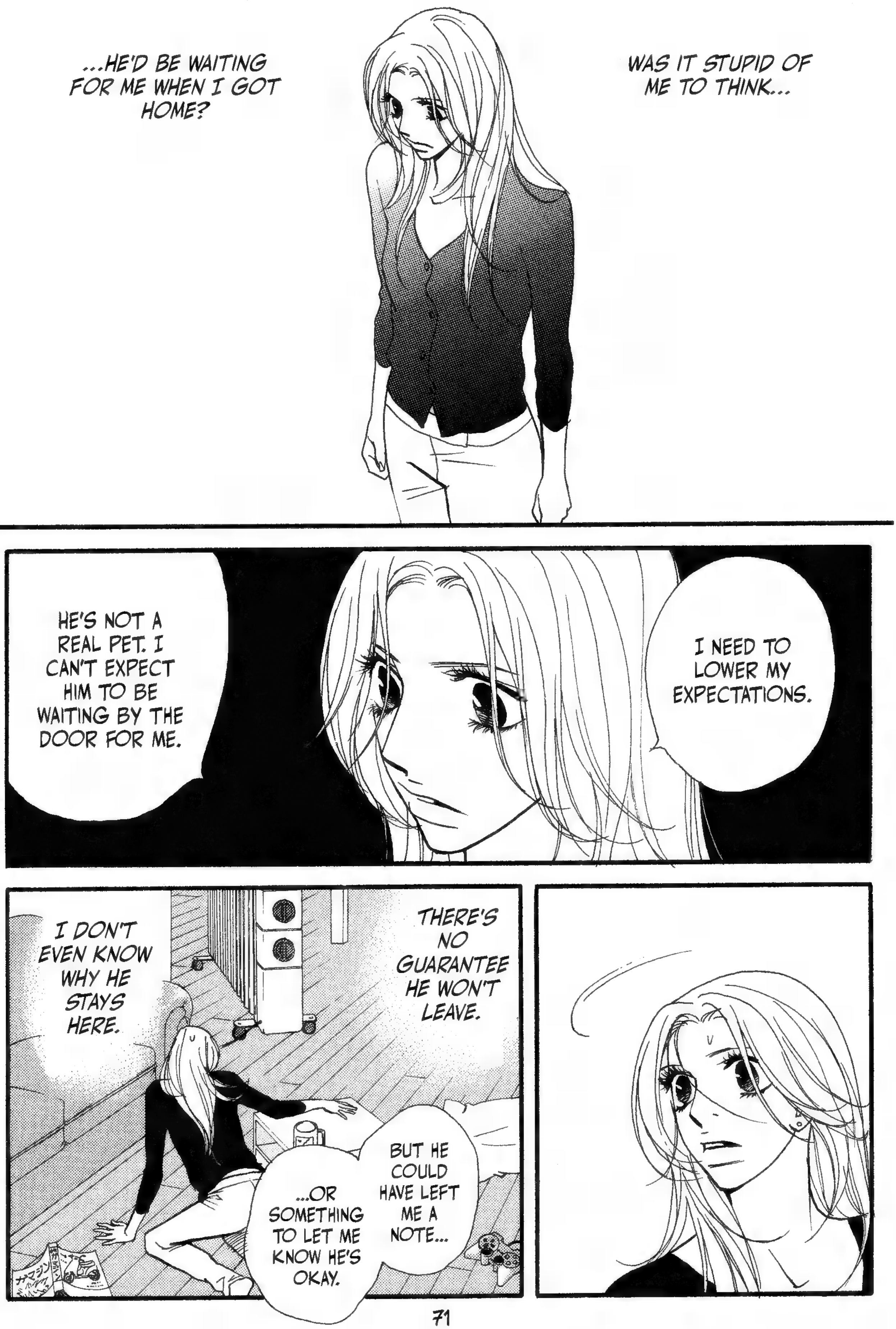

YAY! I'LL FINALLY BE HOME TONIGHT!
I CAN WATCH TV WITH MOMO...AND I DON'T HAVE TO HIDE MY CIGARETTES!
I'M SURE I HAVE A TON OF LAUNDRY WAITING. I HOPE HE DIDN'T SCREW UP TAPING ANY OF MY PROGRAMS.
SIGH...
IWAYA-SAN.
THIS IS FINE. YOUR GATE IS SO FAR IN THE OTHER DIRECTION.
YOUR BAG.
OH... RIGHT.
WHAT AM I THINKING?!
WHO KNOWS WHEN I'LL SEE HASUMI-SENPAI AGAIN?!
IN HERSELF
DISAPPOINTED
SORRY...
FOR WHAT?
SHE LOOKS SAD. HOW SWEET.
I'M SORRY WE HAD TO CUT THIS SHORT, BUT...
...IT WAS GREAT SEEING YOU.
I'LL MISS YOU.
BYE, MY LOVE.

HASUMI-SENPAI!
I...
I'LL BE WAITING FOR YOUR CALL.


HEH.
DON'T WORRY! I WON'T FORGET.
I'M SO SCREWED UP.
WHAT'S WRONG WITH ME?
I'M JUST NERVOUS BECAUSE WE HAD TO SAY GOODBYE IN SUCH A HURRY.
BUT THERE'S NOTHING TO WORRY ABOUT.
WE'VE MADE IT TO THE NEXT LEVEL IN OUR RELATIONSHIP, HAVEN'T WE?

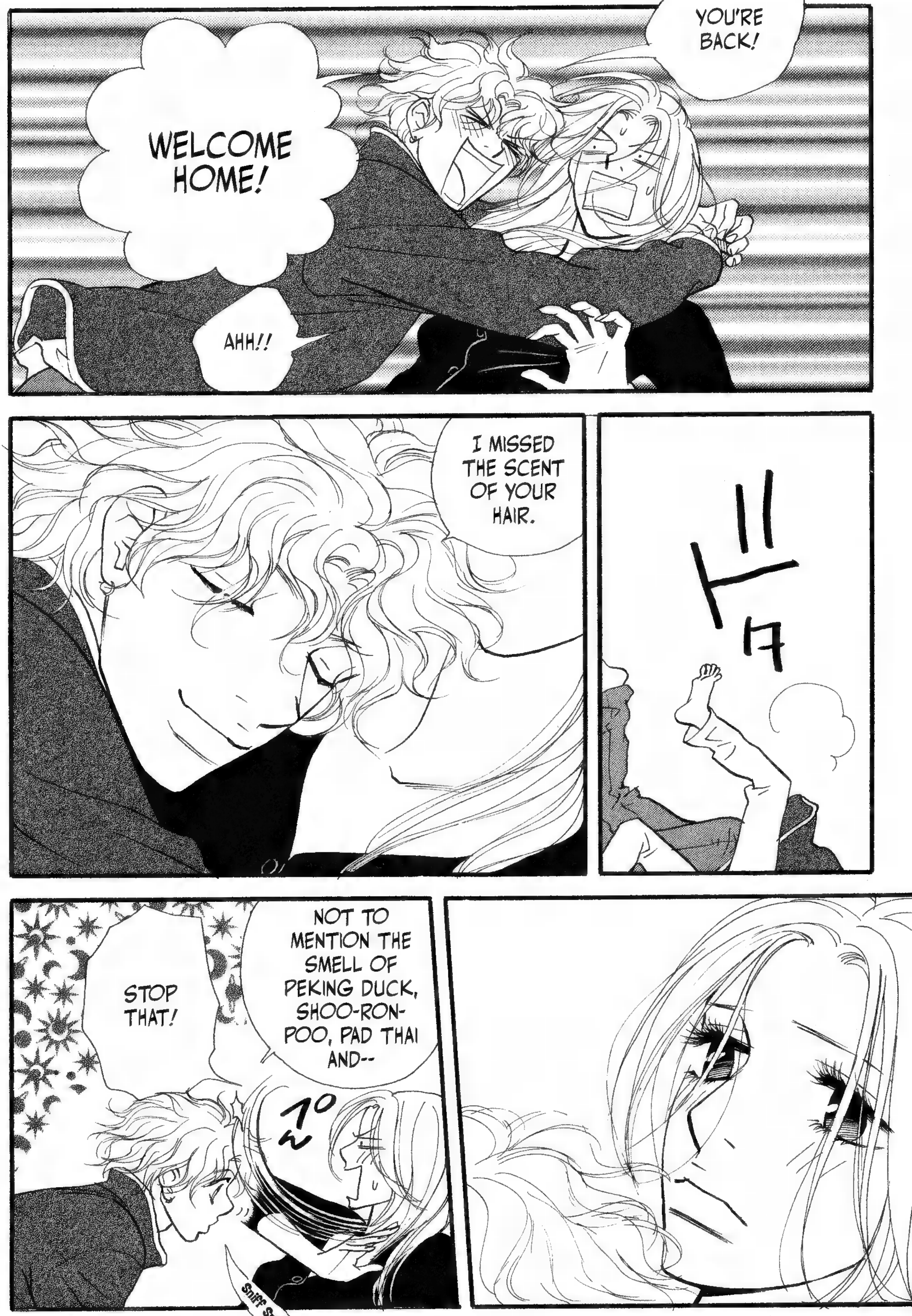

GOODBYE, HONG KONG.
I DON'T HATE YOU AS MUCH AS I THOUGHT I WOULD TODAY.
BE HAPPY, KELLY.
I WANTED TO HATE HER...
...BUT I COULDN'T. SHE WAS TOO SWEET.
SHE REMINDS ME OF SHIGEHITO.
HER NAME'S NOT KELLY!
MOMO!
I'M COMING HOME!


THAT'S STRANGE...
WHY ISN'T HE PICKING UP THE PHONE?
HE KNOWS I'M COMING HOME TONIGHT.
風ヶ丘駅
WAIT! MY DREAM...?
WAS IT...A PREMONITION?!
ダッ
HE'S NOT DEAD, BUT...
...HE'S NOT HERE, EITHER.

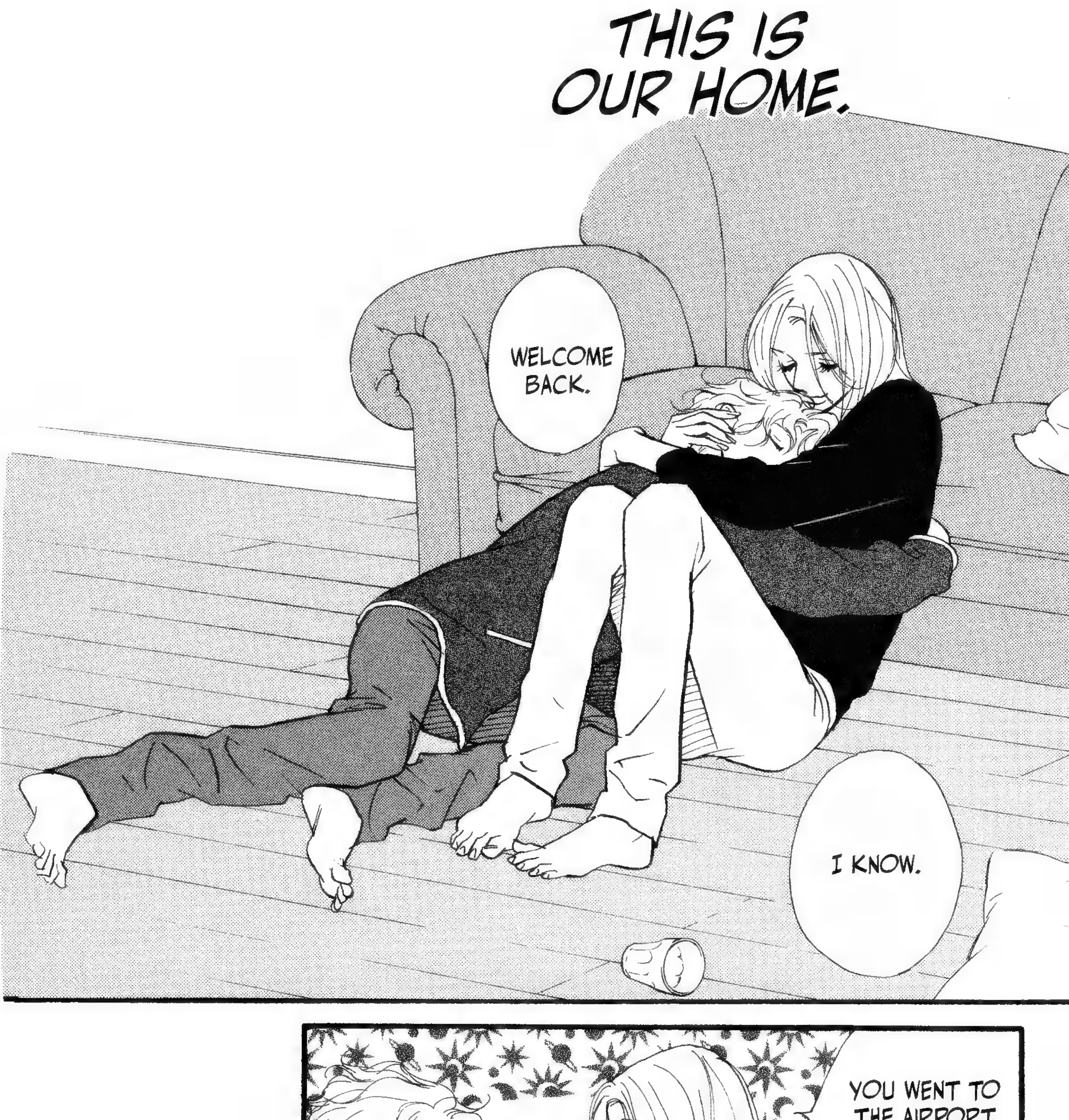

WAS IT STUPID OF ME TO THINK...
...HE'D BE WAITING FOR ME WHEN I GOT HOME?
I NEED TO LOWER MY EXPECTATIONS.
HE'S NOT A REAL PET. I CAN'T EXPECT HIM TO BE WAITING BY THE DOOR FOR ME.
THERE'S NO GUARANTEE HE WON'T LEAVE.
I DON'T EVEN KNOW WHY HE STAYS HERE.
BUT HE COULD HAVE LEFT ME A NOTE...
...OR SOMETHING TO LET ME KNOW HE'S OKAY.

MAY-BE...
...HE'LL BE THERE WHEN I WAKE UP. HE LIKES TO SURPRISE...
NO. I NEED TO STOP KIDDING MYSELF.
AFTER ALL...
...WHAT IS THIS PLACE TO HIM?

THIS ISN'T HIS REAL...
Creak
WELCOME HOME!
......
Drip


YOU'RE BACK!
WELCOME HOME!
AHH!!
I MISSED THE SCENT OF YOUR HAIR.
NOT TO MENTION THE SMELL OF PEKING DUCK, SHOO-RON-POO, PAD THAI AND--
STOP THAT!
Sniff Sniff

WELCOME BACK!
HOW MANY TIMES ARE YOU GOING TO SAY THAT?
AS MANY TIMES AS I WANT.
AT THAT MOMENT...
I'M HAPPY YOU'RE BACK.
...I REALIZED HIS REASON FOR STAYING HERE...
...WAS THE SAME AS MINE.
THIS IS A HAVEN.
THIS IS A SANCTUARY.


THIS IS OUR HOME.
WELCOME BACK.
I KNOW.
YOU WENT TO THE AIRPORT TO PICK ME UP AND GOT LOST?!
YOU'RE SO USELESS!
SORRY.

BY OGAWA

# MA-CHAN GOES FOR IT!

KOTATSU EPISODE *

*A KOTATSU IS A LOW HEATED TABLE. IT'S SO COZY AND COMFORTABLE THAT ONCE YOU ARE IN, YOU NEVER WANT TO LEAVE!

*MA-CHAN'S COUNTER-ARGUMENT*

KOTATSU ARE ABSOLUTELY GREAT! VIVA KOTATSU! THEY'RE SO NICE AND WARM AND COZY, ESPECIALLY ON COLD WINTER NIGHTS!


## MAIN STAFFS

original stories & graphics by YAYOI OGAWA
editor in charge • • • M•MATSUI
graphic asistants • • • JUNJUN,K •YOSHIHISA N•SHIMA,K•OHTA



CHECK IT!

THE OFFICIAL WEBSITE OF YAYOI OGAWA

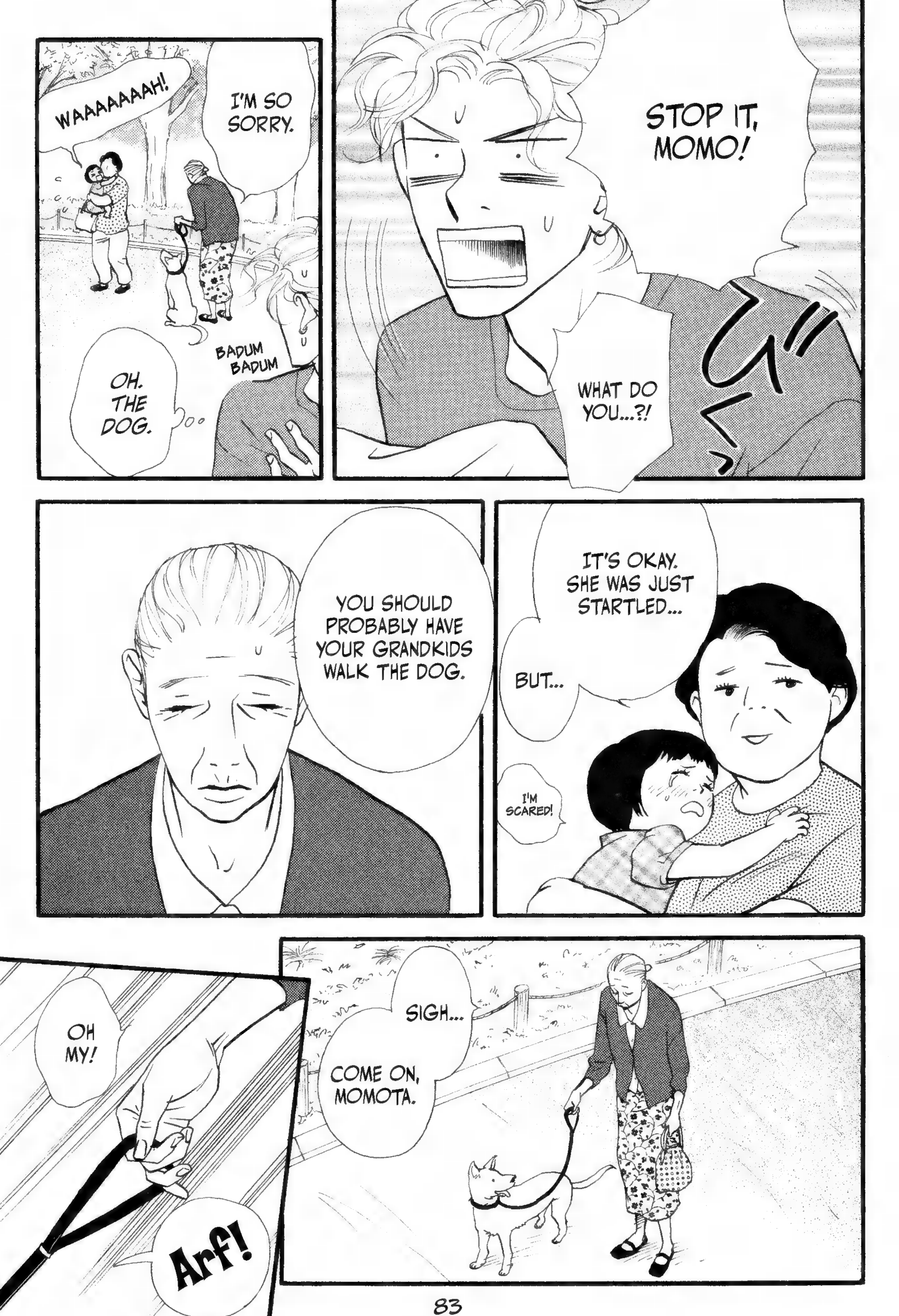
EXTRA HEAVY SYRUP

http://www.linkclub.or.jp/~asasin/

## Rule 43
## IN HER MEMORY

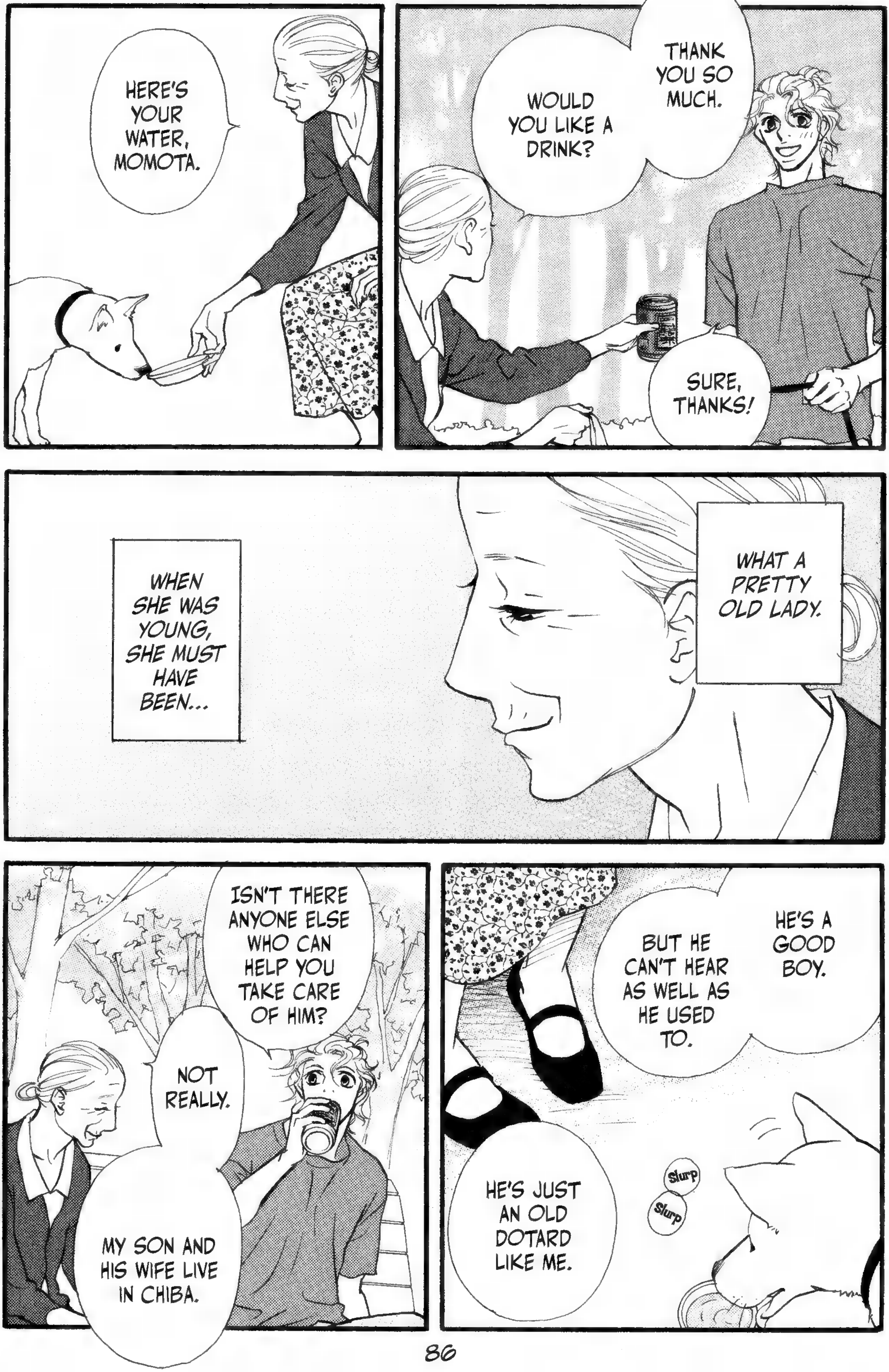
"I'M DISGUSTED WITH EVERY HUMAN BEING. HOWEVER, I LOVE TO LAUGH, AND I CANNOT POSSIBLY LAUGH BY MYSELF." --SHIORAN*
MOMO?
MOMO.
DID HE REALLY GO OUT?
HE SAID HE WAS GOING TO START JOG-GING THIS MORNING, BUT...
...I'M IMPRESSED HE MANAGED TO GET OUT OF BED BEFORE NOON.
*FROM CONFESSION AND CURSE
HE'S A DIFFERENT PERSON WHEN IT COMES TO DANCING.
HUFF!
HUFF!
HUFF!

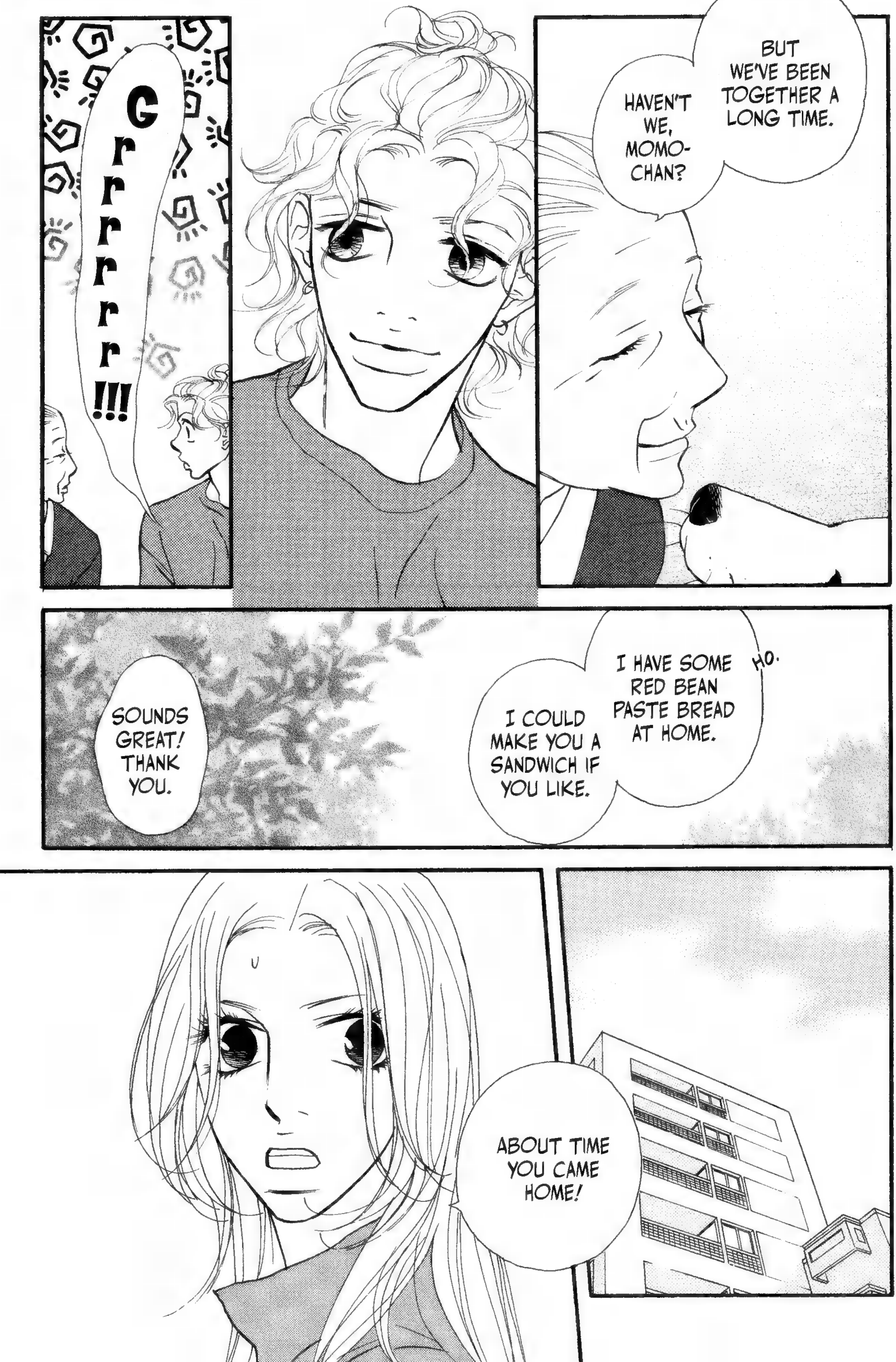
HUFF!
HUFF!
HUFF!
I NEED TO GET IN BETTER SHAPE FOR THE STAGE.
MY LEG MUSCLES NEED TO BE STRONGER FOR LIFTING AND JUMPING.
PANT
PANT
UMINO-SAN IS REALLY WORKING ME.
I NEED TO BUILD UP MY ENDURANCE.
DAMN, I'M HUNGRY.
TIME TO HEAD HOME.
OH, MY!

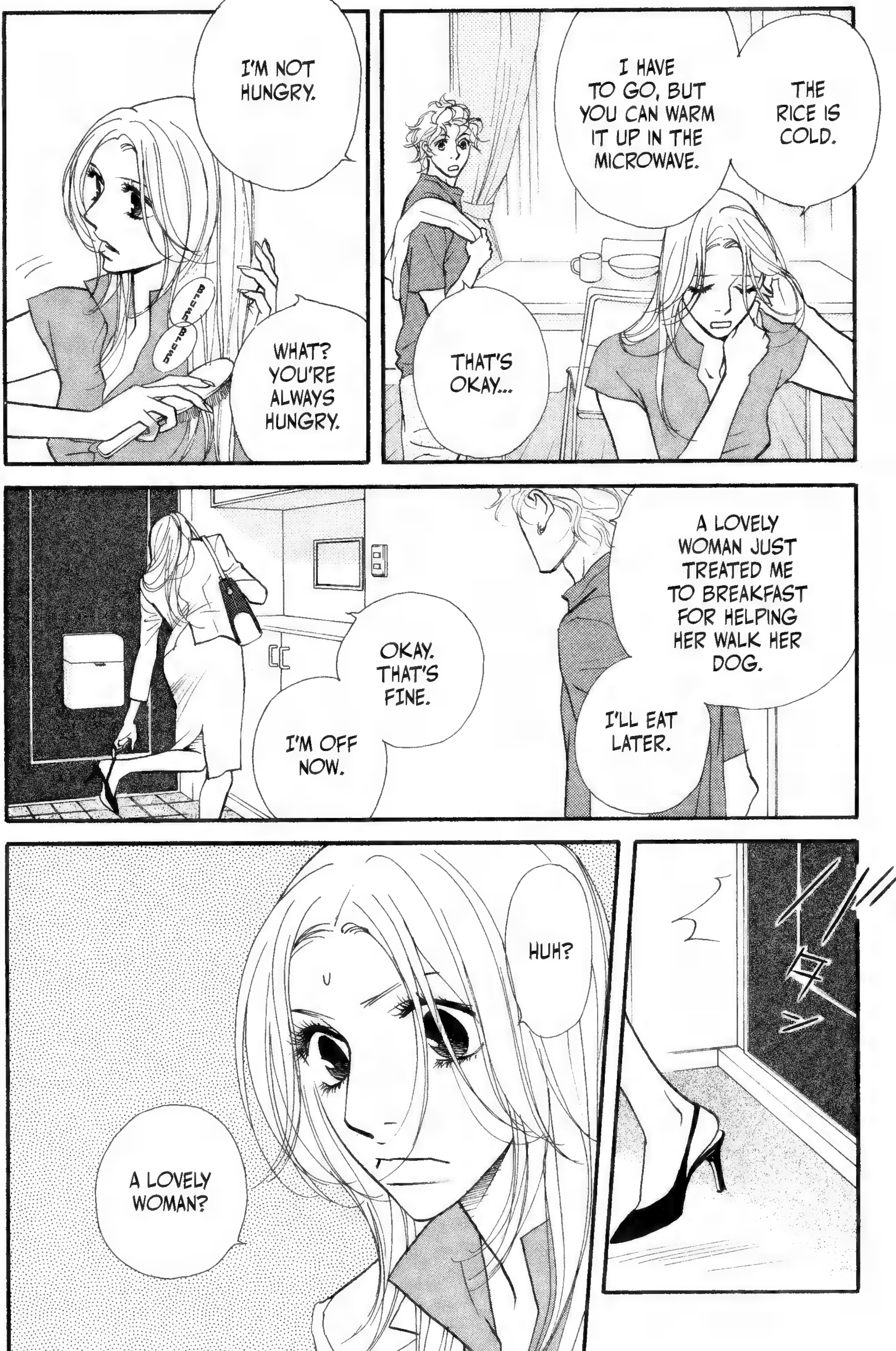

STOP IT, MOMO!
WHAT DO YOU...?!
I'M SO SORRY.
WAAAAAAAH!
BADUM BADUM
OH. THE DOG.
IT'S OKAY. SHE WAS JUST STARTLED...
BUT...
I'M SCARED!
YOU SHOULD PROBABLY HAVE YOUR GRANDKIDS WALK THE DOG.
SIGH...
COME ON, MOMOTA.
OH MY!
Arf!

Grab
MOMOTA!
MOMO! STOP PULLING SO HARD.
WE'LL GO AROUND THE PARK SO YOU CAN REST.
EH... WELL...
PLEASE, ALLOW ME.
COME ON, POOCH.

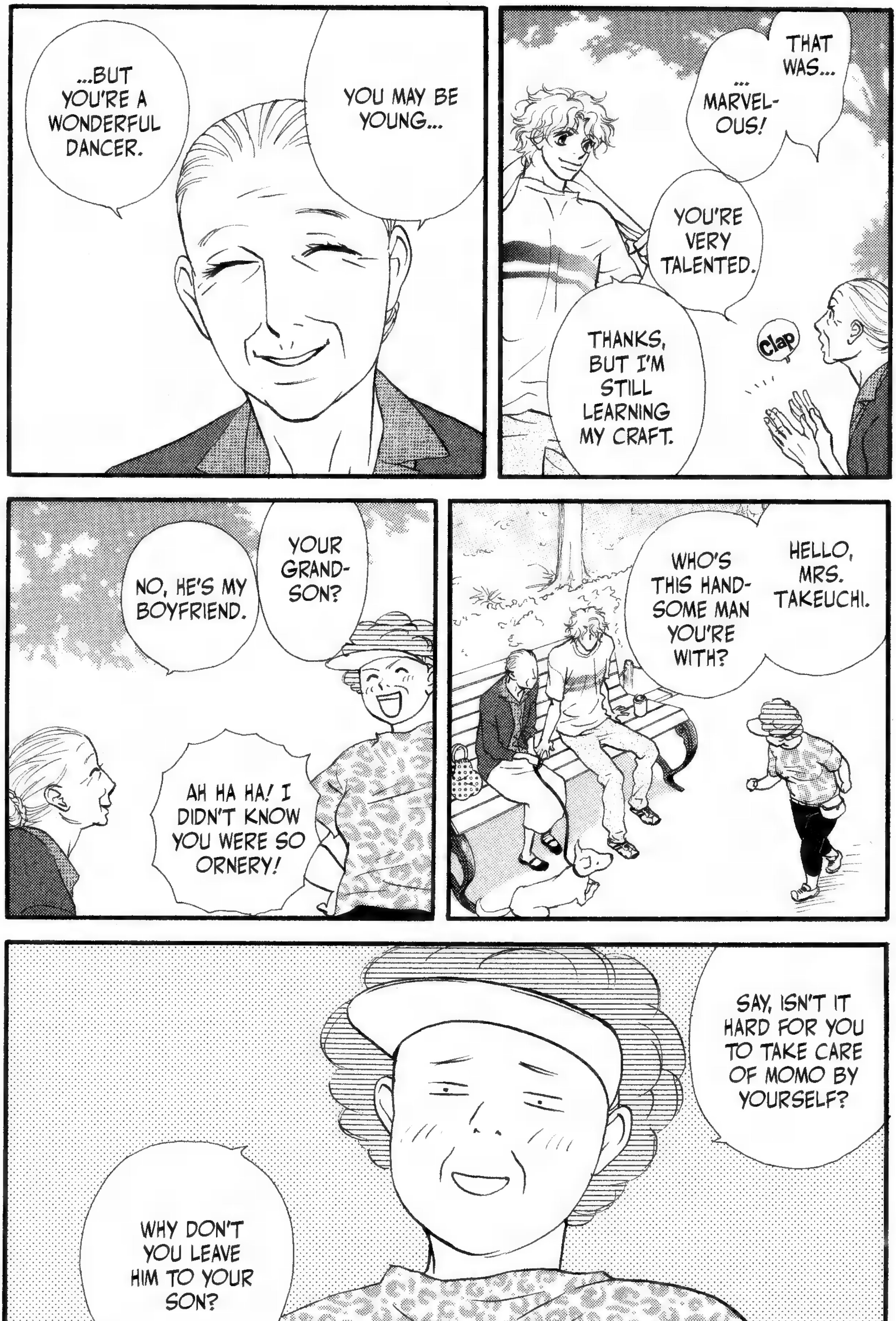
THERE!
NOW THAT YOU'RE TIRED, MAYBE YOU WON'T PULL SO MUCH.
Hack
OH... I SEE... ARE YOU AS OLD AS YOUR MASTER?
Aroo!


HERE'S YOUR WATER, MOMOTA.
THANK YOU SO MUCH.
WOULD YOU LIKE A DRINK?
SURE, THANKS!
WHAT A PRETTY OLD LADY.
WHEN SHE WAS YOUNG, SHE MUST HAVE BEEN...
ISN'T THERE ANYONE ELSE WHO CAN HELP YOU TAKE CARE OF HIM?
NOT REALLY.
MY SON AND HIS WIFE LIVE IN CHIBA.
HE'S A GOOD BOY.
BUT HE CAN'T HEAR AS WELL AS HE USED TO.
Slurp
Slurp
HE'S JUST AN OLD DOTARD LIKE ME.


BUT WE'VE BEEN TOGETHER A LONG TIME.
HAVEN'T WE, MOMO-CHAN?
Grrrrrrr!!!
HO.
I HAVE SOME RED BEAN PASTE BREAD AT HOME.
I COULD MAKE YOU A SANDWICH IF YOU LIKE.
SOUNDS GREAT! THANK YOU.
ABOUT TIME YOU CAME HOME!


THE RICE IS COLD.
I HAVE TO GO, BUT YOU CAN WARM IT UP IN THE MICROWAVE.
THAT'S OKAY...
I'M NOT HUNGRY.
WHAT? YOU'RE ALWAYS HUNGRY.
A LOVELY WOMAN JUST TREATED ME TO BREAKFAST FOR HELPING HER WALK HER DOG.
I'LL EAT LATER.
OKAY. THAT'S FINE.
I'M OFF NOW.
HUH?
A LOVELY WOMAN?

MODERN DANCE?
CAN YOU SHOW ME?
SURE!
IT'S LIKE THIS.
WATCH.

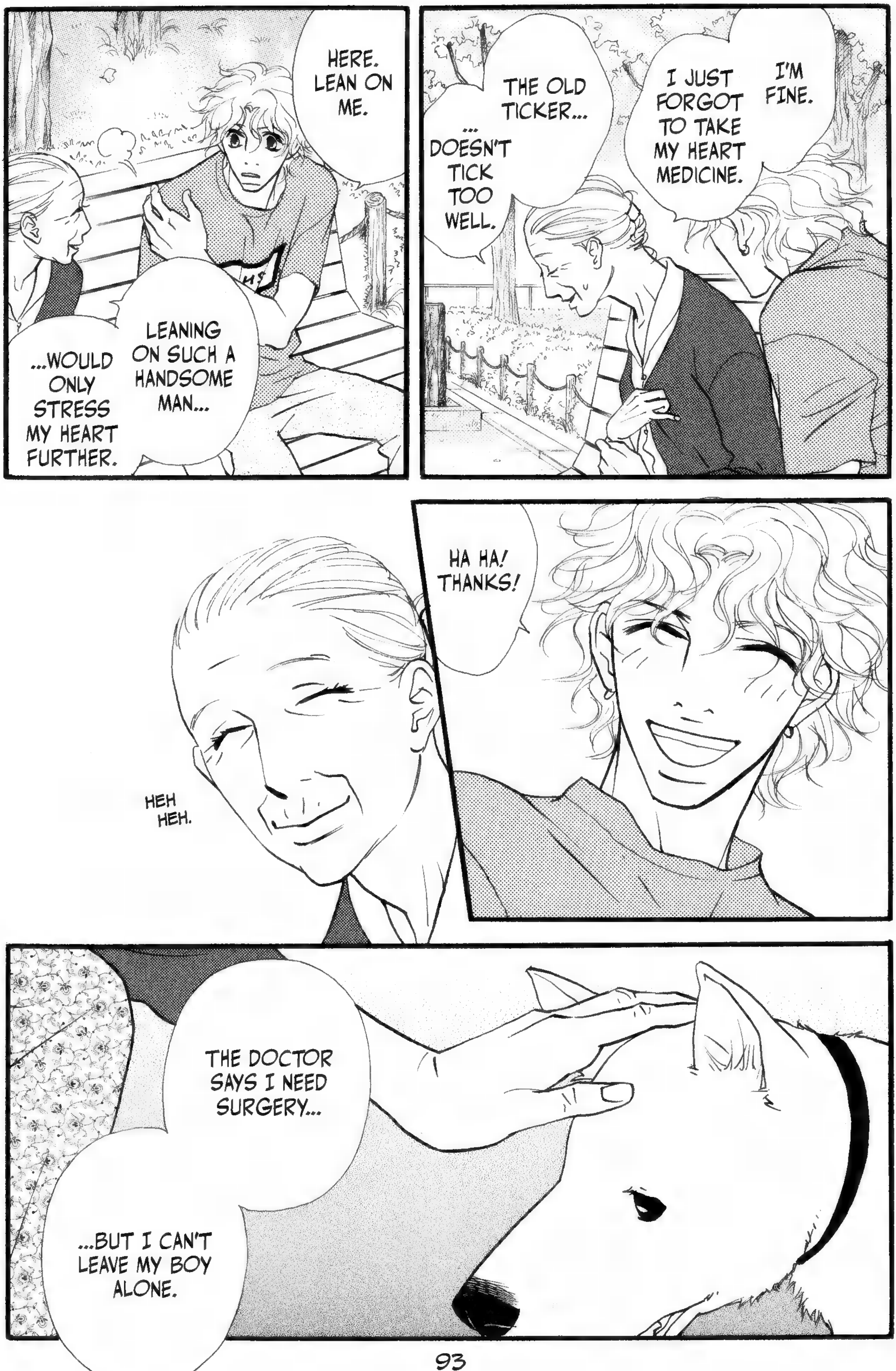





WHY DOES SHE CARE?!

WELL...
...I DON'T THINK MOMO WOULD LIKE IT.
HE NEEDS ME TO TAKE CARE OF HIM.
HER WORDS MADE ME WON-DER...
...IF SUMIRE AND I WOULD SHARE A SIMILAR LIFELONG BOND.
HEY, MOMO.
TELL ME ABOUT THAT WOMAN YOU MET THIS MORNING.
UMM...
WELL, SHE REMINDS ME A LOT OF YOU.
THOUGH SHE'S MORE MILD-MANNERED AND GENTLE.

OH...
...REALLY?
DON'T CHEW YOUR CHOPSTICKS!
......!
EHS
WHIMPER...
HEY! YOU OKAY?
ARE YOU FEELING ALL RIGHT?
AH...


HERE. LEAN ON ME.
LEANING ON SUCH A HANDSOME MAN...
...WOULD ONLY STRESS MY HEART FURTHER.
I'M FINE.
I JUST FORGOT TO TAKE MY HEART MEDICINE.
THE OLD TICKER...
...DOESN'T TICK TOO WELL.
HA HA! THANKS!
HEH HEH.
THE DOCTOR SAYS I NEED SURGERY...
...BUT I CAN'T LEAVE MY BOY ALONE.

LIVING WITH HIM IS THE BEST MEDICINE I COULD HAVE.
RIGHT, MOMOTA?
I'LL TAKE CARE OF HIM.
I CAN WALK HIM THREE TIMES A DAY IF YOU LIKE.
HEE HEE. NO. YOU NEEDN'T BOTHER.
THE NEXT DAY...
Aroo!
...I NOTICED MOMOTA WAS GONE.

MY SON TOOK HIM.
HE SAID THAT...
...I COULD BARELY TAKE CARE OF MYSELF, SO HOW COULD I TAKE CARE OF A DOG?
HE MEANS WELL.
HE JUST WORRIES TOO MUCH ABOUT ME.
SHE'S NOT THE SAME WITHOUT HIM.
IT'S LIKE A PIECE OF HER IS MISSING.
I'M SORRY TO BORE YOU. I'M SURE YOU'D RATHER BE DOING SOMETHING ELSE BESIDES LISTEN-ING TO AN OLD WOMAN.
NOT AT ALL. TELL ME A STORY.
OH? REALLY? WELL, OKAY. YOU KNOW, I WAS JUST THINKING OF SOMEONE...

A LONG TIME AGO...
...I ONCE PICKED UP A BOY ON THE STREET.
EH?
THIS STORY SOUNDS FAMILIAR.
IT WAS SHORTLY BEFORE THE WAR ENDED.
I WAS BURNED OUT OF MY OWN HOME, SO I WAS LIVING IN A RELATIVE'S BARN.
WAKE UP! AIR RAID!
DEAR, GET UP! WE HAVE TO RUN!

BOTH MY HUSBAND AND NEWBORN BABY WERE KILLED...
I HAD LOST EVERY-THING...
HEY, YOU! DON'T JUST STAND THERE!!
RUN! YOU NEED TO FIND SHELTER BEFORE THE BOMBS FALL! RUN!
THERE SEEMED TO BE NO POINT IN RUNNING AND HIDING.
THERE SEEMED TO BE NO POINT TO ANYTHING.

WHAT DOES IT MEAN TO LIVE...
...IN THE FACE OF SUCH UTTER MADNESS?
HEY, LITTLE BOY...
ARE YOU OKAY?
CAN'T YOU HEAR THE AIR RAID SIREN?
YOU NEED TO FIND SHELTER.
火の用心
I SEE THE PLANES!
AH!

PLEASE, AT LEAST LET THE CHILD INSIDE!
THERE'S NO MORE ROOM!
THERE'S A SHELTER IN FRONT OF THE STATION. GO THERE.
HERE, TAKE MY HOOD.
THANKS.

ダッ
Booom
Booom

IT'S OKAY.
DON'T BE AFRAID.
Grab
IF YOU'RE A GOOD BOY, HE WON'T GET YOU.
IT'S JUST THE THUNDER GOD.

NO. I JUST WANTED TO RETURN THIS HOOD.
DID YOU KNOW THEM?
EVERYONE HERE DIED.
HE'D BEEN BULLIED BECAUSE HE WAS DIFFERENT, AND SMALLER THAN THE OTHER BOYS.
THAT'S WHY HE RAN AWAY. HE DIDN'T WANT TO GO BACK.
THE BOY'S NAME WAS YUTA. HE'D ESCAPED FROM AN ORPHANAGE.
YOU'LL LOOK NICER.
WE NEED TO CUT YOUR HAIR.
YOU WOULD BE BETTER OFF IN A FOSTER HOME.
I CAN'T GET ENOUGH FOOD FOR US BOTH.

WE CAN GET SOME FOOD HERE.
I HOPE THEY GIVE US ENOUGH.
AFTER THE WAR, YUTA WOULD BRING ME CIGARETTE BUTTS FROM THE STREET AND I WOULD REWRAP THE ENDS INTO FULL CIGARETTES TO SELL ON THE BLACK MARKET.
YUTA BECAME MY JOY.
I STOPPED QUESTIONING THE POINT OF LIFE. I HAD FOUND IT AGAIN IN HIS SMILE.

IF I HADN'T MET YUTA...
...I WOULD NEVER HAVE SURVIVED.
EVENTUALLY, I LOCATED ONE OF HIS RELATIVES...
...WHO MOVED HIM AWAY FROM JAPAN.
I NEVER SAW HIM AGAIN...
...UNTIL ONE DAY I THOUGHT I SAW HIS FACE ON A CROWDED STREET.
EVEN THOUGH HE WAS AN ADULT, I STILL RECOGNIZED HIM.

IN FACT, HE LOOKED A LOT LIKE YOU.
THE FOLLOWING MORNING, I DIDN'T SEE THE OLD LADY.
I GUESS THERE WAS NO NEED TO GO TO THE PARK WITHOUT MOMOTA.
BUT IT BOTHERED ME.
Psssht

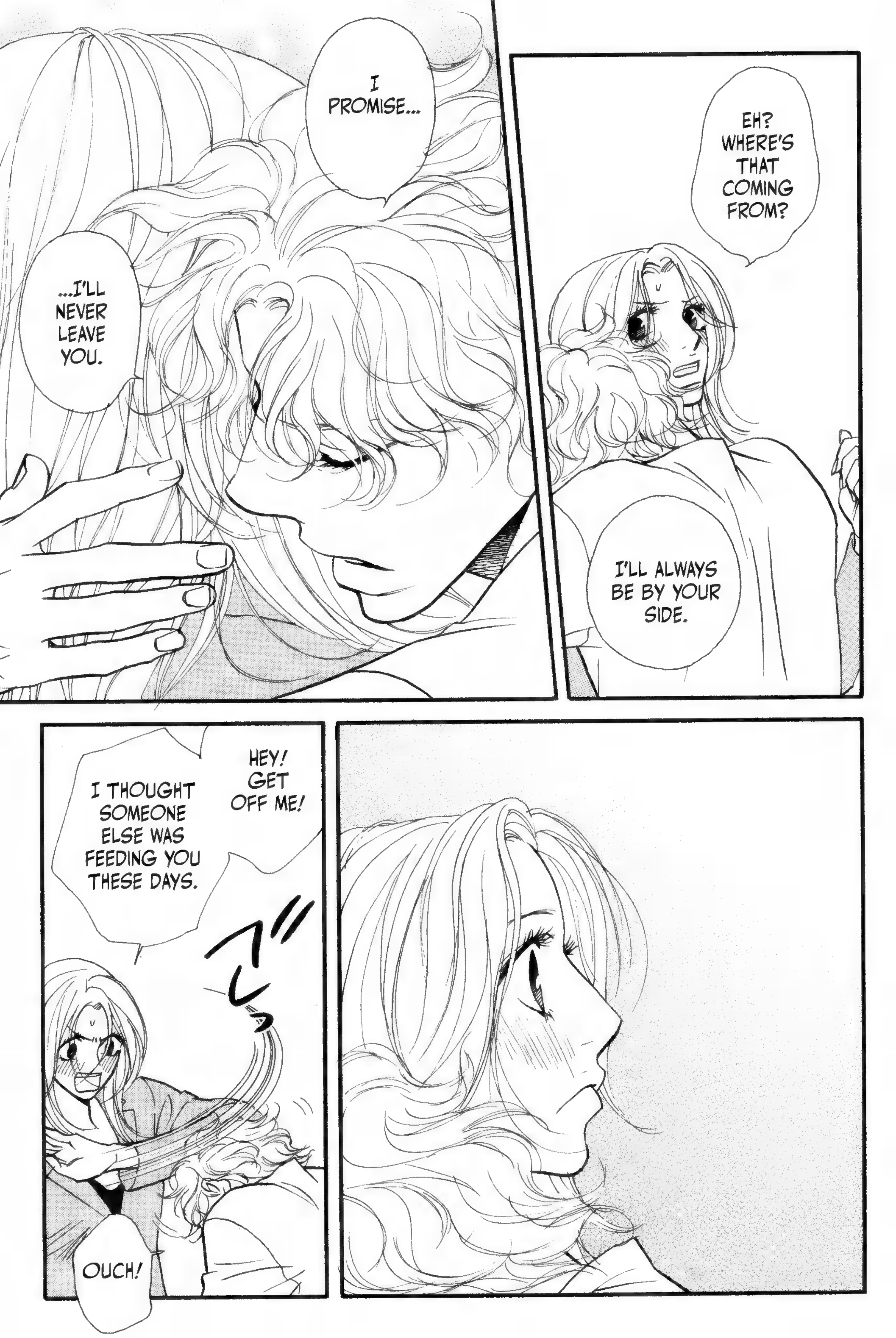
HMM...
I GUESS I'LL TAKE A DIFFERENT ROUTE NOW.
HI, THERE.
HUH?
SORRY TO BOTHER YOU.
I THOUGHT MAYBE YOU HADN'T HEARD...
POOR MRS. TAKEUCHI PASSED AWAY.
SHE DIED YESTERDAY. HER SON IS IN TOWN HANDLING HER ESTATE.

UH... WHO ARE YOU?
I...MET HER IN THE PARK...
I USED TO HELP HER WALK MOMOTA.
......
THAT'S VERY KIND.
I FEEL HORRIBLE FOR TAKING MOMOTA FROM HER.
SOMETIMES CARING FOR ANOTHER BEING IS ALL YOU HAVE TO LIVE FOR.
I THOUGHT I WAS HELPING HER--THAT CARING AND WALKING THE DOG WAS TOO MUCH, BUT...
...I THINK MOMOTA WAS MY MOTHER'S ONLY REASON TO LIVE.

......
YOU'LL HAVE TO EXCUSE ME. I DON'T EVEN KNOW YOU AND I'M SPILLING MY GUTS.
THOUGH...
DID WE MEET...IN THE HOSPITAL?
I'M SORRY, NO.
I JUST HEARD.
SHE HAD BEEN IN A COMA FOR TWO DAYS.
MY WIFE AND I WERE BOTH WORKING, BUT WHEN THE HOSPITAL CALLED TO SAY SHE WAS DYING...
...I RUSHED OVER AS FAST I COULD. ON MY WAY TO HER ROOM...

...I SAW SOMEONE WHO RESEMBLED YOU.
I WONDER WHO HE WAS...

I'M HOME!
I'M SO TIRED...
HEY, LISTEN... YOU'RE NOT GOING TO BELIEVE WHAT HAPPENED ON THE SUBWAY...
SUMIRE-CHAN!
I LOVE YOU SO MUCH!


EH? WHERE'S THAT COMING FROM?
I'LL ALWAYS BE BY YOUR SIDE.
I PROMISE...
...I'LL NEVER LEAVE YOU.
HEY! GET OFF ME!
I THOUGHT SOMEONE ELSE WAS FEEDING YOU THESE DAYS.
OUCH!

IF THAT WOMAN CAN FIND STRENGTH IN CARING FOR ANOTHER...
ARE YOU JEALOUS?
NO!!
...IF LOVING SOMEONE ELSE CAN MAKE YOU WHOLE...
...THEN I WILL PRAY, EVERY TIME I LOOK UP...
DID YOU BREAK SOMETHING AGAIN?!
WHAT DID YOU BREAK?!
...THAT HER SOUL WILL NEVER BE ALONE.

## Rule 44
## A SUGGESTION OF ADVENTURE

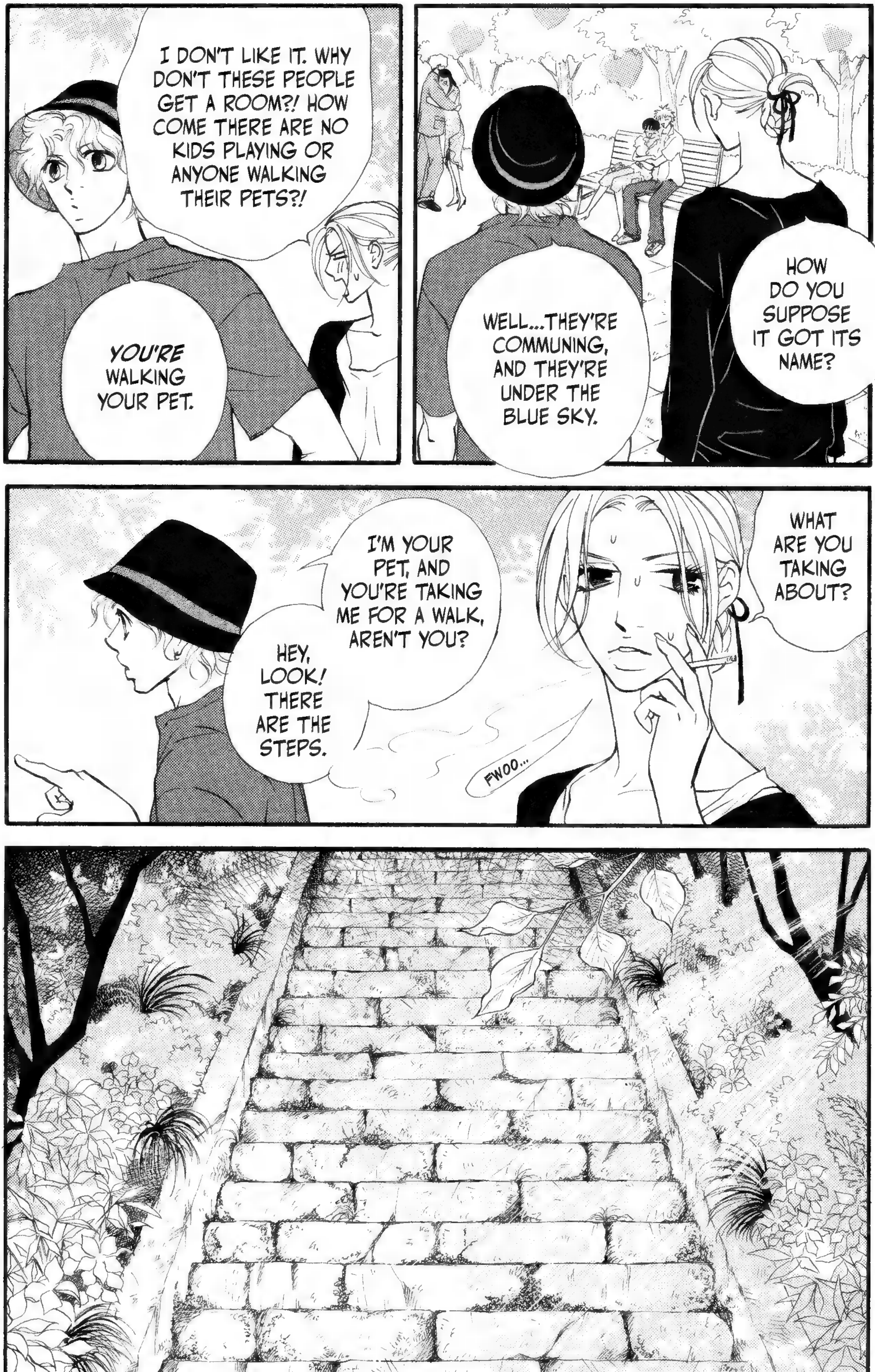
IT WAS A BEAUTIFUL SUMMER AFTER-NOON.
HEY, MOMO.
WHAT THE HELL ARE YOU DOING?
I'M BASKING IN THE SUN LIKE A LIZARD.
CARE TO JOIN ME? YOU COULD GO TOPLESS!
NO THANKS.
I'M JUST WARNING YOU, YOU SHOULDN'T BE SEEN ON THE BALCONY.
THE NEIGHBORS OR THE LANDLADY MIGHT SEE YOU.

NO PROBLEM. I'M FRIENDS WITH THE LANDLADY AND TANAKA-SAN IN 502 ALREADY.
WHAT ?!
DON'T WORRY. THEY DON'T KNOW I'M YOUR PET.
I TOLD THEM I WAS YOUR LOVER. ♡
........
I WAS KIDDING! I TOLD THEM I'M YOUR YOUNGER BROTHER!
SUMIRE-CHAN! I'M DYING...
HE'S TAPED IN.
IT'S SERIOUSLY HOT IN HERE!
DON'T TRY THIS AT HOME.
SHE HAS NO SENSE OF HUMOR.
HEY, MOMO.
DO YOU THINK THAT GROVE OVER THERE IS A PARK?
YOU MEAN THE ONE THAT LOOKS LIKE A HILL?

I THINK IT'S TOO SMALL TO BE A PARK. SEE THE STONE STEPS? MAYBE IT'S A SHINTO SHRINE.
YEAH, I'LL BET THAT'S WHAT IT IS.
I DON'T KNOW.
IT COULD BE SOMETHING ELSE. MAYBE...
...AN ABANDONED MANSION...
...OR MAYBE A TOMB.
A TOMB?! WHY DOES IT HAVE TO BE SPOOKY?
HEY... WHY DON'T WE CHECK IT OUT?
IF IT'S A SHINTO SHRINE, I WIN THE BET.

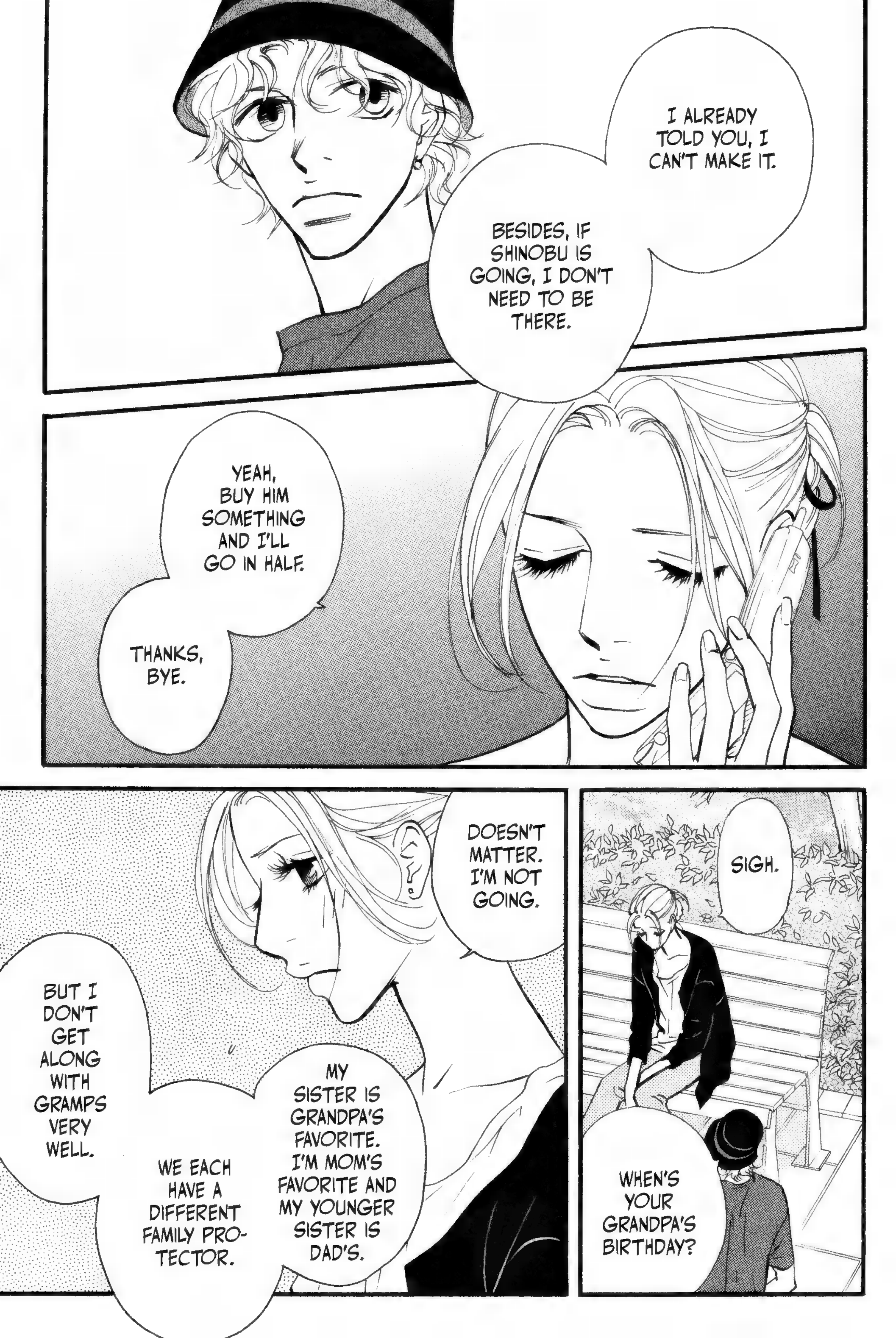
ANYTHING YOU WANT!
AND IF I'M WRONG, THEN YOU CAN HAVE MY COLLECTION.
PET SHOP SANTA
WHY WOULD I WANT THAT CRAP?
CRAP?! THIS ISN'T CRAP. BESIDES, DON'T YOU WANT MY FAVORITE PEEPO-KUN BAG?
I'VE BEEN KEEPING IT SECRET.
CLUTCH
Secret! Do not open!
SOME SECRET. I ALREADY KNOW IT AND I DON'T WANT IT.
OKAY, IF YOU WIN, I HAVE TO GIVE YOU NECK MASSAGES FOR A WEEK. HOW'S THAT SOUND?
DEAL.
BUT IF YOU LOSE...

I THOUGHT IT WAS SOMEWHERE AROUND HERE.
WE'RE LOST.
IT'S GETTING DARK. MAYBE WE SHOULD...
THERE IT IS!
HMM, I DON'T SEE THE STONE STEPS.
MAYBE THEY'RE FURTHER IN THE PARK.
Blue Sky Commune Circle
OKAY, LET'S TAKE A LOOK.
STUPID COUPLE 1
STUPID COUPLE 2
STUPID COUPLE 3


I DON'T LIKE IT. WHY DON'T THESE PEOPLE GET A ROOM?! HOW COME THERE ARE NO KIDS PLAYING OR ANYONE WALKING THEIR PETS?!
YOU'RE WALKING YOUR PET.
HOW DO YOU SUPPOSE IT GOT ITS NAME?
WELL...THEY'RE COMMUNING, AND THEY'RE UNDER THE BLUE SKY.
WHAT ARE YOU TAKING ABOUT?
I'M YOUR PET, AND YOU'RE TAKING ME FOR A WALK, AREN'T YOU?
FWOO...
HEY, LOOK! THERE ARE THE STEPS.

I CAN'T SEE THE TOP. WHERE DO YOU THINK IT GOES?
......
LET'S GRAB A SNACK FIRST. I'M HUNGRY.
WHY DON'T WE SIT DOWN OVER THERE?
ARE YOU SCARED?
SUMIRE'S A SCAREDY CAT!
NO, I'M NOT SCARED!
IT'S JUST THAT...

...THIS PLACE REMINDS ME OF AN EERIE GROVE WHERE I GREW UP.
WHEN I WAS LITTLE, I WAS TOLD THE PLACE WAS HAUNTED AND THAT IF YOU WENT UP THE STAIRS, YOU'D NEVER COME BACK.
SOMETHING LIKE THAT.
YOU REALLY ARE SCARED.
THAT WAS WHEN I WAS A LITTLE GIRL!
SO WHAT HAPPENED? DID YOU CLIMB THE STAIRS?
WELL... I THINK I CLIMBED UP...
BUT I DON'T REMEMBER...
HELLO?
AKANE?
YES, I REMEMBER GRANDPA'S BIRTHDAY PARTY.


I ALREADY TOLD YOU, I CAN'T MAKE IT.
BESIDES, IF SHINOBU IS GOING, I DON'T NEED TO BE THERE.
YEAH, BUY HIM SOMETHING AND I'LL GO IN HALF.
THANKS, BYE.
SIGH.
WHEN'S YOUR GRANDPA'S BIRTHDAY?
DOESN'T MATTER. I'M NOT GOING.
MY SISTER IS GRANDPA'S FAVORITE. I'M MOM'S FAVORITE AND MY YOUNGER SISTER IS DAD'S.
WE EACH HAVE A DIFFERENT FAMILY PRO-TECTOR.
BUT I DON'T GET ALONG WITH GRAMPS VERY WELL.

YOUR FAMILY IS VERY UNIQUE--
AAA!! ♡
"AAA"...?
AAA... ARACHNID?
AAA... ANIME?
NO, YU-KUN... SOMEONE'S HERE.
WHO CARES? THEY'LL BE GONE SOON.
HEY... NO...
NO...! I'M FEELING SHY.
TOO EMBARRASSED TO TURN AROUND
THEY'RE NOT EVEN LOOKING.
DO YOU THINK THEY'RE COMMUNING YET?
SHAME ON THEM.
HAVEN'T YOU EVER FELT LIKE DOING IT IN PUBLIC WHEN YOU WERE IN LOVE?
NO, I'M NOT A MONKEY.
NO... DON'T KISS ME THERE!
MMM... YES... ♡

YOU'RE BLUSHING.
ARE YOU GETTING TURNED ON?
HEY!!
ぱくっ
ひょい
YOUR SNACK HAS BEEN CONFISCATED AS PUNISHMENT FOR STEPPING OUT OF LINE.
Munch
THAT'S NOT FAIR! I'M HUNGRY!
AH...

I REMEMBER NOW. I DID CLIMB THE STAIRS.
I SKIPPED THE KARATE MATCH.
KARATE?
GRANDPA ONLY PRAISED ME FOR MY KARATE.
I TRIED HARD, EVEN THOUGH I HATED IT.
SHINOBU'S PIANO RECITAL IS TOMORROW, RIGHT?
SO IS SUMIRE'S KARATE MATCH.
I DON'T THINK I NEED TO ATTEND THAT.

I BELIEVED THERE WAS A GHOST AND I WAS VERY SCARED...
...BUT I DIDN'T CARE IF THE GHOST GRABBED ME AFTER WHAT HE SAID.
I SEE...
YOU WANTED TO GET BACK AT GRANDPA.
IT'S NOT LIKE THAT. I WAS JUST ANGRY.
ACTUALLY, I HATED HIM.
THEN WHAT HAPPENED?
I DON'T REMEMBER.
IT'S NOT COMING BACK TO ME.

THE TRUTH IS OUT THERE
WAS YOUR WATCH NINE MINUTES BEHIND?
DID YOU HAVE STRANGE BRUISES?
I WASN'T ABDUCTED BY ALIENS.
COME ON, LET'S GO.

DON'T WORRY. I'M HERE. I'LL PROTECT YOU.
BUT WHO WILL PROTECT YOU?
I KNOW.
LET'S PLAY ROCK-PAPER-SCISSORS.

ONE.
TWO.
THREE.
GO!
YAY! I WIN!
WOO HOO!
DAMN... I LOST AGAIN!
THAT'S BECAUSE YOU ALWAYS TAKE ROCK. YOU'RE SO PREDICTABLE.
I KNOW YOU.
SHUT UP. I JUST LIKE ROCK FOR SOME REASON.
ポトッ
ドタッドタッドタ
......
......
......
!!!

BUG!!
THERE'S A BUG DOWN MY SHIRT!
A BUG?
GET IT!
WOW, IT'S A HUGE MANTIS!
GET IT OFF ME! GET IT OFF ME!
HERE WE GO.
IT'S JUST A CUTE LITTLE FLOWER. ♡
I SAW YOUR BRA. ♡

QUIT ACTING SO SILLY! WE'RE NOT LIKE THE STUPID COUPLES AROUND HERE, YOU KNOW.
GOT SMACKED
BUT YOU CLING TO ME LIKE WE ARE.
HUH?
WHAT?
Please Enter Shrine from Front Pathway
"PLEASE ENTER SHRINE FROM FRONT PATHWAY."
SEE! IT IS A SHINTO SHRINE!
HUH... GUESS SO...
YAHOO! I WON!
I KICK ASS!
IT'S NOT SUCH A BIG DEAL.

WHAT'S WRONG? DON'T YOU WANT TO KEEP GOING?
WE SHOULDN'T. THE SIGN SAYS NOT TO GO IN THIS WAY.
BESIDES, MY FEET HURT.
THEY SORE?
YEAH, I SHOULD'VE WORN DIFFERENT SHOES.
I THINK I'M GETTING A BLISTER.
OKAY, I'LL CARRY YOU.
EXCUSE ME?
I DON'T THINK SO.
NO WAY! WE COULD DIE IF YOU STUMBLED AND WE FELL DOWN THESE STEPS.
I'LL BE CAREFUL.
LET'S GO.
STOP IT!
THIS IS TOO DANGEROUS!

I DON'T HAVE ANY INTENTION OF COMMITTING A DOUBLE SUICIDE.
......?
THE DARKNESS OF THE GROVE FELT AS IF IT HAD NO ENDING.
I WAS SO SCARED THAT I STOPPED HALFWAY UP.

Rustle
AHH!
Crick
A KITTY...
Meow...
OUCH.

I DON'T KNOW WHAT TO DO...
MY ANKLE HURTS...
I CAN'T WALK...
I WAS ALONE AND EVENTUALLY CRIED MYSELF TO SLEEP.
I DON'T KNOW HOW LONG I HAD BEEN THERE, WHEN...
GRANDPA.

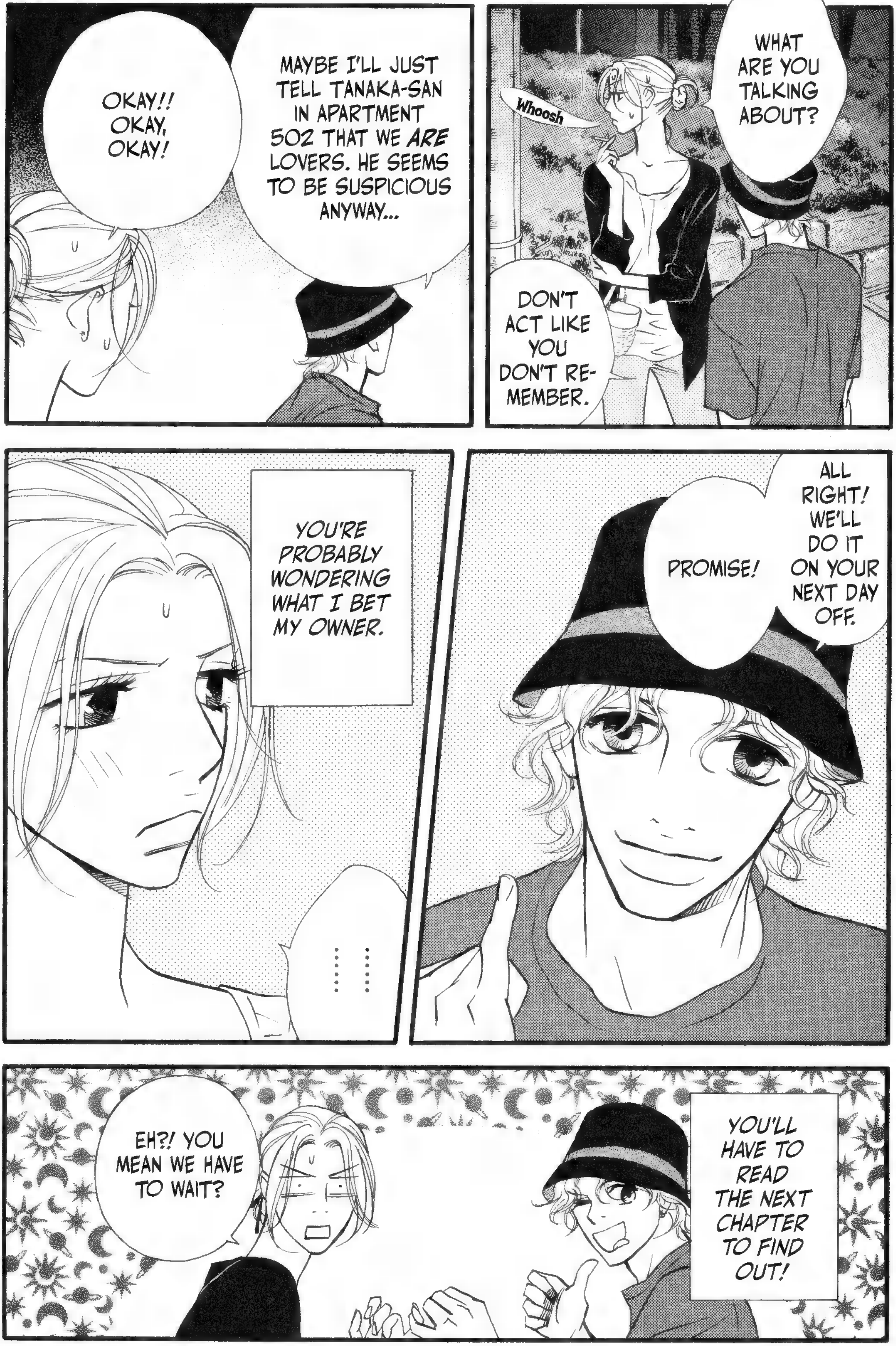
I'M GLAD TO SEE YOU'RE OKAY.
YOU HAD ME WORRIED.

THEN GRANDPA CARRIED ME DOWN THE STEPS.
HE WENT VERY SLOWLY.
WHICH MADE ME HAPPY...
...FOR SOME REASON.
AS WE NEARED THE BOTTOM, I REMEMBER SEEING...
...A BEAUTIFUL SUNSET, JUST LIKE TODAY.

RRRR...
HELLO?
HEY, SUMIRE. WHAT'S UP?
HUH?
YOU'RE COMING TO HIS BIRTHDAY PARTY?
I'LL BUY HIM MY OWN GIFT.
OKAY.
SEE YOU THERE.
Beep

THANKS, MOMO.
FOR WHAT?
YOU HELPED ME REMEMBER...
...A VERY PRECIOUS MEMORY.
DO YOU REMEMBER THE INSIDE OF THE SHIP?
CUT IT OUT!
I WANT TO BELIEVE
SERIOUSLY, THOUGH.
I HAD A GOOD TIME TODAY, TOO.

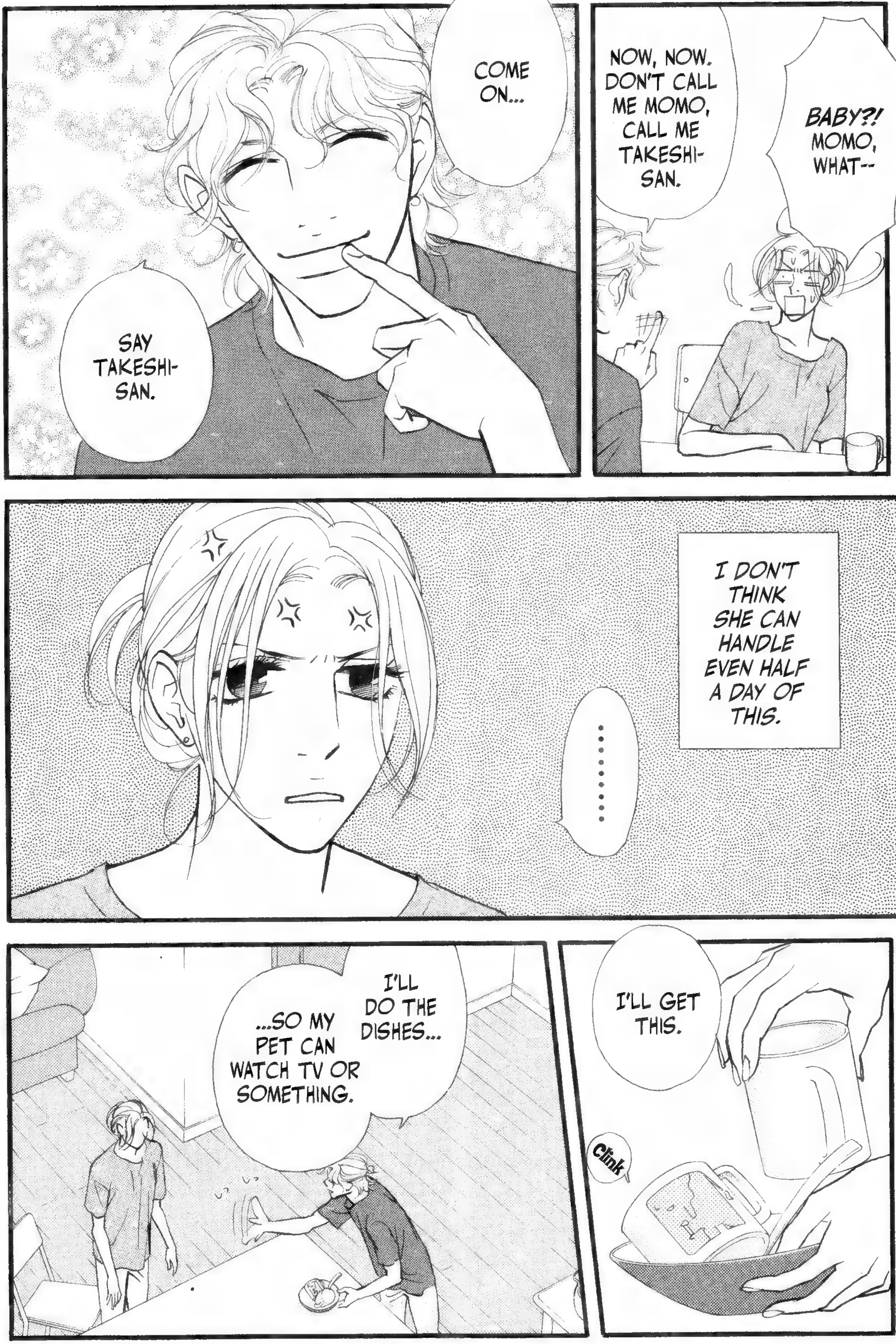
I LOVE BEING WITH YOU.
MOST GUYS ARE BOTHERED THAT I'M TALLER THAN THEY ARE.
I GOT TO SEE HER BRA.
JUST THE BACK OF IT, THOUGH.
BY THE WAY...
YOU HAVEN'T FORGOTTEN YOU LOST OUR BET...
HAVE YOU?

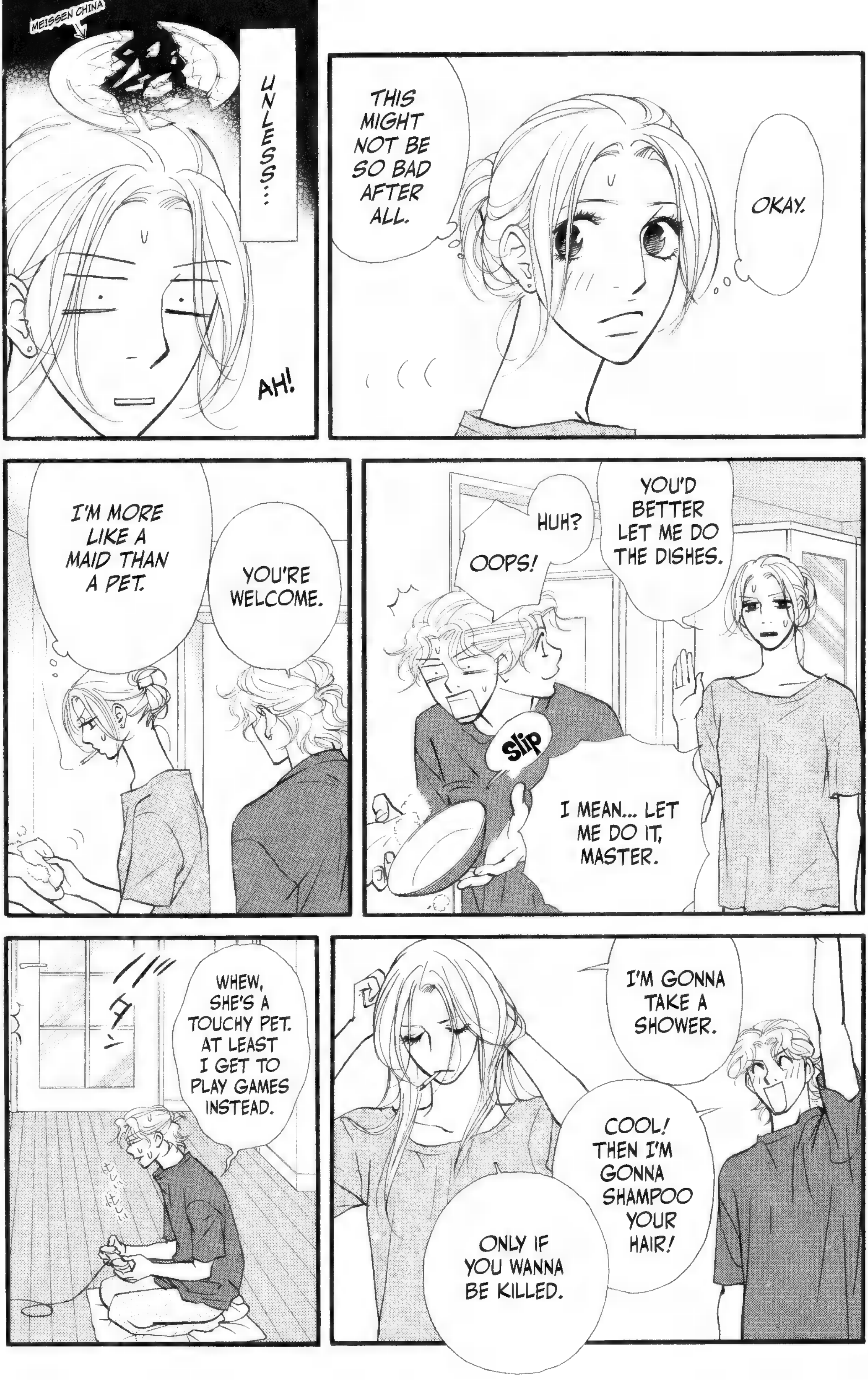

MAYBE I'LL JUST TELL TANAKA-SAN IN APARTMENT 502 THAT WE ARE LOVERS. HE SEEMS TO BE SUSPICIOUS ANYWAY...
OKAY!! OKAY, OKAY!
Whoosh
WHAT ARE YOU TALKING ABOUT?
DON'T ACT LIKE YOU DON'T RE-MEMBER.
YOU'RE PROBABLY WONDERING WHAT I BET MY OWNER.
......
ALL RIGHT! WE'LL DO IT ON YOUR NEXT DAY OFF.
PROMISE!
EH?! YOU MEAN WE HAVE TO WAIT?
YOU'LL HAVE TO READ THE NEXT CHAPTER TO FIND OUT!

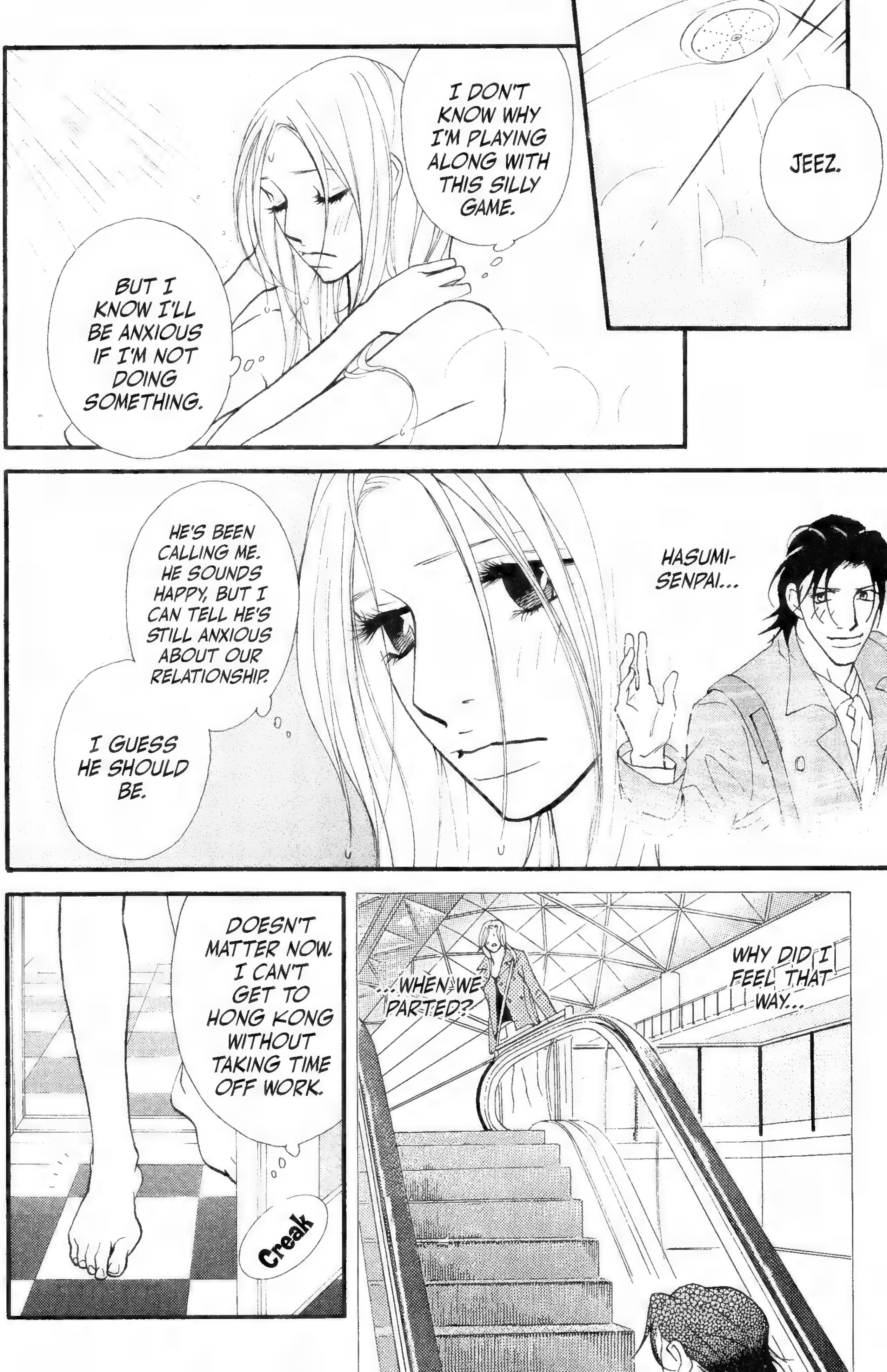
# Rule45
## YOU ARE MY PET

WE'LL DO IT ON YOUR NEXT DAY OFF.
PROMISE!
MY NAME IS TAKESHI GOUDA.
OPEN WIDE.
I'D LIKE TO INTRODUCE YOU TO MY PET. ISN'T SHE CUTE?
THERE.
HER NAME IS SUMIRE-CHAN. SHE'S A 28-YEAR-OLD HUMAN.
......
Shove
YUMMY?
NASTY.

*MOMO WILL EAT ANYTHING MOISTENED WITH MILK.


BABY?! MOMO, WHAT--
NOW, NOW. DON'T CALL ME MOMO, CALL ME TAKESHI-SAN.
COME ON...
SAY TAKESHI-SAN.
I DON'T THINK SHE CAN HANDLE EVEN HALF A DAY OF THIS.
........
I'LL GET THIS.
Clink
I'LL DO THE DISHES...
...SO MY PET CAN WATCH TV OR SOMETHING.


OKAY.
THIS MIGHT NOT BE SO BAD AFTER ALL.
MEISSEN CHINA
UNLESS...
AH!
YOU'D BETTER LET ME DO THE DISHES.
HUH?
OOPS!
slip
I MEAN... LET ME DO IT, MASTER.
YOU'RE WELCOME.
I'M MORE LIKE A MAID THAN A PET.
I'M GONNA TAKE A SHOWER.
COOL! THEN I'M GONNA SHAMPOO YOUR HAIR!
ONLY IF YOU WANNA BE KILLED.
WHEW, SHE'S A TOUCHY PET. AT LEAST I GET TO PLAY GAMES INSTEAD.


JEEZ.
I DON'T KNOW WHY I'M PLAYING ALONG WITH THIS SILLY GAME.
BUT I KNOW I'LL BE ANXIOUS IF I'M NOT DOING SOMETHING.
HASUMI-SENPAI...
HE'S BEEN CALLING ME. HE SOUNDS HAPPY, BUT I CAN TELL HE'S STILL ANXIOUS ABOUT OUR RELATIONSHIP.
I GUESS HE SHOULD BE.
WHY DID I FEEL THAT WAY...
...WHEN WE PARTED?
DOESN'T MATTER NOW. I CAN'T GET TO HONG KONG WITHOUT TAKING TIME OFF WORK.
Creak

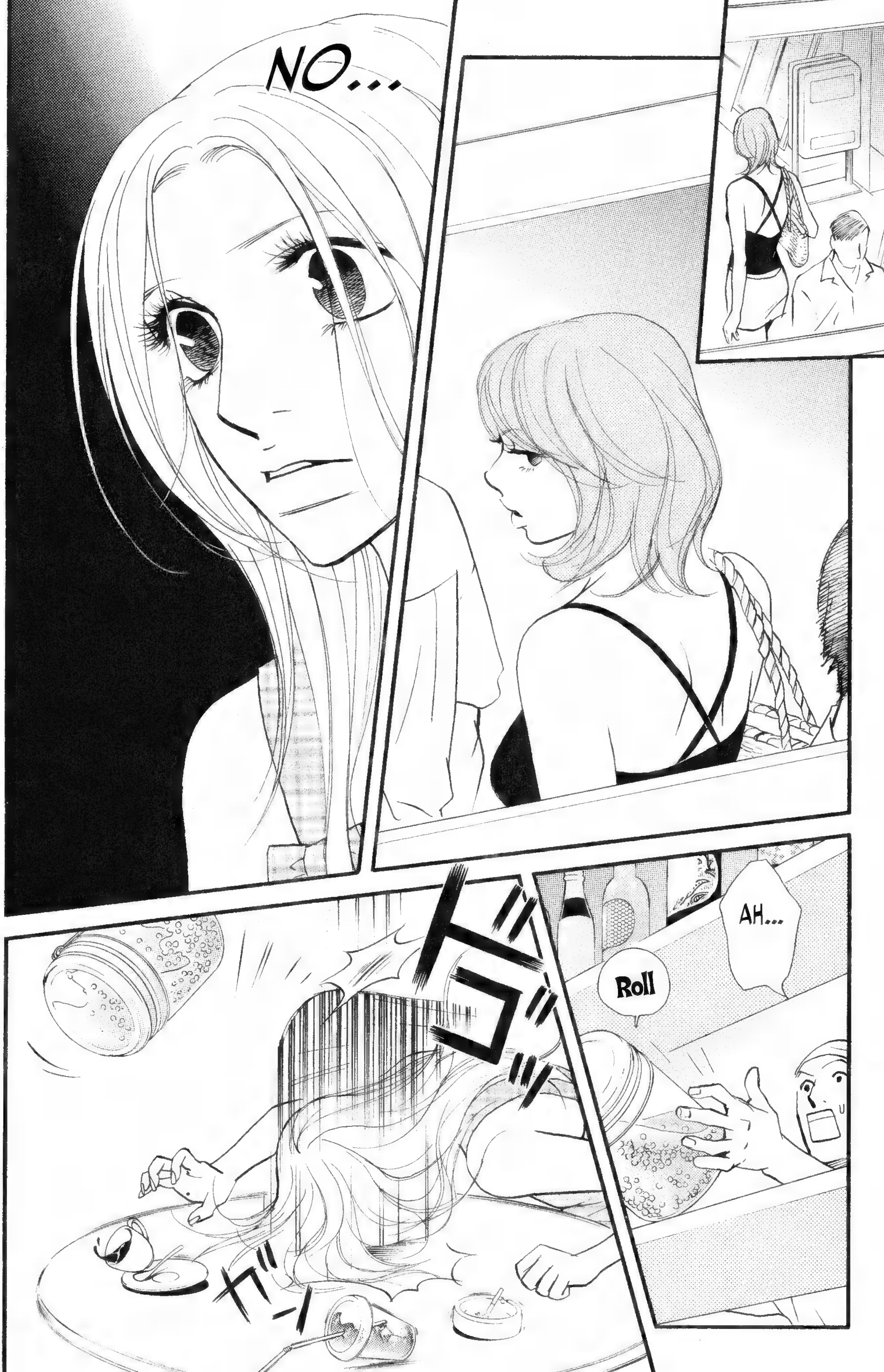
..."MEOW!!"
PLEASE WEAR THE "WHIMSICAL KITTY" COSTUME AND SAY...
I'M BEGGING YOU...
COUGH...
MAYBE I SHOULD HAVE PICKED THE "LONELY BUNNY" COSTUME INSTEAD.
DON'T PICTURE ME IN YOUR SILLY COSTUMES.

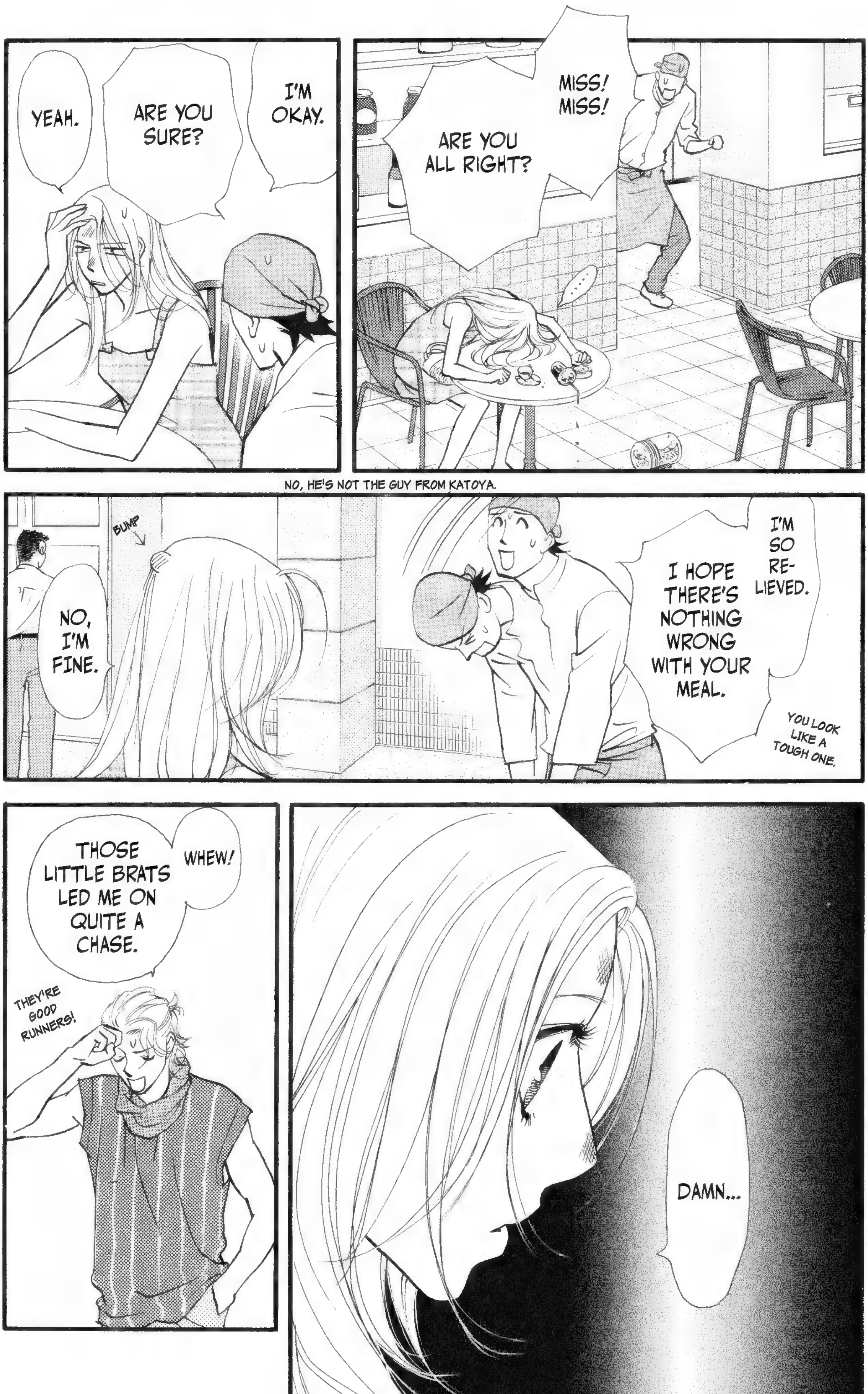
YOU SURE IT'S NOT TOO HOT?
NO.
THIS IS SO MUCH FUN.
I'VE NEVER HAD A PET BEFORE.
NEVER?
MY MOM DOESN'T LIKE ANIMALS.
THIS IS HARDLY THE SAME THING.
DO YOU WANNA TAKE A WALK?
I ALWAYS WANTED A DOG WHEN I WAS A KID.
DID YOU?

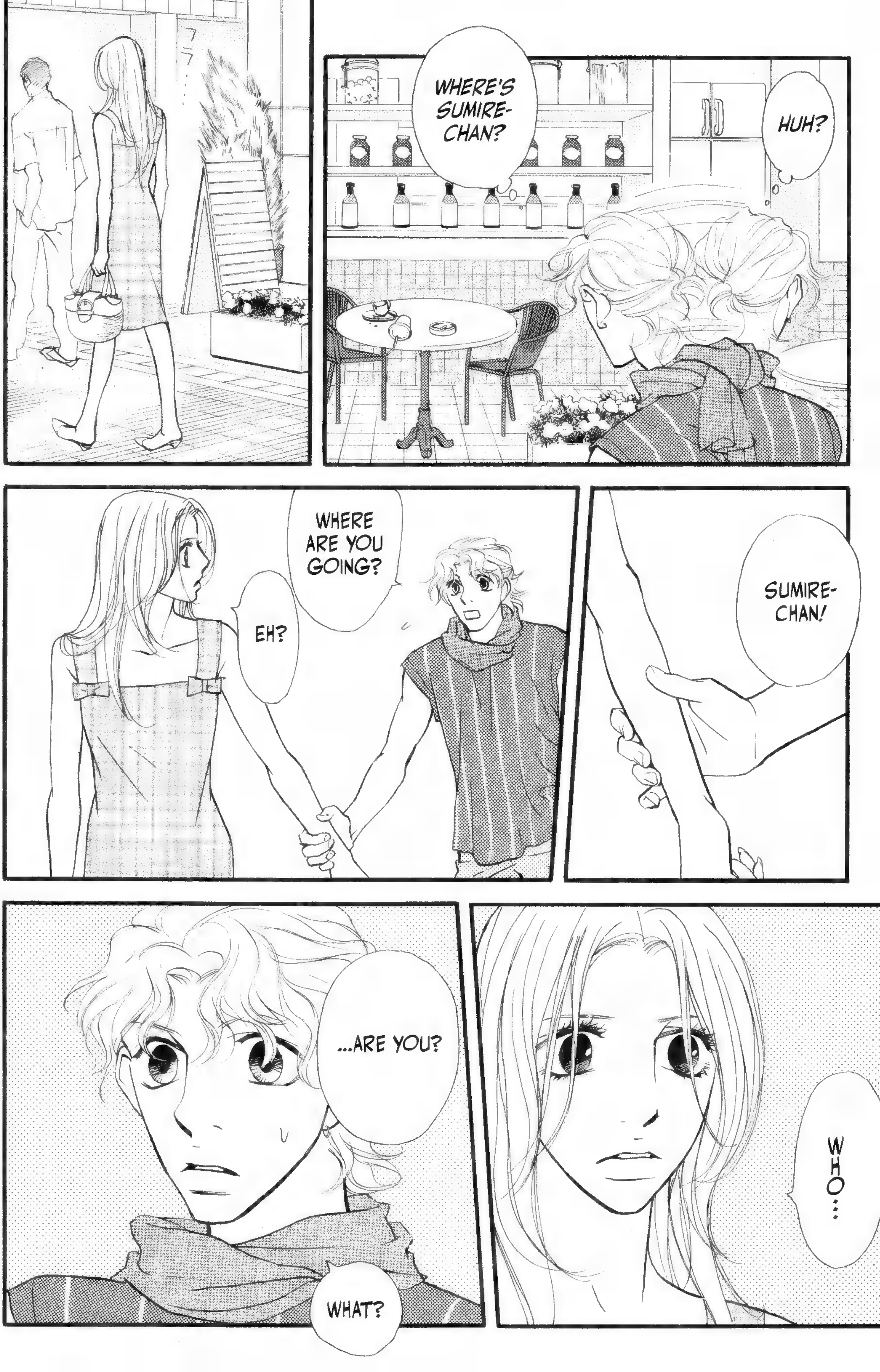
Pat
...THIS IS WHAT YOU ALWAYS DO TO ME.
COME AGAIN?
BUT...
YOU'RE A GOOD GIRL, SUMIRE-CHAN.
......
OKAY... HOW ABOUT YOU WEAR THE ONE-PIECE FROM TOCCA THAT YOSHIDA-KUN RECOMMENDED BUT YOU ONLY WORE ONCE BEFORE RETIRING IT NEXT TO THE FORMAL DRESS IN THE FAR BACK RIGHT CORNER OF THE CLOSET?
HOW DO YOU KNOW EVERY DETAIL OF MY CLOSET SO WELL?!
I NEVER REALIZED...
...HOW DEGRADING THIS COULD BE FOR HIM.
LET'S GO FOR A WALK!

I HATE THIS DRESS. I LOOK LIKE THE WORLD'S BIGGEST GIRL SCOUT.
OR LIKE I'M THREE.
YOU LOOK CUTE.
ARE YOU GUYS DATING?
UNEXPECTEDLY, THE GIRL ON THE LEFT BECAME PRETTIER WHEN SHE GOT OLDER.
UM... WELL...
NO, WE'RE NOT.
SO QUICK!
NOT EVEN A HINT OF HESITATION.
SEE I TOLD YOU.
IF THEY WERE DATING, THE GUY WOULD BE BIGGER.

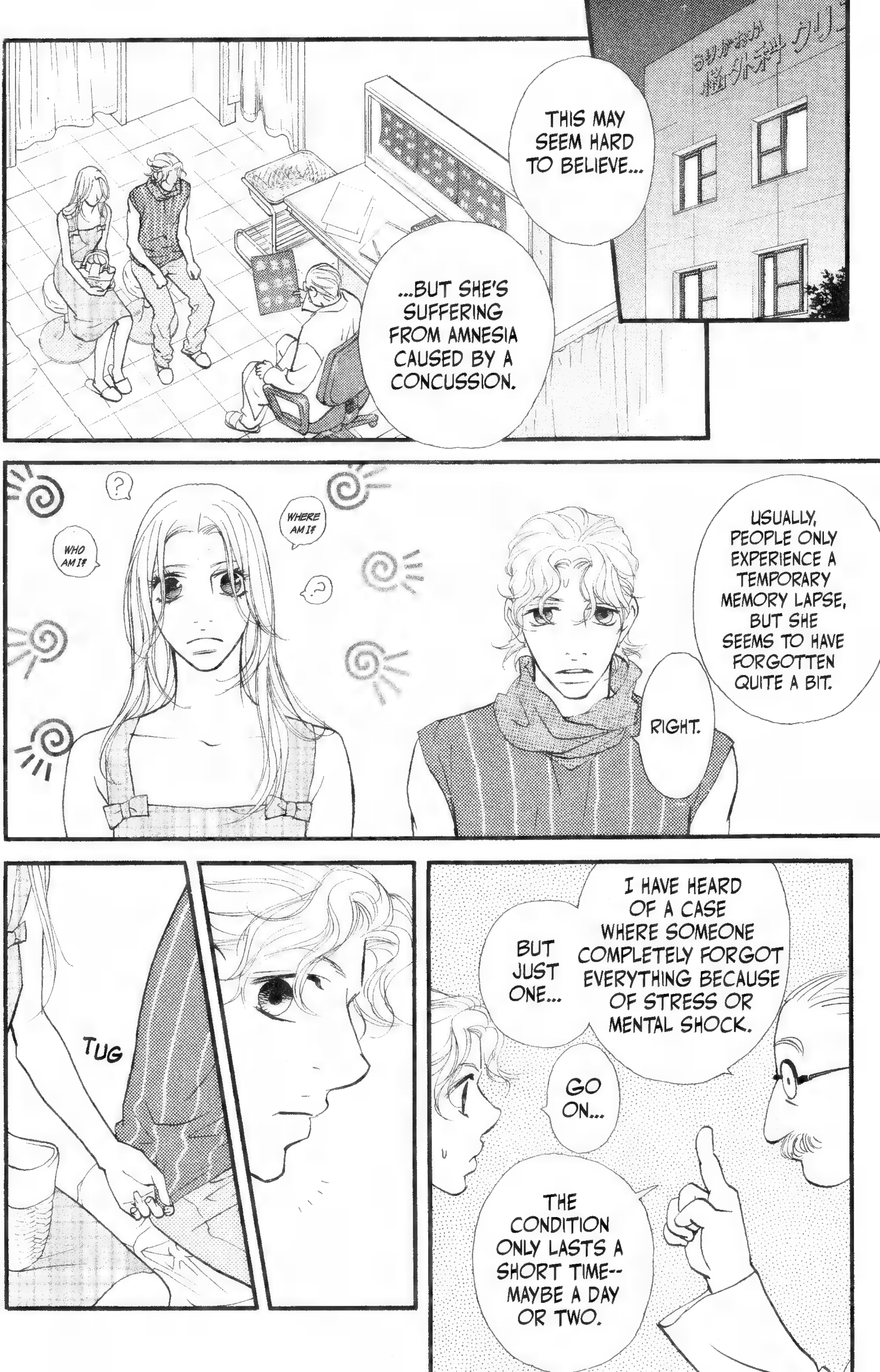
AND NOW, THE LATEST REPORT ON THE SARS EPIDEMIC.
I'LL TEACH YOU LITTLE BRATS NOT TO BE SO RUDE! I CAN'T HELP THE WAY I WAS BORN!
DON'T SAY THAT!
AAAAAH!
IT'S NOT THEIR FAULT, EITHER.
Ohtakyu The News
HONG KONG IS FINALLY RETURNING TO ORDER, NOW THAT THE SPREAD OF THE DISEASE IS IN CHECK.
HONG KONG... I WISH I COULD...
HEY! THAT LOOKS LIKE SENPAI!
HOWEVER, MANY PEOPLE STILL CHOOSE TO WEAR MASKS AS A PRECAUTIONARY MEASURE.

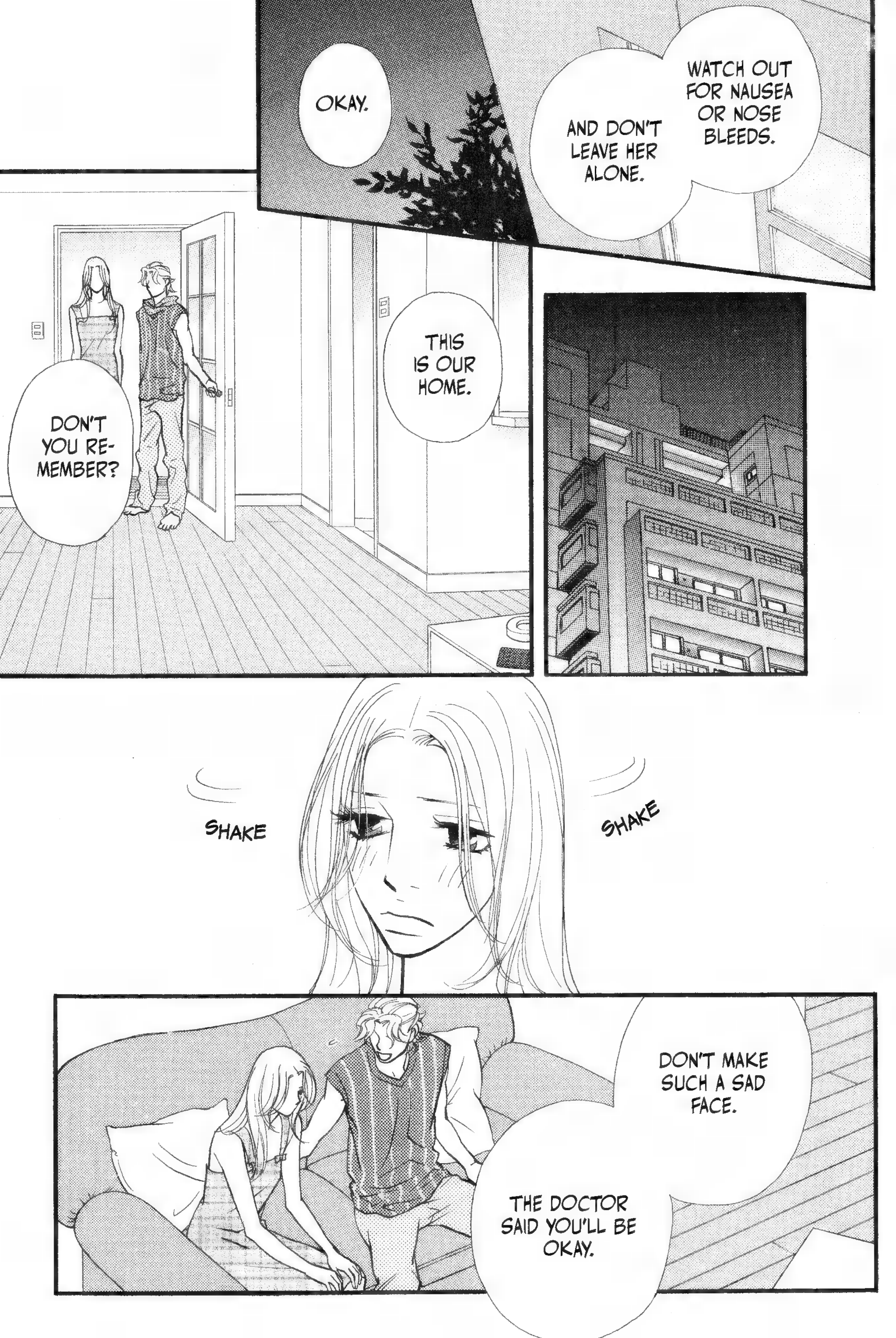

NO...
AH...
Roll


MISS! MISS!
ARE YOU ALL RIGHT?
I'M OKAY.
ARE YOU SURE?
YEAH.
NO, HE'S NOT THE GUY FROM KATOYA.
I'M SO RE-LIEVED.
I HOPE THERE'S NOTHING WRONG WITH YOUR MEAL.
YOU LOOK LIKE A TOUGH ONE.
BUMP
NO, I'M FINE.
DAMN...
WHEW!
THOSE LITTLE BRATS LED ME ON QUITE A CHASE.
THEY'RE GOOD RUNNERS!


HUH?
WHERE'S SUMIRE-CHAN?
SUMIRE-CHAN!
WHERE ARE YOU GOING?
EH?
WHO...
...ARE YOU?
WHAT?

TAKESHI-SAN.
OH, I SEE... YOU'RE PRETENDING TO FORGET.
I'M "TAKESHI-SAN," OKAY? "TAKESHI-SAN."
ARE WE RELATED? WHAT KIND OF RELATIONSHIP DO WE HAVE?
HUH?
TODAY, WE'RE PET AND OWNER.
PET AND...
...OWNER.
BUT THAT DOESN'T...
PET?
WHERE ARE WE?
......


THIS MAY SEEM HARD TO BELIEVE...
...BUT SHE'S SUFFERING FROM AMNESIA CAUSED BY A CONCUSSION.
USUALLY, PEOPLE ONLY EXPERIENCE A TEMPORARY MEMORY LAPSE, BUT SHE SEEMS TO HAVE FORGOTTEN QUITE A BIT.
RIGHT.
WHERE AM I?
WHO AM I?
I HAVE HEARD OF A CASE WHERE SOMEONE COMPLETELY FORGOT EVERYTHING BECAUSE OF STRESS OR MENTAL SHOCK.
BUT JUST ONE...
GO ON...
THE CONDITION ONLY LASTS A SHORT TIME-- MAYBE A DAY OR TWO.
TUG


WATCH OUT FOR NAUSEA OR NOSE BLEEDS.
AND DON'T LEAVE HER ALONE.
OKAY.
THIS IS OUR HOME.
DON'T YOU RE-MEMBER?
SHAKE
SHAKE
DON'T MAKE SUCH A SAD FACE.
THE DOCTOR SAID YOU'LL BE OKAY.

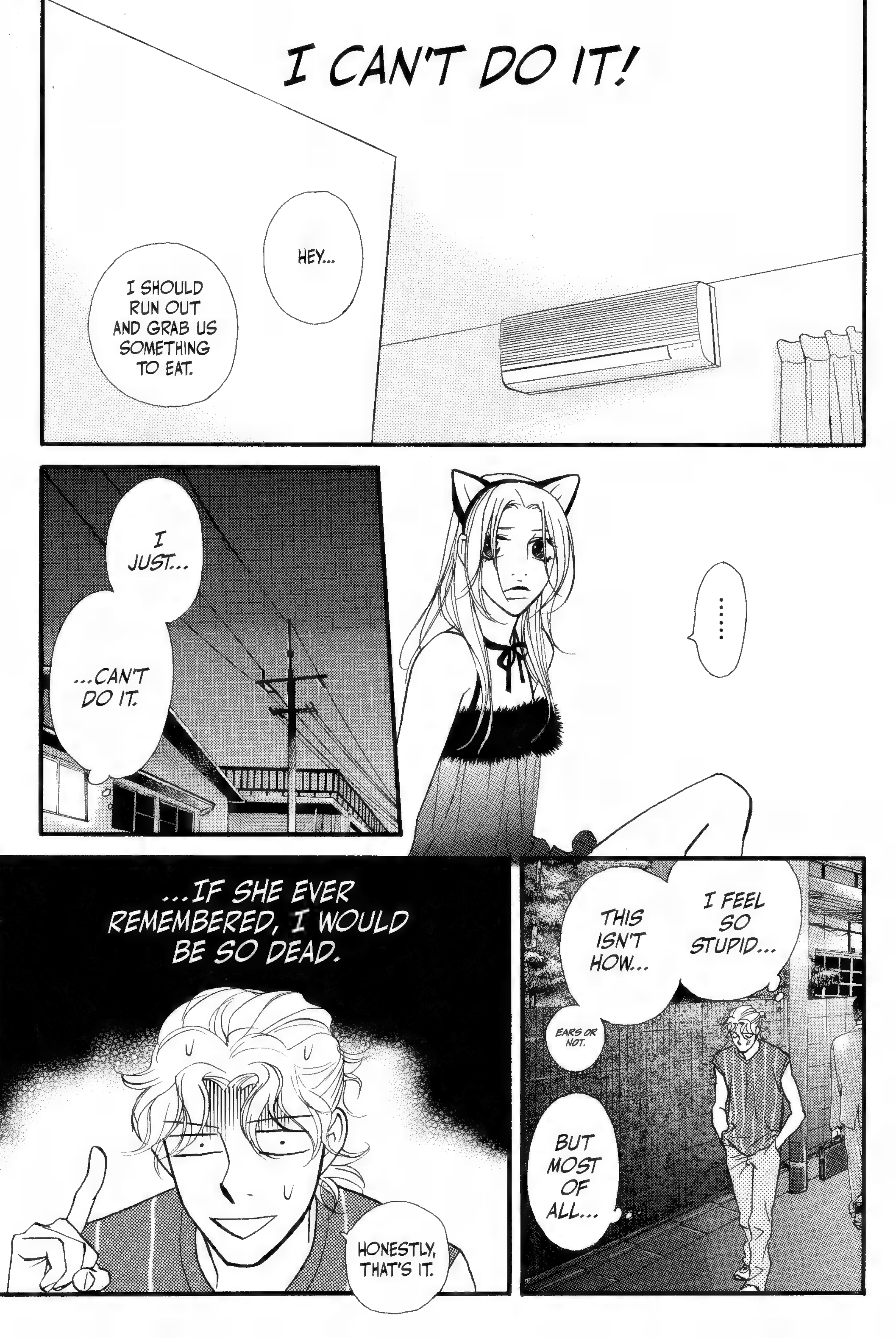
TAKESHI-SAN.
YEAH?
AM I REALLY YOUR PET?
"ONCE THEIR NORMAL MEMORY IS RESTORED, THEY WILL USUALLY FORGET ABOUT THE EVENTS THAT TRANSPIRED DURING THEIR AMNESIA."
MOMO'S SHADOW
HEH HEH
WHEN I PICKED YOU UP, YOU WERE LIVING IN THIS CARDBOARD BOX.
BUT NOW THIS IS YOUR ROOM.

HEE HEE HEE!
PFFT!
SHE BELIEVES IT!
PFFT!
DO I HAVE ANY CLOTHES? IS THERE SOMETHING ELSE I CAN CHANGE INTO?
I'LL BRING YOU SOMETHING TO WEAR.
I CAN'T FIT IN HERE.
THAT'S BECAUSE YOU WERE SMALLER WHEN I FIRST BROUGHT YOU HOME.
NOW YOU'VE GROWN.
SILLY!
HERE YA GO.
THIS IS WHAT YOU ALWAYS WEAR AT HOME.

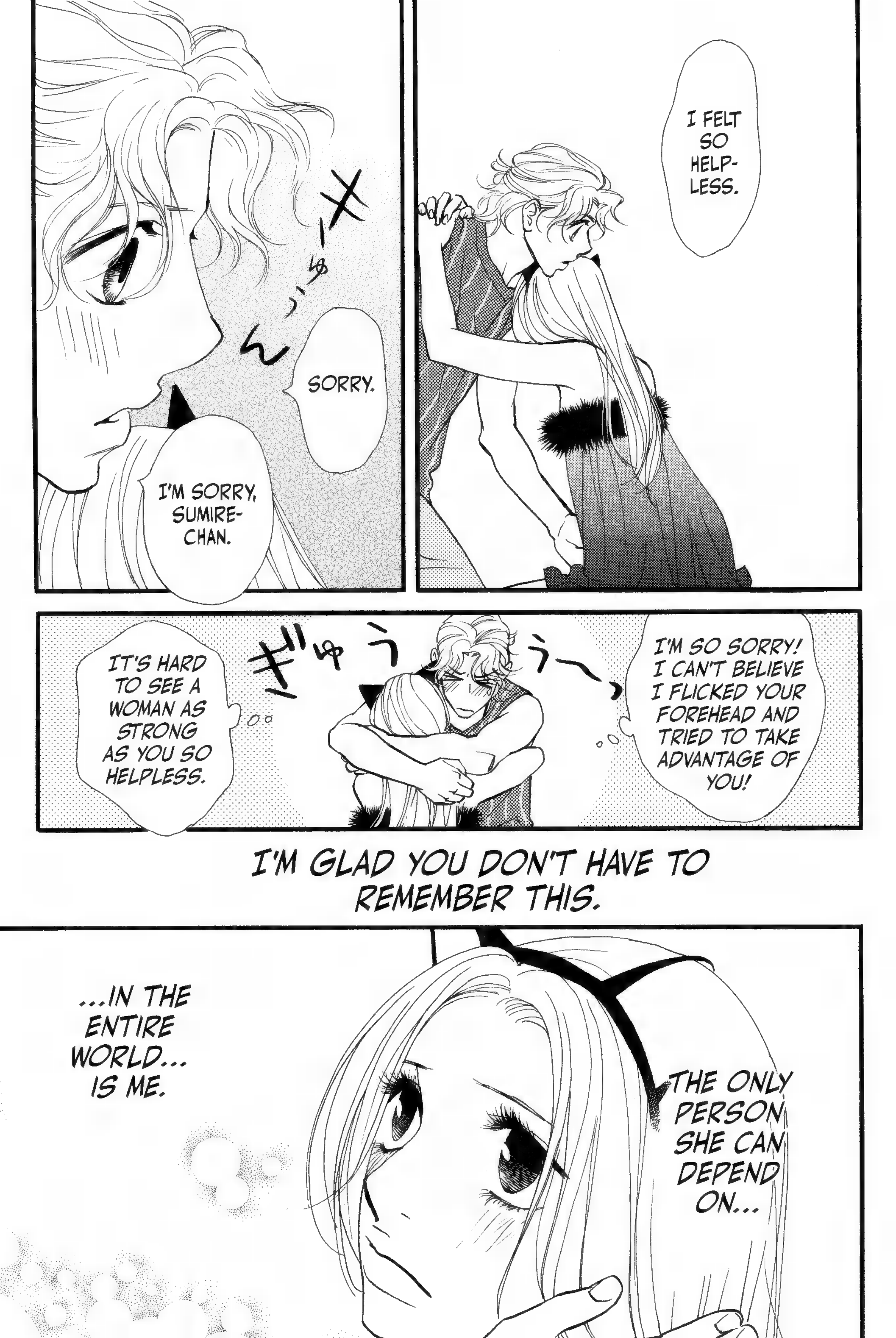
LET'S SEE HER BUY THAT ONE!
WILL SHE?
EVEN THE EARS?
SHE'S REALLY PUTTING IT ON!!
SHE'S EVEN COY!!
I CAN'T BELIEVE IT!!!
th-thump
th-thump
th-thump
th-thump
THADUMP THADUMP
GULP
IF SHE'S GONE THIS FAR...
...THEN SHE MIGHT...

SUMIRE-CHAN...
...I AM ACTUALLY NOT YOUR OWNER...
...BUT...YOUR BOYFRIEND.
I CAN'T BELIEVE I GET TO SAY THIS TO HER!
REALLY?
I GUESS THAT MAKES SENSE.

WE'VE BEEN TOGETHER A LONG TIME.
AH...
NN...
SHE'S NOT SLAPPING OR KICKING ME OFF OF HER.
"THEY WILL USUALLY FORGET ABOUT THE EVENTS THAT TRANSPIRED DURING THEIR AMNESIA."
"THEY WILL USUALLY FORGET..."

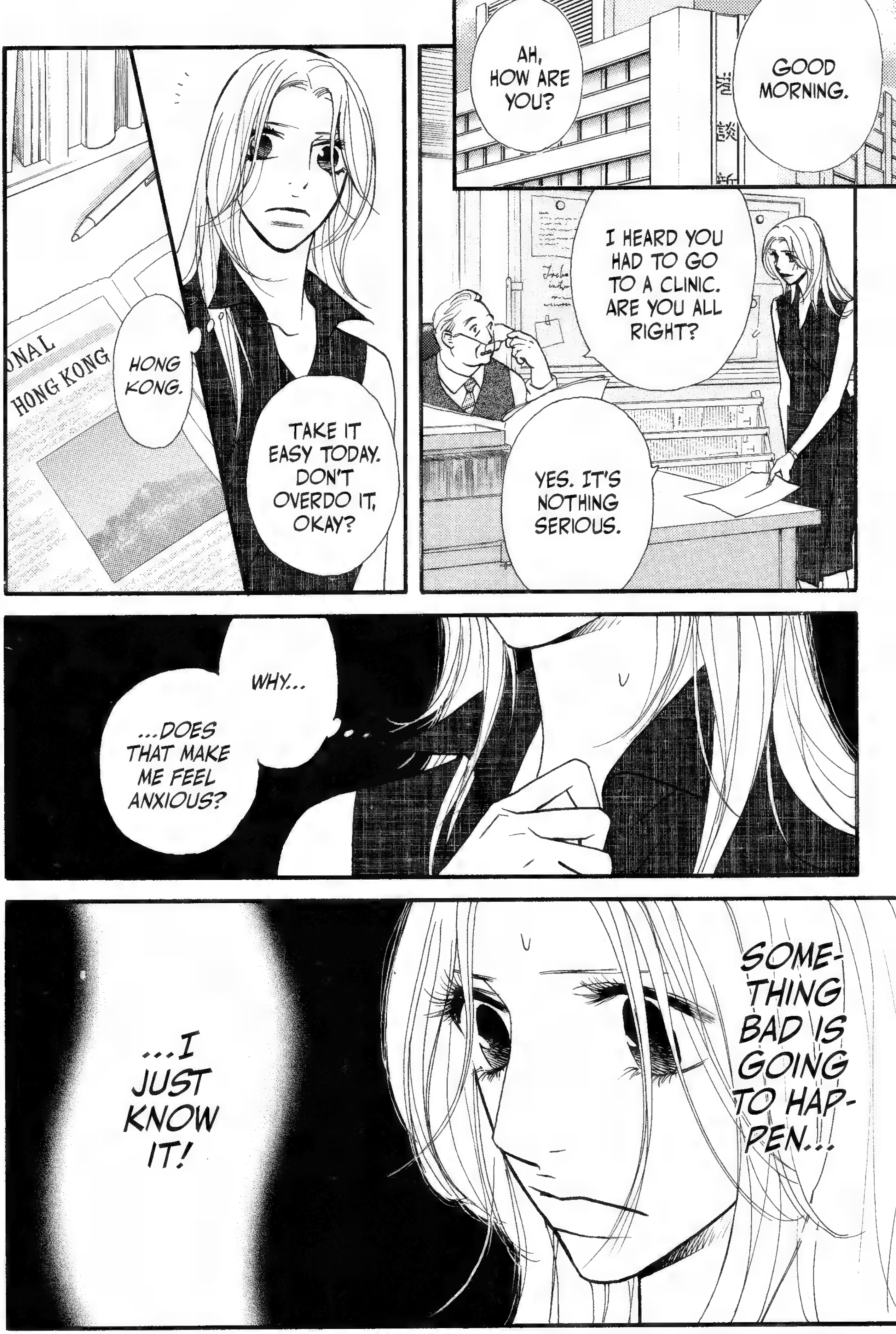

I CAN'T DO IT!
HEY...
I SHOULD RUN OUT AND GRAB US SOMETHING TO EAT.
......
I JUST...
...CAN'T DO IT.
I FEEL SO STUPID...
THIS ISN'T HOW...
EARS OR NOT.
BUT MOST OF ALL...
...IF SHE EVER REMEMBERED, I WOULD BE SO DEAD.
HONESTLY, THAT'S IT.

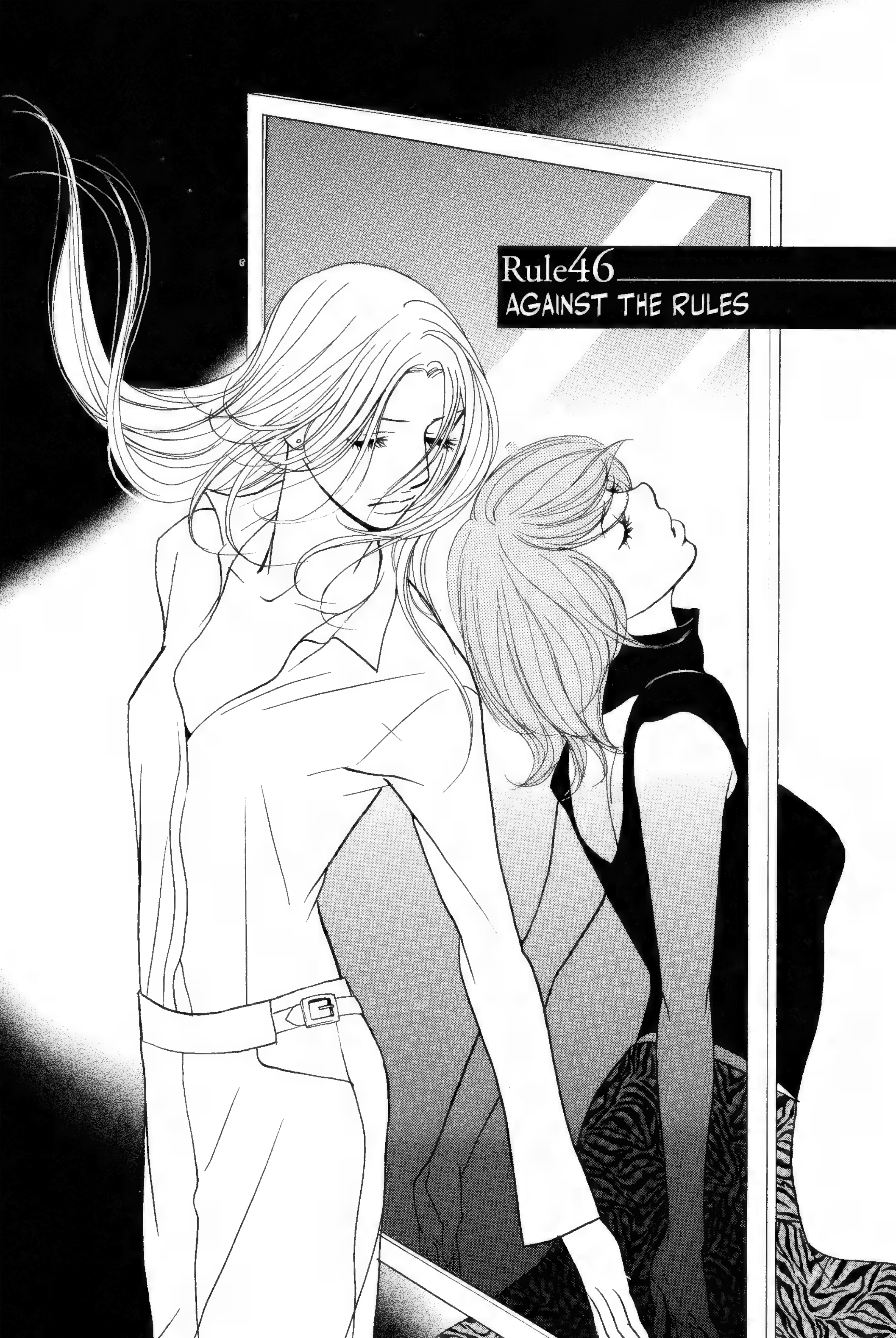
Click
I'M HOME, SUMIRE-CHAN.
I BROUGHT YOU A BEEF BOWL.
吉久家
I'M GLAD...
...YOU'RE BACK.

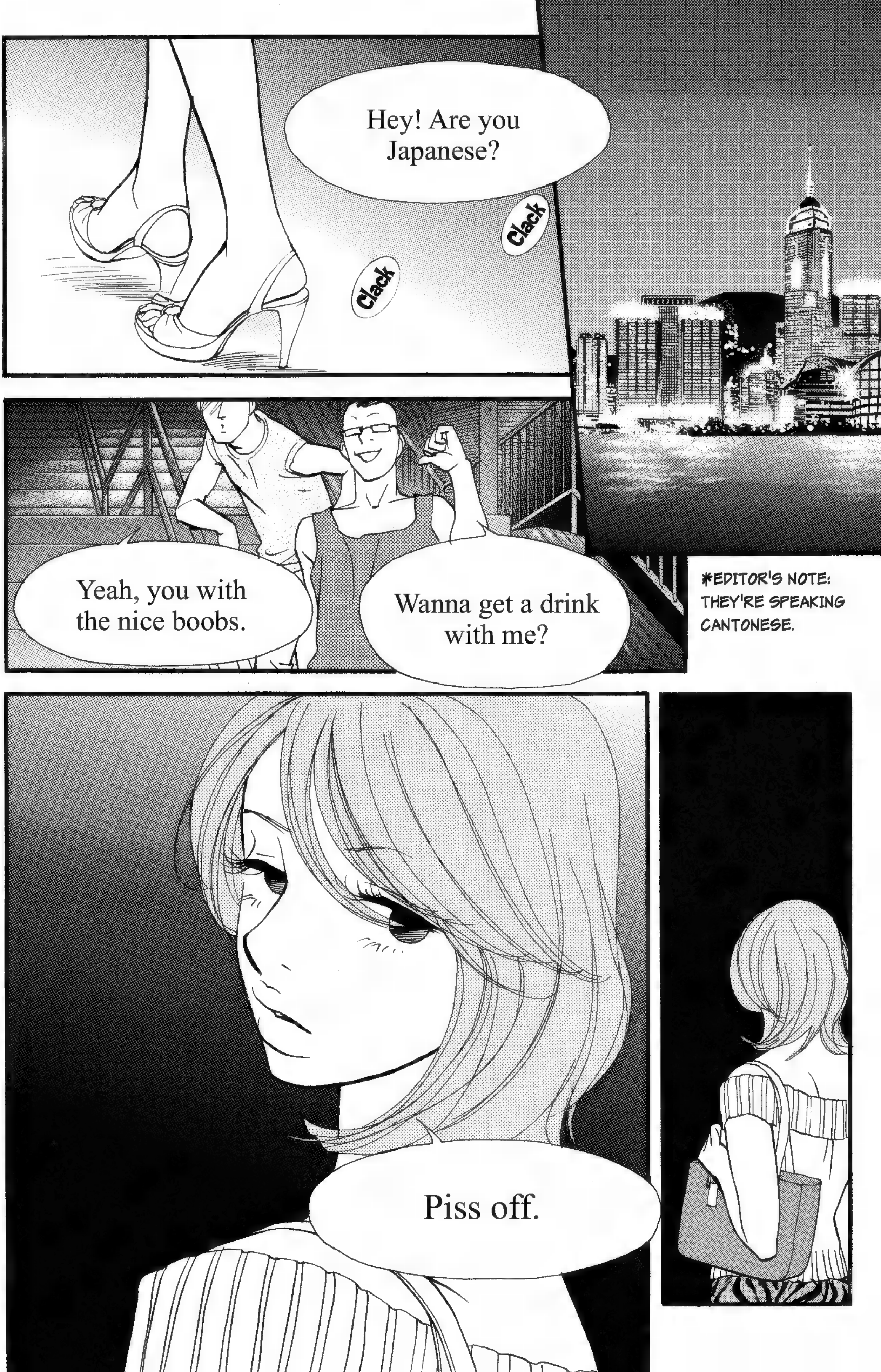

I FELT SO HELPLESS.
SORRY.
I'M SORRY, SUMIRE-CHAN.
I'M SO SORRY! I CAN'T BELIEVE I FLICKED YOUR FOREHEAD AND TRIED TO TAKE ADVANTAGE OF YOU!
ぎゅう う〜
IT'S HARD TO SEE A WOMAN AS STRONG AS YOU SO HELPLESS.
I'M GLAD YOU DON'T HAVE TO REMEMBER THIS.
THE ONLY PERSON SHE CAN DEPEND ON...
...IN THE ENTIRE WORLD... IS ME.

EVEN IF YOUR MEMORY DOESN'T COME BACK...
...I'LL TAKE CARE OF YOU.
I WONDER ...
...IF SHE'S DREAMING ABOUT ME?
SWEET DREAMS, MY PET.
I HOPE YOU ARE HAPPY.

THE NEXT MORNING...
MOMO!
WHAT ARE YOU DOING IN MY BED?!
I TOLD YOU NEVER TO DO THAT!
SHE MADE A FULL RECOVERY.
WHAT? YOU MEAN LAST NIGHT?
YOU ASKED ME TO SLEEP WITH YOU, SINCE YOU WERE ANXIOUS.
I DON'T... HMM?
I WAS RELIEVED, BUT ALSO A LITTLE DISAPPOINTED.
IT WAS MY DAY OFF.
DRINK TOO MUCH?
WHAT DID I DO?
MUTTER
MUTTER
I DO HAVE A HEADACHE...
PLEASE TAKE CARE OF ME, MY DEAR MASTER.
HUH?


GOOD MORNING.
AH, HOW ARE YOU?
I HEARD YOU HAD TO GO TO A CLINIC. ARE YOU ALL RIGHT?
YES. IT'S NOTHING SERIOUS.
TAKE IT EASY TODAY. DON'T OVERDO IT, OKAY?
HONG KONG.
HONG KONG
WHY...
...DOES THAT MAKE ME FEEL ANXIOUS?
SOME-THING BAD IS GOING TO HAP-PEN...
...I JUST KNOW IT!


Rule46
AGAINST THE RULES


Hey! Are you Japanese?
clack
clack
Yeah, you with the nice boobs.
Wanna get a drink with me?
*EDITOR'S NOTE: THEY'RE SPEAKING CANTONESE.
Piss off.

RIING
RIING
CLACK
HELLO?
HI!
IT'S IWAYA.
DID I CATCH YOU AT A BAD TIME?
I JUST GOT OUT OF THE BATH.
THAT'S WHY IT TOOK ME SO LONG TO ANSWER.
SORRY. I'LL CALL YOU BACK LATER.
NO, IT'S FINE.

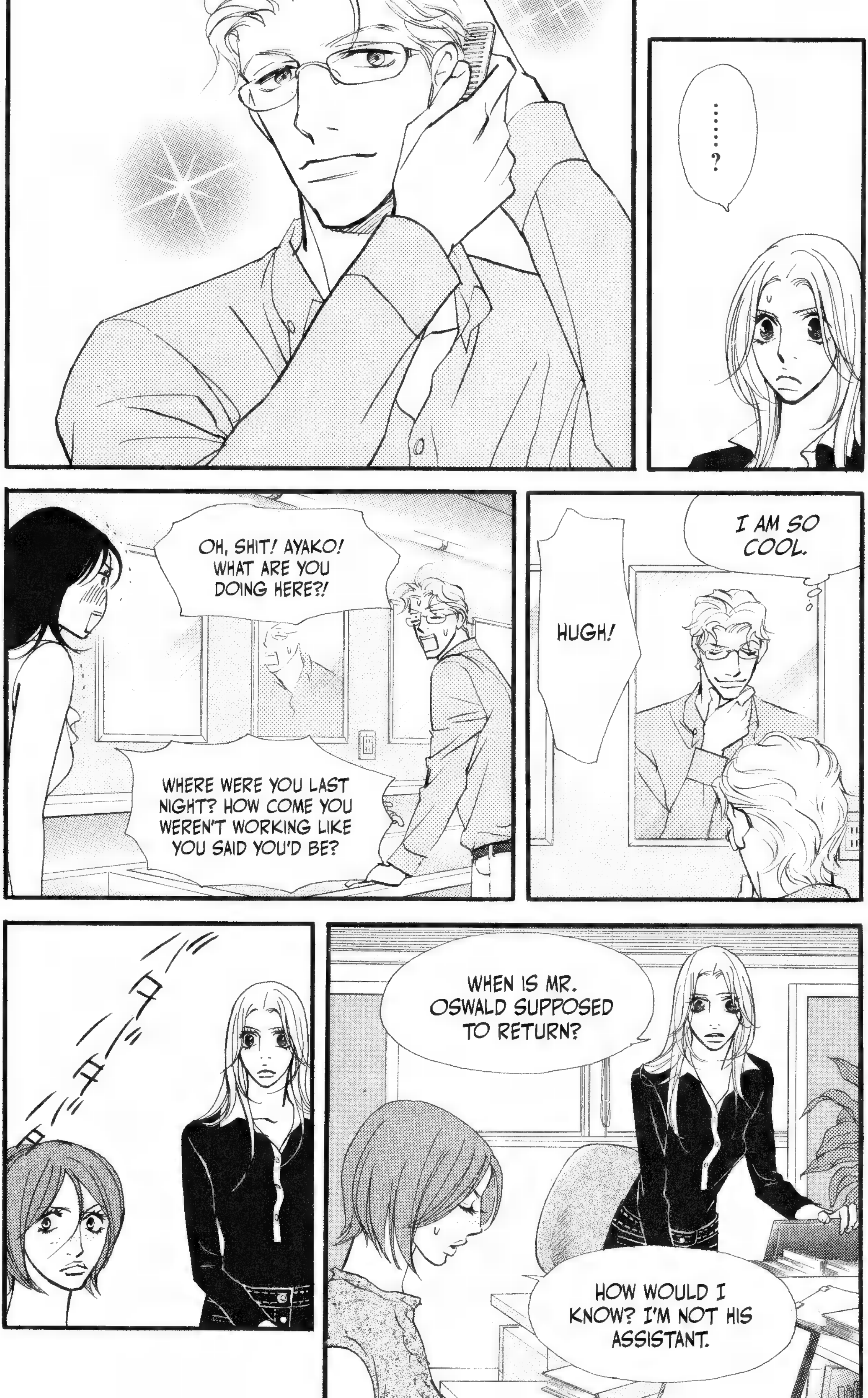
BUT, I DON'T WANT YOU TO CATCH A COLD FROM BEING WET. YOU COULD GET PNEUMONIA.
DON'T WORRY. I'M FINE.
BESIDES, IT'S RARE FOR YOU TO CALL ME, SO IT MUST BE IMPORTANT.
YOU KNOW YOU CAN CALL ME ANYTIME.
HEY, SUMIRE-CHAN.
DO YOU WANT TO WATCH WWE*?
IT'S ON AFTER MR. AMERICA.
Knock
SIGH...
SENPAI ...
I MISS YOU.

* WRESTLING

SHE HUNG UP TWENTY MINUTES AGO, YET SHE'S STILL EMOTIONAL.
I LOVE YOU SOOO MUCH.
HEY, WHAT'S THIS PHOTO FOR?
OH...
IF YOU'RE SO WORRIED ABOUT HIM, WHY DON'T YOU JUST GO TO HONG KONG WITHOUT TELLING WORK?
NO. IF I GET CAUGHT, I COULD GET IN BIG TROUBLE.
AH!
HE ASKED ME TO SEND HIM A PICTURE TO PUT IN HIS ROOM.
DON'T SEND THIS. IT LOOKS LIKE A DRIVER'S LICENSE PHOTO.
WELL, IT'S THE ONLY RECENT PHOTO I HAVE.

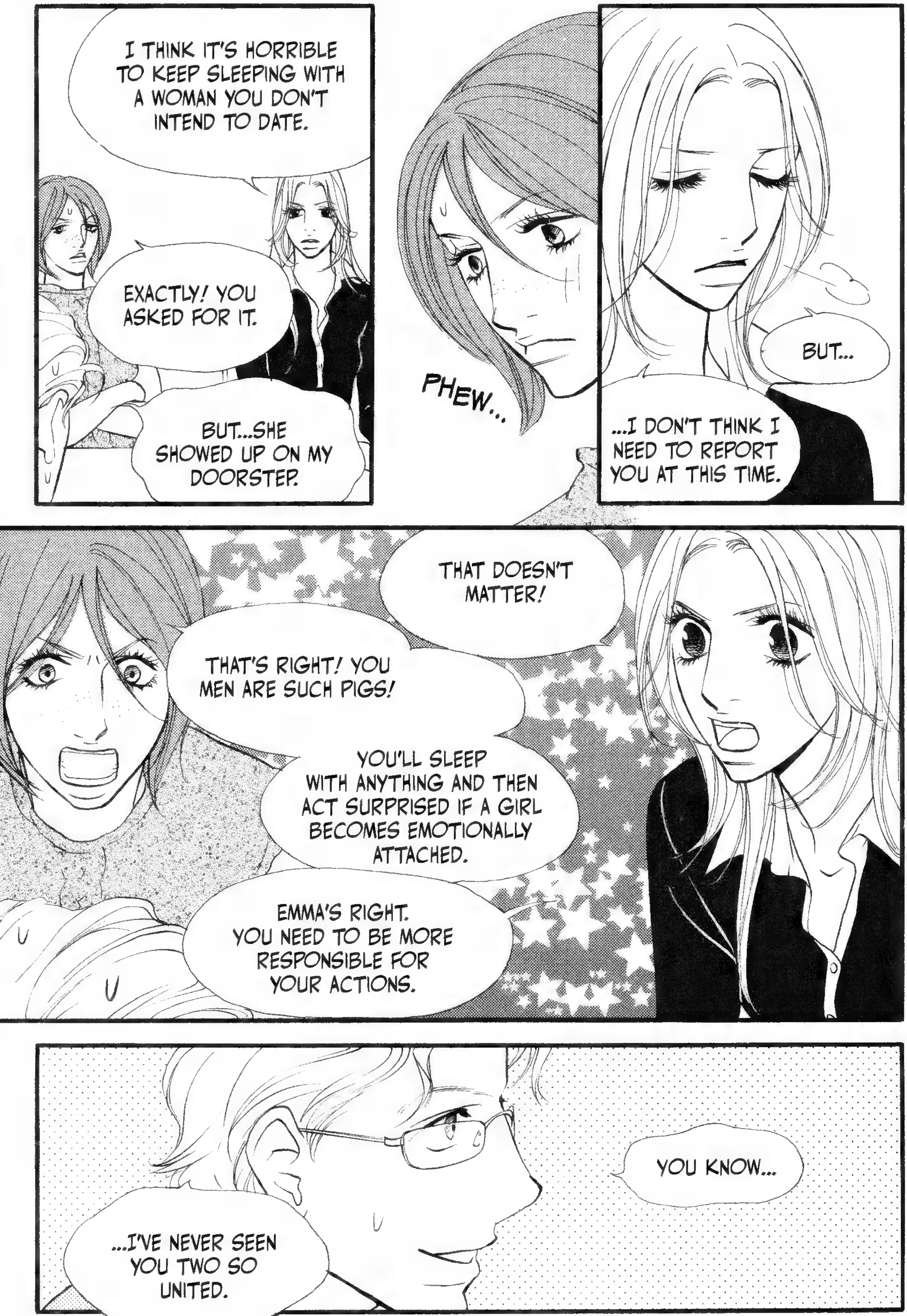
WHAT'RE YOU DOING?
THERE'S NO POINT IN SENDING SUCH A BAD PHOTO.
I'LL TAKE A BETTER PICTURE. GO CHANGE INTO SOMETHING NICE.
I'M ALL YOURS, BABY. TAKE ME.
SHOW OFF YOUR SHOULDERS, POSE WITH YOUR LIPS HALF OPEN AND DESIRE IN YOUR EYES.
YEAH, I'LL TAKE A PICTURE THAT MAKES YOU LOOK LIKE ONE HOT CHICK.♡
ACTUALLY, EVEN JUST A PICTURE OF YOU ASLEEP WOULD BE BETTER THAN THAT CRAPPY OLD PHOTO.
THAT'S ENOUGH.
THIS PHOTO IS *FINE.*
YOU *CAN'T* SEND HIM A PICTURE OF YOU LOOKING LIKE THAT!
IT'S FINE!
THE LEAST YOU COULD DO IS PUT IT IN A FRAME.
IT'D LOOK A BIT NICER.
OH, JUST FORGET IT!!

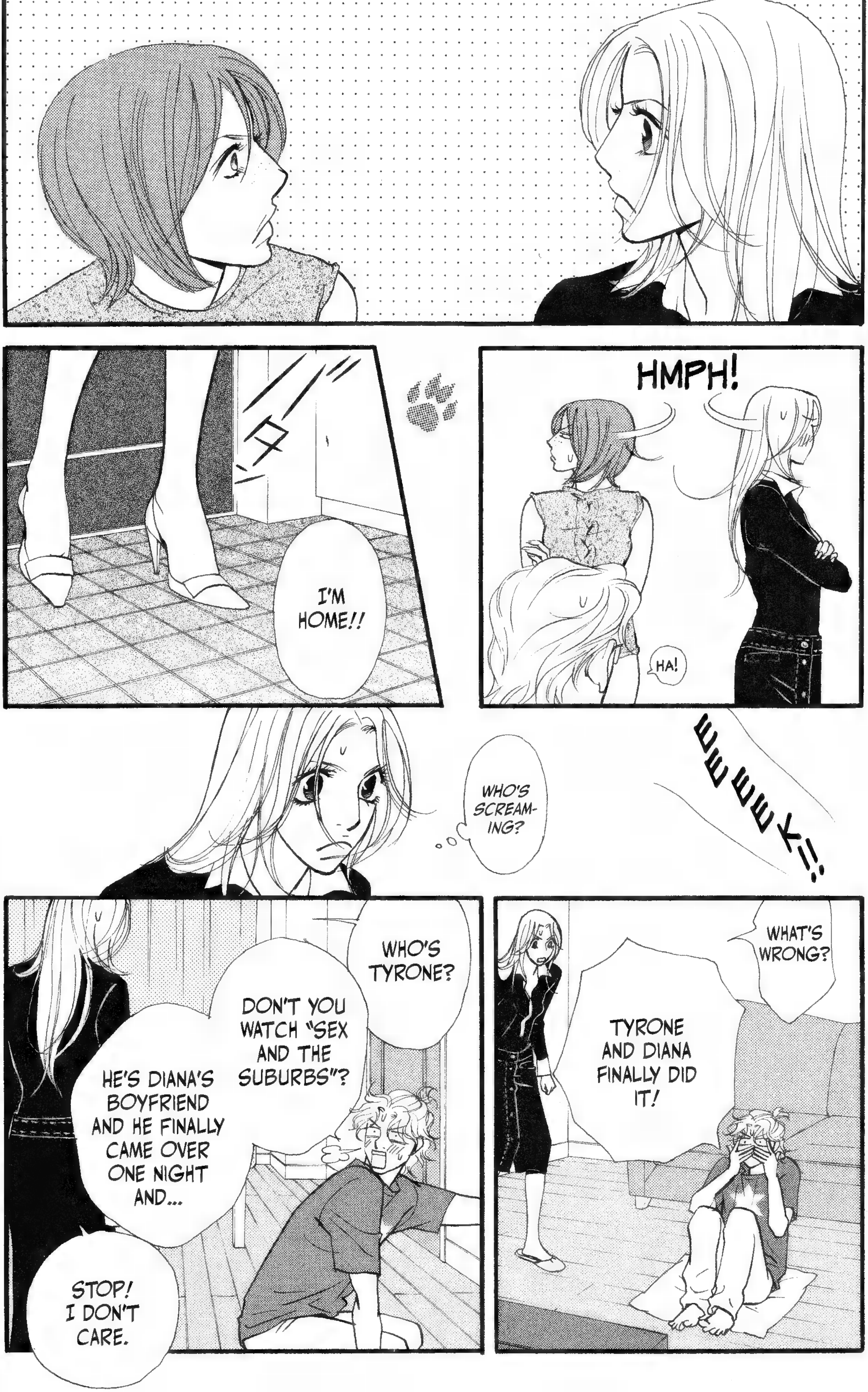
CAN I HELP YOU?
ビクッ
DO YOU...
DO YOU KNOW WHERE I CAN FIND HUGH OSWALD?
HE'S OUT RIGHT NOW.
I'M SORRY... BUT DO YOU HAVE A VISITOR'S PASS?
消火


......?
OH, SHIT! AYAKO! WHAT ARE YOU DOING HERE?!
WHERE WERE YOU LAST NIGHT? HOW COME YOU WEREN'T WORKING LIKE YOU SAID YOU'D BE?
I AM SO COOL.
HUGH!
WHEN IS MR. OSWALD SUPPOSED TO RETURN?
HOW WOULD I KNOW? I'M NOT HIS ASSISTANT.

わぁ～
YOU LIAR! YOU'RE SUCH AN ASSHOLE!
QUIT YELLING, AYAKO! CALM DOWN!
I CAN'T UNDERSTAND WHAT YOU'RE SAYING!
WHAT IS GOING ON?
YOU!
WERE YOU WITH THIS WOMAN LAST NIGHT?!
NO!
THEN WHY DO YOU HAVE THIS PHOTO ON YOUR NIGHTSTAND?!
WHAT?!
IWAYA ON THE BEACH
SHE'S JUST MY BOSS.
WE'RE NOT SLEEPING TOGETHER.

会議室
Meeting Room
使用中
I JUST USE THE PHOTO TO--
DON'T SAY IT!
I DON'T WANT TO KNOW!
IN OTHER WORDS...
THIS IS VERY INAPPROPRIATE BEHAVIOR FOR WORK, MR. OSWALD.
HUGH ACTUALLY WORKS FOR THE C TIMES.
IF I REPORTED THIS INCIDENT TO YOUR BOSS, YOU COULD BE SUSPENDED.
ACK!
...YOU THOUGHT YOU BROKE UP WITH THIS GIRL, BUT...
...SHE KEPT CALLING AND COMING TO YOUR HOUSE BECAUSE SHE WAS UPSET.
THAT'S ABOUT IT.


I THINK IT'S HORRIBLE TO KEEP SLEEPING WITH A WOMAN YOU DON'T INTEND TO DATE.
EXACTLY! YOU ASKED FOR IT.
BUT...SHE SHOWED UP ON MY DOORSTEP.
PHEW...
BUT...
...I DON'T THINK I NEED TO REPORT YOU AT THIS TIME.
THAT DOESN'T MATTER!
THAT'S RIGHT! YOU MEN ARE SUCH PIGS!
YOU'LL SLEEP WITH ANYTHING AND THEN ACT SURPRISED IF A GIRL BECOMES EMOTIONALLY ATTACHED.
EMMA'S RIGHT. YOU NEED TO BE MORE RESPONSIBLE FOR YOUR ACTIONS.
YOU KNOW...
...I'VE NEVER SEEN YOU TWO SO UNITED.


HMPH!
HA!
I'M HOME!!
EEEEK!!
WHO'S SCREAM-ING?
WHAT'S WRONG?
TYRONE AND DIANA FINALLY DID IT!
WHO'S TYRONE?
DON'T YOU WATCH "SEX AND THE SUBURBS"?
HE'S DIANA'S BOYFRIEND AND HE FINALLY CAME OVER ONE NIGHT AND...
STOP! I DON'T CARE.

YOU'RE SUDDENLY INTER-ESTED?
NO, NOT REALLY.
BUT IT REMINDS ME OF SOMETHING THAT HAPPENED AT WORK TODAY.
A STUPID GIRL FELT THE SAME WAY ABOUT ONE OF MY CO-WORKERS.
YOU KNOW, TYRONE WASN'T EVEN ATTRACTED TO HER...
...BUT DIANA'S WILL WAS SO STRONG, HE COULDN'T RESIST HER!
HMM.
HMM?
SO YOU WOULDN'T CHASE AFTER SOMEONE YOU REALLY LIKED IF HE WASN'T INTERESTED IN YOU?
CHASING SOMEONE WHO ISN'T INTERESTED IN YOU IS THE WORST THING YOU CAN DO.
NOW GET OUT--I'M CHANGING.
しっ
しっ

OF COURSE NOT! IT'S A WASTE OF TIME.
DAMN IT.
THE BATTERY IS DEAD.
I WASTED IT.
WE CAN BUY NEW BATTERIES OVER THERE.
THAT'LL BE SEVEN DOLLARS.
HERE YOU GO.

Hey, that's not right!
IT SHOULD ONLY BE THREE DOLLARS! THAT'S THE NORMAL PRICE.
FUKUSHIMA-SAN?
HERE'S YOUR CHANGE.

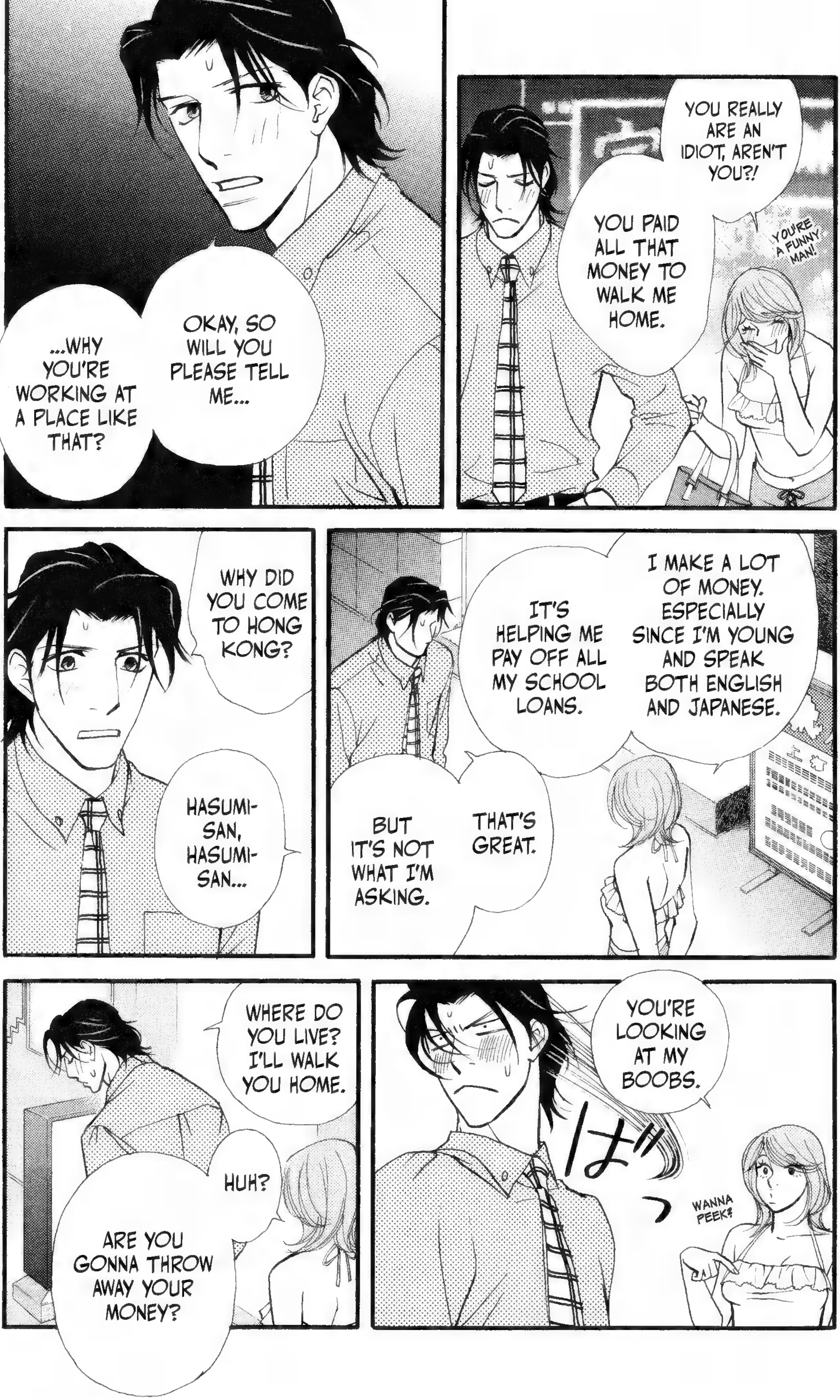
ARE YOU AN IDIOT? YOU SHOULDN'T BE PAYING TOURIST PRICES! YOU SHOULD KNOW BETTER.
FEELS LIKE AN IDIOT NOW
BEAM
I'M JUST KID-DING!
WHAT ARE YOU DOING HERE?
ARE YOU VISITING?
NO, I'M WORKING NEARBY.
HERE'S A FLYER. YOU SHOULD STOP BY.
I'LL MAKE SURE THEY TREAT YOU RIGHT.
Batou Up
Foreigners welcome!

FUKU-SHIMA-SAN, THIS PLACE IS...
SEE YOU LATER!
EH... UH...
......
Bottom Up
Foreigners welcome!
-R
WHAT ARE YOU LOOKING AT?
I DIDN'T KNOW YOU WERE INTERESTED IN SUCH PLACES.
AH... WELL...
I'M NOT.
HEY, I'VE HEARD OF THIS PLACE. IT'S SUPPOSED TO BE GREAT.
WHY DON'T WE ALL HEAD OVER THERE TONIGHT?
SOUNDS GOOD.
ARE YOU SERIOUS?
UM...

EVEN HER NAME IS OVER THE TOP.

COOL.
OH, ARE YOU GUYS REPORTERS?
UH... YEAH. WE WORK FOR A NEWS-PAPER.
DAMN, BABE, YOU'RE HOT.
CALM DOWN. TAKE IT EASY. I NEED ANOTHER DRINK.
MINMEI IS NOW SINGING.
ARE YOU OKAY?
YOU'RE SWEATING.
MY BOY-FRIEND IS A NEWS-PAPER REPORTER...
I HEAR YOU CAN TAKE ANY GIRL HOME WITH YOU FOR 2,000 DOLLARS.
THAT'S NOT BAD WITH THE EXCHANGE RATE. ESPECIALLY FOR THESE BABES!
THAT'S 2000 HONG KONG DOLLARS. ABOUT $250 IN US DOLLARS.
I MIGHT WANNA TAKE MINMEI HOME.
HEH?
REST ROOM
IT'S NONE OF MY BUSINESS.
SHE CAN DO WHAT SHE WANTS WITH HER LIFE.
EXCUSE ME, SIR... SIR...

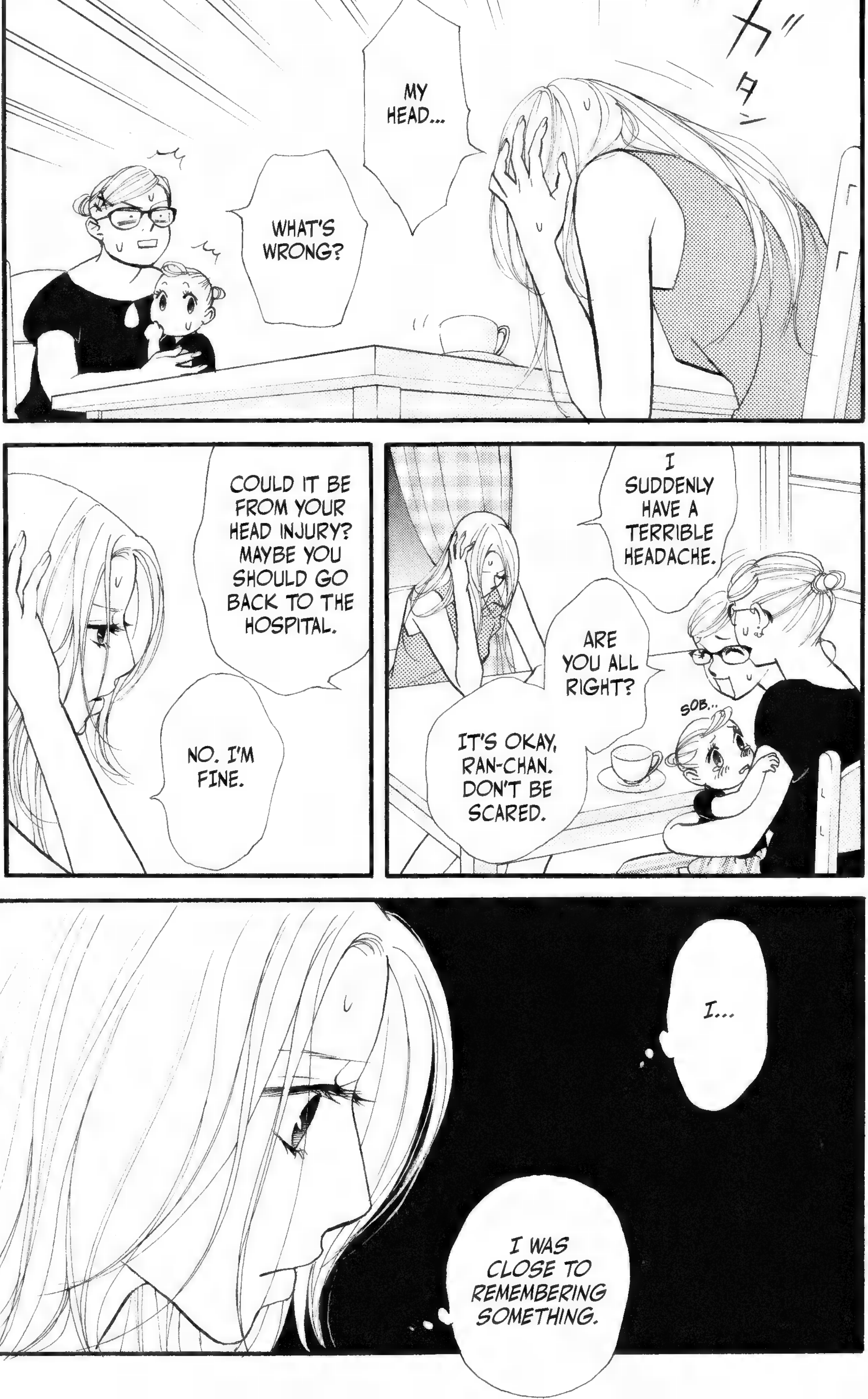
YOU CAN BRING HOME ANY GIRL YOU LIKE FOR ONLY 2,000 DOLLARS.
TELL ME WHO YOU WANT AND I WILL GET HER FOR YOU.
UM...
I WANT MINMEI-SAN.
YOLEX
Selem
YOU CRACK ME UP.


YOU REALLY ARE AN IDIOT, AREN'T YOU?!
YOU PAID ALL THAT MONEY TO WALK ME HOME.
YOU'RE A FUNNY MAN!
OKAY, SO WILL YOU PLEASE TELL ME...
...WHY YOU'RE WORKING AT A PLACE LIKE THAT?
I MAKE A LOT OF MONEY. ESPECIALLY SINCE I'M YOUNG AND SPEAK BOTH ENGLISH AND JAPANESE.
IT'S HELPING ME PAY OFF ALL MY SCHOOL LOANS.
THAT'S GREAT.
BUT IT'S NOT WHAT I'M ASKING.
WHY DID YOU COME TO HONG KONG?
HASUMI-SAN, HASUMI-SAN...
YOU'RE LOOKING AT MY BOOBS.
ばっ
WANNA PEEK?
WHERE DO YOU LIVE? I'LL WALK YOU HOME.
HUH?
ARE YOU GONNA THROW AWAY YOUR MONEY?

YOU CALL ME AN IDIOT?!
YOU'RE SELLING YOURSELF OUT AS A WHORE!!
OH.
FUKU-SHIMA...
YOU'RE SO MEAN...THE ONLY REASON...I CAME ALL THE WAY OVER HERE...WAS TO SEE YOU...
I'M SORRY. I DIDN'T MEAN IT.
WHY DID I SAY THAT?!
SOB...
WHIMPER...
PLEASE, DON'T CRY. I'M SORRY.

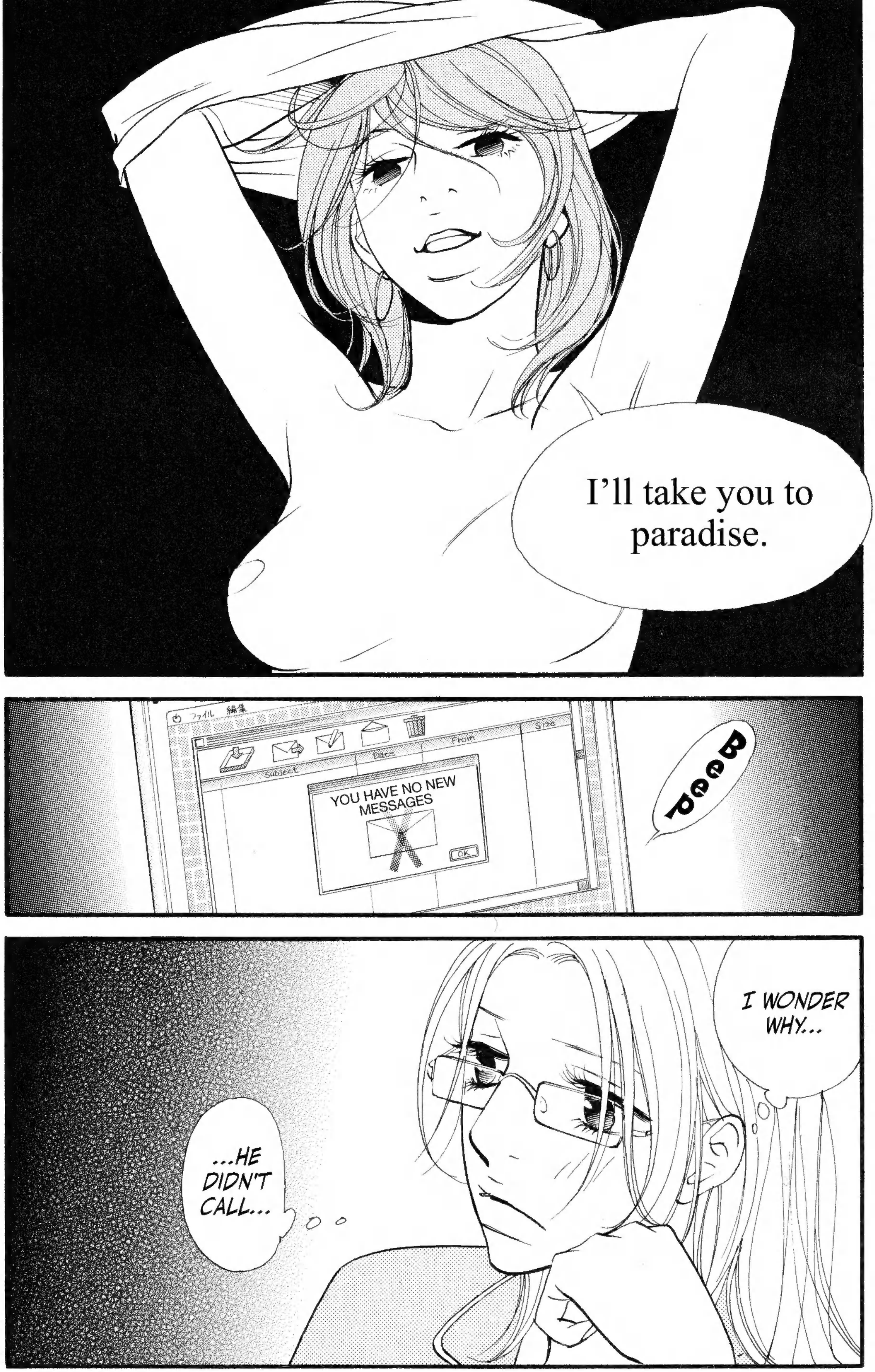
THEN TAKE ME HOME WITH YOU.
HUH?
AND THEN WHAT?
I STOLE THIS FROM WORK.
LET'S DRINK TO OUR REUNION. ♡
I WOULDN'T DO THAT.
IT'S IMMORAL.
SURE. BUT THE MAN IS TO BLAME, TOO.

OF COURSE.
BUT SHE'S THE ONE WHO EMBARRASSED HERSELF IN YOUR OFFICE.
I DON'T THINK IT'S RIGHT TO BRING YOUR PERSONAL LIFE TO WORK.


ガタン
MY HEAD...
WHAT'S WRONG?
I SUDDENLY HAVE A TERRIBLE HEADACHE.
ARE YOU ALL RIGHT?
SOB...
IT'S OKAY, RAN-CHAN. DON'T BE SCARED.
COULD IT BE FROM YOUR HEAD INJURY? MAYBE YOU SHOULD GO BACK TO THE HOSPITAL.
NO. I'M FINE.
I...
I WAS CLOSE TO REMEMBERING SOMETHING.

GIGGLE
WHAT A HORRIBLE PHOTO.
Tap
IT'S SO YOU, IWAYA-SAN.
I'M GLAD YOU'RE FAR AWAY IN TOKYO.
ZZZZ...

DARLING.
HOW'RE YOU FEELING?
UM...?
NOT TOO BAD, HUH? GOOD.
I JUST SPIKED YOUR DRINK A LITTLE, BUT YOU SHOULD BE OKAY. THOUGH YOU MIGHT BE A LITTLE DELUSIONAL.
WHO ARE YOU?
HUH?
SHH... GIVE ME YOUR HAND.
DOESN'T THAT FEEL NICE?
I WANT YOU TO PLAY WITH ME LIKE A TOY.




TO BE CONTINUED...

## OGAWA AND MATSU'S CHIT-CHAT COMMENTARY ON THE STORY

### "EXPLOSION! ♡ A LOVING FIST"

M: ABOUT A WEEK AFTER PUBLISHING THIS VOLUME, THE TV SERIES OF *YOU'RE MY PET* AIRED. NOW THAT WE'RE FAMOUS, WE GOT THE GO-AHEAD TO PRINT THE FIRST PAGE IN COLOR, AS WELL AS TO CREATE THREE MORE VOLUMES. MS. OGAWA HAS DONE SUCH A GREAT JOB ON THIS BUSY SCHEDULE. AS HER EDITOR, I'D LIKE TO AGAIN SINCERELY THANK HER.

O: I'M A BIG FAN OF THE SCENE WHERE SUMIRE'S "SUDDEN FIST" ATTACK IS REVEALED. IN FACT, I MIGHT WANT TO HAVE MORE FIGHT SCENES WITH HASUMI-KUN! WHAT YOU FANS HAD TO SAY ABOUT THAT CHAPTER WAS, "HOW MANY GIRLS HAVE PROPOSED TO SENPAI?"

### "WHY WE STAY"

M: MS. LEE'S NICKNAME IS KELLY CHANG. JUST LIKE SUMIRE, MS. OGAWA AND I CALLED HER KELLY BEFORE WE DECIDED ON HER NAME. THIS INCIDENT IS REFLECTED IN THE STORY. IF YOU TALK ABOUT HONG KONG BEAUTY, IT HAS TO BE KELLY CHANG.

O: THE HONG KONG STORY IS FINISHED FOR NOW. I WAS SUPPORTED BY AN EXCELLENT ART STAFF. WE WERE CONCERNED ABOUT HAVING SARS IN THE STORY, BUT IN THE END, WE DIDN'T DEAL WITH IT MUCH. WHAT DOES TURTLE JELLY TASTE LIKE ANYWAY?

### "IN HER MEMORY"

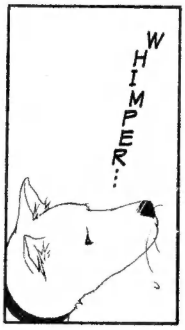
M: WHENEVER I READ ACCOUNTS OF THE WAR, IT MAKES ME FEEL SAD. IT IS A VERY SAD STORY. I NEARLY CRIED DURING THE STORY MEETING. BUT I LOVE THE BACKGROUNDS IN THIS EPISODE. YOU SO RARELY SEE THOSE DARK BLACKS IN A GIRLS' COMIC.

O: THEY SAY THAT DANCERS WON'T JOG BECAUSE THERE IS A RISK OF INJURING THEIR KNEES. INSTEAD, IT'S RECOMMENDED THEY SWIM. HOWEVER, IT'S HARD TO IMAGINE MEETING AN OLD WOMAN AND HER DOG IN A SWIMMING POOL.

## "A SUGGESTION OF ADVENTURE"

M: WHEN WRITING THIS EPISODE, OGAWA LEARNED THAT SHE WAS TO RECEIVE THE KODANSHA MANGA AWARD. AT THE SAME TIME, IT WAS JUST ABOUT THE BUSIEST TIME OF YEAR AT THE OFFICE AND VERY HARD TO KEEP WORKING. BY THE WAY, PEEPO-KUN GOODS ARE BACK IN STYLE AGAIN.

O: THIS WAS SUPPOSED TO BE A HEARTWARMING STORY, BUT MY DARK MOODS GOT THE BETTER OF ME. I NEED MORE MENTAL TRAINING.




## "YOU ARE MY PET"

M: I HAVE A COMMENT ON THE SCENE WITH THE TWO LITTLE GIRLS WHO TALK TO SUMIRE AND MOMO IN THE CAFE. THERE'S A NOTE: "UNEXPECTEDLY, THE GIRL ON THE LEFT BECAME PRETTIER WHEN SHE GOT OLDER." SUMIRE'S COSPLAY IN THIS VOLUME WAS SUPPOSED TO BE FOR MALE FANS, BUT IT WAS A HIT TO FEMALE FANS UNEXPECTEDLY. IN THE *KISS* MAGAZINE RANKING OF THIS VOLUME, SUMIRE GOT FIRST PRIZE.

O: FOLLOWING THE LANDLADY, "KATOYA GUY" IS NOW THE MOST FREQUENTLY RE-OCCURRING MINOR CHARACTER. HIS OTHER NAME SHOULD BE "MEMORY CRASHER." BY THE WAY, WE FINALLY DECIDED NOT TO IGNORE IT, AND PUT A STORY OUT ON SARS. WHEN VISITING HONG KONG IN JANUARY, WE NEVER THOUGHT THIS WOULD HAPPEN...

## "AGAINST THE RULES"

M: IT'S BEEN A WHILE SINCE WE'VE SEEN HUGH AND EMMA. THIS EPISODE HAS TWO STORIES WITH THE SAME THEME GOING ON IN TWO DIFFERENT PLACES AT THE SAME TIME. IT'S A COMMON TECHNIQUE IN MOVIES AND AMERICAN TV DRAMAS, BUT IT'S RARE IN MANGA.

O: CONGRATS TO MR. URIYAMA FOR HOLDING ON TO SUMIRE'S SWIMSUIT PHOTO SINCE VOLUME THREE! THEY SAY THAT HE HAS OTHER RARE PHOTOS, TOO. I'M ALSO IMPRESSED BY THE PERCEPTIVE READERS WHO ASKED, "ARE YOU A MACROSS FAN?"

(NOT KURAKI-SAN)

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KODANSHA COMICS Digital Edition

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